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 PAN AMERICAN



UPRISING IN SYRIA

Comment of the day

WHILE it is too early to say that the Nasser regime is tottering, it can be said that his United Arab Republic has received a severe jolt.

It is evident that the Syrian revolt has reached such dimensions that the discontent of the people has achieved some power.

President Nasser cannot gain much comfort from the attitude taken by Turkey where the head of the state, General Canak Gurel, has said that the revolt in Syria is a domestic affair.

We are too used to the high-flown rhetoric which issues from some States every time there is an uprising, and we are only too aware of what this victory or death oratory can mean.

But at the same time, without trying to put two and two together, it is obvious that the role chosen by President Nasser is no more welcome to his satellite people than it is to the rest of the world.

The world has reached a stage when it is not prepared to put up any longer with petty national blackmail, nor with attempts to play one Great Power against another.

The Arab States are aware that their future lies in peaceful progress, not in the pomp and dubious glory of dying for outmoded boasts of glory.

Doubtless, it is this which has led to the cold shouldering of Nasser by Syria, and his attempt to resuscitate the ancient Egyptian Empire has failed to find Arab favour.

Common sense should have told him that he can no more expect to succeed than could Mussolini in his attempt to restore the military glory that once was Rome.

The final outcome of the revolt in Syria remains to be seen, but it is evident that with the recognition of the new regime by Jordan, the Arab world is well and truly split down the middle.

Crude bomb explodes—six people injured ATTEMPT ON NEHRU'S LIFE



Police launch gigantic manhunt

New Delhi, Sept. 29. A crude bomb exploded outside a railway station in old Delhi tonight in an apparent attempt on the life of Mr Nehru, the Indian Prime Minister.

It went off five minutes after Mr Nehru's car had passed, injuring a policeman and five passers-by.

50 DIE IN TRIBAL CLASHES

Elisabethville, Sept. 29. Some 50 people were killed and 150 wounded in tribal clashes at the mining centre of Kipushi near here from Wednesday to last night, according to latest figures released here today.

Civil has been restored following the personal intervention of Katanga Interior Minister, Mr Godefroid Munongo, backed by a considerable number of Katanga troops.

The disturbances apparently started when Balubas, reportedly coming from the UN refugee camp at Elisabethville, attacked Katanga police posts. The local population retaliated, and slayings continued for more than 24 hours.

The UN Command today refused to allow Baluba refugees to leave the Elisabethville camp.—AP.

THAI JET BLOWS UP

Bangkok, Sept. 29. A Royal Thai Air Force F86 Sabre-jet disintegrated in the air today as its Thai pilot tried to break the sound barrier during a training mission, the Air Force announced.

The pilot, identified as Air Cadet Timol Sakrit, was killed. The announcement said the plane's wings came off and the engine exploded at a 2,500-foot altitude before the pilot could pull out of the screaming dive that began at 40,000 feet.

The Sabre-jet was one of 20 turned over by the United States to the Thai Air Force a few months ago under the U.S.-Thailand military aid agreement.—AP.

CONSTITUTIONAL LIFE IN 4 MONTHS

New Syrian Government announces 5-point plan

London, Sept. 29. Dr Mamoum Kuzbari, head of the government set up by the Syrian revolutionaries, announced tonight a five-point programme and promised to restore constitutional life within four months.

A recording of the statement read by Dr Kuzbari was read over Damascus Radio.

The points, outlined by Dr Kuzbari in the government statement were:

- Restoration of cardinal freedoms and the immediate abrogation of emergency laws.
- "Perfection of the army."

on the basis of freedom and equality.

The government would support the Palestine Arabs and the "Algerian struggle" and would honour the Arab League Charter.

Syria would honour international treaties, adhere to the United Nations Charter and work "to improve her relations with all states which extend to her a hand of friendship," the statement added.—Reuter.

Recognition

Istanbul, Sept. 29. The Foreign Ministry announced in Ankara tonight that Turkey will recognise the new Syrian government.

Jordan announced earlier today that it would recognise the rebel government.—UPI.

France signs a pact for withdrawal to Bizerta

Bizerta, Sept. 29. A Franco-Tunisian agreement providing for the withdrawal of French troops to the positions they occupied before the bitter fighting round this giant naval and air base last July, was signed here tonight.

French troops moved into part of the town of Bizerta and set up defence posts on hills dominating the base after fighting broke out on July 19, following Tunisian demands for French evacuation.

The brief compromise agreement was signed by M. Caid Sebti, Director of the Municipal Administration of Bizerta, and M. Xavier Junot, French Consul-General.

In a communique issued in Tunis tonight, the Government said it would re-examine the case of French assets frozen in Tunisia.

Usually well-informed sources said they will start pulling back to their original positions on Sunday in an operation expected to last a week.

According to Tunisian sources, the agreement makes no mention of freedom of movement between and access to the scattered base installations, as sought by the French. Neither does it refer to a timetable for eventual evacuation of the Bizerta base, which has been demanded on the Tunisian side.

Earlier today the Tunisian Education Ministry said the school year would begin on October 9, a week later than scheduled. This aroused speculation about possible agreement on the return of more than 1,000 French teachers to work in Tunisia.—Reuter.

SOVIETS BLAME JAPANESE PRO-WEST ATTITUDE

Tokyo, Sept. 29. The Soviet Union today warned that the Japanese Government's "dangerous" pro-Western orientation was partly responsible for Moscow's resumption of nuclear tests.

The Soviet charge, which a Japanese Foreign Ministry spokesman termed "astonishing," came in a sharply-worded Soviet rejection of a Japanese protest over the new nuclear experiments.

Nato war preparations had forced the Soviet Union into such action, and blamed the big Western powers for the absence of disarmament and nuclear ban agreements.

The Soviet Embassy in Tokyo today disclosed the contents of the note handed to the Japanese envoy in Moscow.

Meanwhile, in Vienna, Britain told the Soviet Union today that it was responsible for radioactive contamination of the earth's atmosphere resulting from resumption of nuclear tests.

The Japanese Government evidently considers the Soviet resumption of nuclear tests completely apart from the world situation which "compelled" her to do so, and the issue of complete disarmament, the note said.

Sir Roger Makins, Chairman of the British Atomic Energy Commission, said the Soviet Union "has assumed a heavy responsibility for the hazards caused by the sudden increase in radioactivity of the air."

It went on to the usual charge that intensified American and that intensified American and

CONGRATULATIONS FOR MAN WHO PUNCHED U.S. OFFICIAL

Johannesburg, Sept. 29. Stuart Finlay-Bissett, the Rhodesian white man who punched the U.S. Assistant Secretary of State, Mr Mennen Williams, and was fined £50 for it—claims he got congratulatory letters from the United States.

Bissett sent a letter to the editor of the Johannesburg Star, published today, saying: "I would be grateful if you would allow me to thank all South Africans who sent me letters of congratulation and money."

"Where possible I am returning the money. I have also received letters from America, England and from faraway Barbados, British West Indies, all congratulating me on my little 'love affair' with Soapy." —AP.

FREEDOM

In Paris, French official sources said the necessary assurances of freedom of movement and access had been given, and that the agreement provides for a return to the normal situation existing before the July battle.

It was understood that the agreement contained the phrase "pending examination of the problem of the base" but no date was mentioned for negotiations on its future.

AIRLINERS FOR CHINA?

London, Sept. 29. The Board of Trade today disclaimed knowledge of a report that Communist China is negotiating to buy a fleet of 20 civil airliners from Britain.

But a spokesman at the same time disclosed that the Peking authorities are displaying an active interest in British civil airplanes.—AP.

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 ON A TRAIN
 FARLEY GRANGER RUTH ROMAN ROBERT WALKER

SUNDAY MATINEES AT REDUCED PRICES

STATE: 12.30 p.m. Kirk Douglas & Anthony Brian in "LAST TRAIN FROM GUN HILL"

QUEEN'S: 12.30 p.m. James Mason in "ODD MAN OUT"

ROYAL: 12.30 p.m. Van Heflin & Tab Hunter in "GUNMAN'S WALK"

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SHIRLEY MAULINE / LAURENCE HARVEY / JACK HAWKINS
 Two Loves

To-morrow Special Matinee At Reduced Admission
 Gala 11.00 a.m. PARAMOUNT COLOUR CARTOONS
 12.30 p.m. Gregory Peck — Deborah Kerr in "BELOVED INFIDEL"

Hoover 11.00 a.m. COLUMBIA COLOUR CARTOONS
 12.30 p.m. "THE LAST VOYAGE"

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 "HORROR OF DRACULA"

FILMS CURRENT & COMING

by ANTHONY FULLER

THE LAST SUNSET

(Lee & Princess)

This Eastman colour has the lot. Bar brawls, galloping herds, lust in the dust, a hint of unintentional incest, and the last lone fight at sundown.

The dialogue is a in the late lamented Mrs. Henry Wood. Says Dorothy Malone, "Now even my thoughts make me un-faithful."

Says the Lolita of the Jarlot, Carol Lynley to Kirk Douglas, "I'm no child! I'm a woman and I want men to treat me like one."

Says Rock Hudson as he hits Kirk Douglas on the chin, "You shamed my sister into suicide. You'll never do that to another woman."

I would not mind so much if they meant what they said, but all that happens is they kill one another off, and in a few months time they'll be back doing it all over again.

Rock Hudson is rough, tough, and slow in this film, but he carries an awful chip on his shoulder, for he means to catch Kirk Douglas and throw a few slugs his way.

On the other hand, he has a reasonable excuse, for Kirk Douglas killed Mr. Hudson's brother-in-law.

Well, they do meet, but instead of getting stuck in, they drive the cattle which feature in every western whether it be bar or TV. And I must say that driving this particular herd about is enough to make anyone lose their temper.

They meet Dol Malone, and they forget about killing each other for a bit, as their minds turn from fighting to feeding.

Just hereabouts, Mr. Douglas is left to his own resources, and his eye alights with pleasure mixed with a certain amount of lust, on Carol Lynley.

She is a real little what's-name, but just in time he finds out she is his own daughter.

Try this for sighs.

★ ★ ★



Alfred Hitchcock Presents . . .

STRANGERS ON A TRAIN (Queen's-Royal-State). This is a repeat performance which was re-released in London this summer at the Warner Theatre. And the amazing thing is, it drew in more money than it did the first time round.

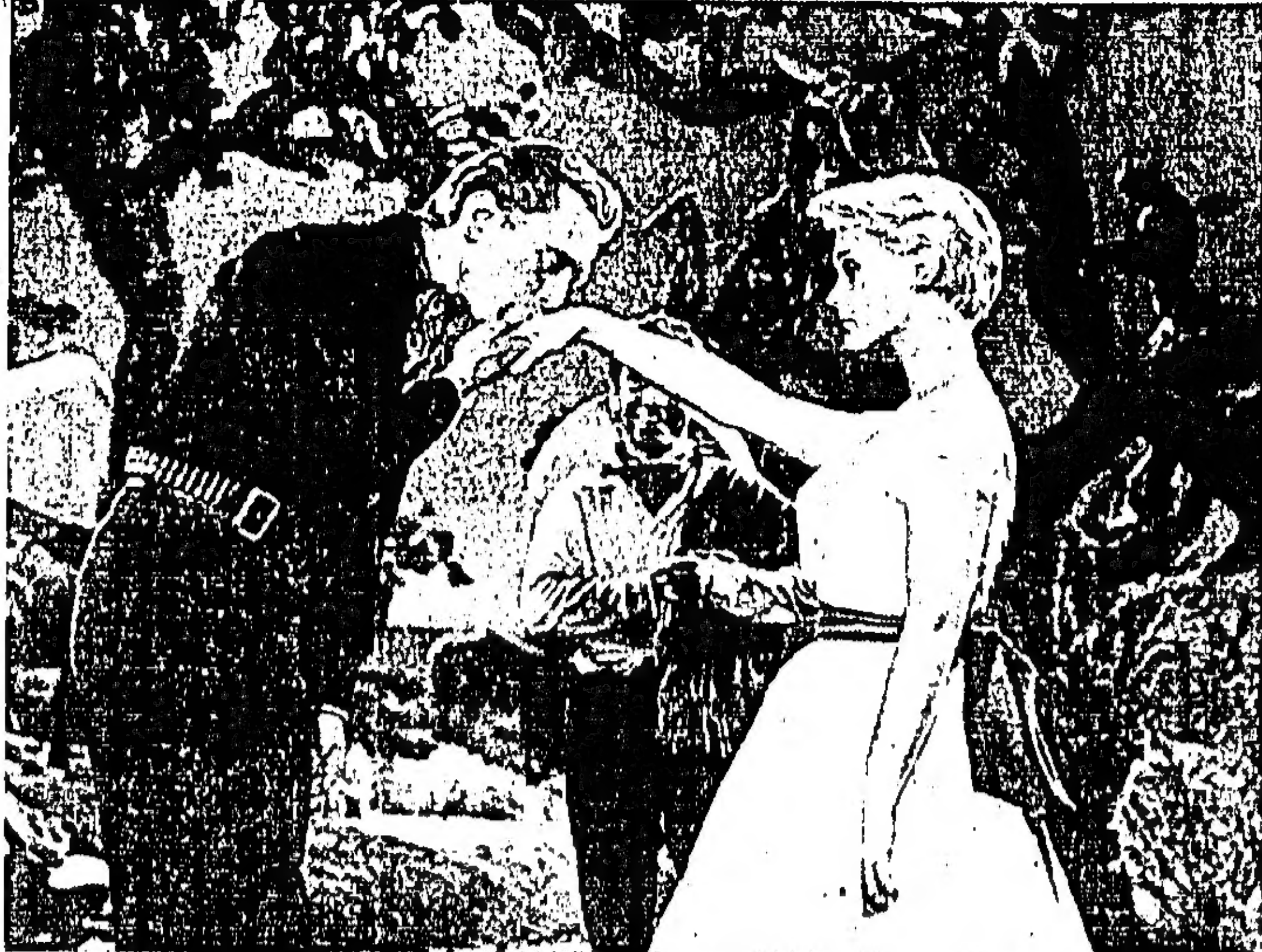
The formula is the usual Hitchcock formula. Take one ordinary chap, have him going around minding nothing, but his own business, have him caught up in a fantastic affair, and keep him there for a hundred minutes of suspense.

★ ★ ★
 TWO LOVES (Hoover & Gala). I can imagine Shirley MacLaine in various roles, but a spinster does not happen to be one of them.



In an exclusive to the China Mail film page, Mr. Hal B. Wallis says that he is definitely looking for a story so that he can make a film in Hongkong, which he describes as "this truly wonderful place."

But before he gets down to that, he is using Hongkong as a springboard for a jump off to Japan where, he will start the production of his new film, "A Girl Named Taniko."



"This coyness, Lady, was no crime . . ." Kirk Douglas and Carol Lynley in a scene from "The Last Sunset." Lee & Princess. Universal-International release.

That is how "Strangers on a Train" works out.

Farley Granger, Ruth Roman and Robert Walker are all starred in this fast tale about a handsome young tennis player anxious to divorce his wife and marry another woman.

On a train he meets a psychopathic stranger who has his own ideas on murder.

Almost before the tennis player realises it, he is caught up in a plan of murder on the latter system. . . you kill my father and I'll kill your wife!

There it is, the bizarre in the most conventional of places, the club car of a passenger train.

The mounting suspense unfolds in Washington, D. C. One must admit Mr. Hitchcock chooses all the best places for his macabre excursions.

★ ★ ★
 PIRATES OF TORTUGA (Roxy & Majestic). This is a swashbuckling picture of the Spanish Main, photographed in Cinemascope and colour by De Luxe.

It is guaranteed to have the kids roaring their heads off, and will doubtless have their dads during a little roaring on their own.

Made in a grand manner on a grand scale, it has lofty Ken Scott as skipper of the "Lazy Mermaid" out to capture the notorious pirate, Henry Morgan.

As is usual in these stories, a beautiful stowaway, Letitia Roman, gets aboard and takes the sailors' minds off the mundane task of capturing pirates. She seems to be the Nell Gwynn of the Spanish Main.

A young British actor making his debut in Hollywood handles the role of Henry Morgan. He is Robert Stephens.

Later Johnson, the Olympic decathlon champion gets aboard as helmsman of the "Lazy Mermaid."

The story ranges from London to Jamaica, and can be written down as an escape avenue from the cares of every day life to the daring and colourful 17th century.

To-ho-ho—and a bottle of Coke.

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Yet "Two Loves" which travelled the U.K. under the title of "Spinster" has Shirley in a head-versus-heart comedy melodrama.

Shirley is supposed to be a New Zealand schoolmistress, ripe for love, whose emotional misgivings are countered by her self discipline.

The "afraid of love" business in this film does not suit Shirley, and although a first rate cast is gathered to see the film through, the acting lacks consistency, chiefly, I think, because the cast just don't believe in the script.

Then the director does not know what he is about. He should have made up his mind whether the scenes of native life and the children running about were the chief attractions, or the story.

As it is, these background embellishments distract from the film.

The film opens in sharp focus, and Shirley's emotional qualms are soon revealed, but shortly we are "off net" and lost among a swirl of emotion, kids at play, and sheer buffoonery with a perfect factory-girl's novelette ending.

Shirley is well groomed for the part but never convinces us as the iron-willed spinster; Laurence Harvey loses all control and overacts to the degree of buffoonery; Jack Hawkins throws out his jaw and bawls on regardless.

The attempt to relate the white people's code against that of the Maoris is strange, and am hanged if I can see what it

has to do with the picture; and as amusing as the young kids are, I cannot see where such sequences fit into the film.

Which probably means that this picture will score with the ladies, for it has all the illogical integrity of the distant audience and is made in Cinemascope and Metrocolour.



Peter Ustinov directs and stars in "Billy Budd," one of Allied Artists' most important productions for Warner-Pathe in 1961. A tale of mutiny and court martial on the high seas in Nelson's time, it co-stars Robert Ryan and is produced by Ronny Lubin.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY: "The Guns of Navarone." Thrill packed Cinemascope and Technicolor drama adapted from Alistair MacLean's best seller about British saboteurs. Now about to end a record run in Hongkong. Gregory Peck, David Niven, and Anthony Quinn.

HOOPER & GALA: "Two Loves." Romantic comedy melodrama, with Cinemascope and Metrocolor. All about a New Zealand spinster who permits her head to rule her heart. Acting uneven, adds distracting, compelling feminine angle, and starting authentic. Shirley MacLaine, Laurence Harvey, and Jack Hawkins.

LEE & PRINCESS: "The Last Sunset." Romantic western which includes every screen cliché since "High Noon." Every development leads itself to anticipation, but good cast and fine photography give a stereotyped western a new look. Eastman colour. Rock Hudson, Kirk Douglas and Dorothy Malone.

ROXY & MAJESTIC: "Pirates of Tortuga." Slapdash, swashbuckling, romantic Cinemascope and De Luxe picture of the Spanish Main, with the pirates getting the worst of it. Ken Scott and Letitia Roman.

QUEEN'S - ROYAL - STATE: "Strangers on a Train." Encore performance of Alfred Hitchcock's thriller which offers a rare bargain in murder. Farley Granger and Ruth Roman.

COMING

KING'S & BROADWAY: "Warlord of Crete." In which we get a lot of colourful bull about the Minotaur with Bob Mathias taking over from Theodor. Huge spectacle in which myth, romance, and Hollywood, are mixed in equal quantities. Also Rosina Schallino.

HOOPER & GALA: "The Tartarus." Big screen Technicolor presentation of an imaginative encounter between the Tartarus and the Vikings for the dominance of the Steppes. Frankly made for spectacle. It stars Owen Welles and Victor Mature.

LEE & PRINCESS: "Tammy Tell Me True." Eastman Colour romantic comedy, a sequel to "Tammy," about a shanty-boat girl who acquires an education and a handsome husband. Attractive and wholesome tale

LEE-PRINCESS

NOW SHOWING
 At 2.30, 5.30, 7.30 & 9.30 p.m.
 (Please note change of times)

AS POWERFUL AS BOTH LOVE AND HATE
 IS THE CLASH OF THESE MEN!

ROCK HUDSON - KIRK DOUGLAS
 THE LAST SUNSET
 DOROTHY MALONE
 JOSEPH COTTEN - CAROL LYNLEY - NYVILLE BRAND
 Please Book Early!

Morning & Matinee Shows To-morrow (Reduced Prices)
 LEE: 11.00 a.m. COLOUR CARTOONS
 12.30 p.m. "LIVING IT UP"
 PRINCESS: 11.00 a.m. Paramount Colour Cartoons
 12.30 p.m. "SERGEANT RUTLEDGE"

ROXY & MAJESTIC

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AT 2.30, 5.30, 7.30 and 9.30 P.M.

ACROSS THE SEVEN CORNERS OF THE SEVEN SEAS
 THEIRS WAS THE NAME FEARED ABOVE ALL OTHERS!

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 OF TORTUGA
 CINEMASCOPE COLOR BY DE LUXE
 LEE LETICA DAVE JOE RATER ROYAL
 SCOTT ROMAN KING-RICHARDSON JOHNSON STEPHENS

PLEASE BOOK EARLY!

ROXY: To-morrow 12.15 p.m. "BELOVED INFIDEL"

MAJESTIC: To-morrow At 12.30 p.m.

"RUN FOR THE ARROW"

Astor Theatre

TO-NIGHT AT 7.45 P.M.

SIEN FUNG MING CANTONESE OPERA

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WOMAN CRITICALLY ILL AFTER 'PEN KNIFE OPERATION'

Church service led to fatal rattlesnake bite

Laager, Sept. 29. Mrs. Columbia Gay Chalmers, 23-year-old divorcee and mother of a 9-year-old daughter, died last night of a snake bite suffered while handling a rattlesnake during a rural church service here in West Virginia.

The woman refused medical attention and died at the home of Mr. and Mrs. Robert Elkins, her stepfather and mother. Elkins is lay leader of the Church in Jesus at John where the victim was bitten on Sunday.

"We stayed in steady prayer since it happened," Mrs. Elkins said, "and she prayed with us. We feel when he don't heal us, he has better purpose," she said. —AP.

Incident outside London hospital

London, Sept. 29. A 61-year-old woman was critically ill in a Kent hospital near here after a 70-minute "pen knife operation" in the rain yesterday.

When Mrs. Violet Sparks collapsed on a veranda at Saint Mary's Hospital, Sidcup, London, after visiting her granddaughter, a hospital porter applied mouth-to-mouth artificial respiration. Then Dr. George Lee dashed out of the casualty department, borrowed a pen knife and cut open her chest.

A nurse held the woman's ribs apart while Dr. Lee began massaging her heart.

Other doctors and nurses rushed out with blankets, screens and an automatic respirator.

Mrs. Sparks was wheeled into the hospital, one hour and 10 minutes after she had collapsed.

It was later learned Mrs. Sparks was not under an anaesthetic at the time of the pen knife incision in the chest followed by the massaging of the heart.

A hospital spokesman said her heart had stopped beating and she was "dead" and would therefore feel no pain. —Reuter.

Cine Club starts competition

An open film competition for Hongkong amateur cine enthusiasts using either 16mm or 8mm cameras begins today.

Sponsored by the Hongkong Amateur Cine Club (founded in 1952) it will be the fifth of its kind. Silver Challenge Cups, certificates and many valuable prizes will be awarded to the winners and runners-up in the two classes, 16mm and 8mm. Any number of films either in colour or monochrome may be entered by a competitor. Films may be of any subject and any length, and may be accompanied by sound.

The closing date for entries is Thursday, November 30, 1961. Entry forms are obtainable from leading photographic dealers in the Colony and from the Hon. Secretary, c/o Guinness Studio, Pedder Building, Basement, Hongkong or P. O. Box 1460.

It was dark!

Detroit, Sept. 29. At five minutes to three yesterday afternoon second grade teacher Shirley Hutchinson ordered seven-year-old Gary Murphy to sit in the cloakroom for misbehaving.

This morning she went to the cloakroom and there was Gary, still sitting and totally unaware that he had been the object of a nightlong search by more than 30 policemen.

"Oh my goodness are you still there," Miss Hutchinson asked.

Workmen find old bones in London

London, Sept. 29. Bones believed to be the remains of felons executed at Tyburn Hill, near Marble Arch, London were found by workmen excavating for a new subway. The bones were in what appeared to be a pit about 12 feet away from the plaque which marks the site of the Tyburn gallows.

An archaeologist who went to the site on behalf of the London Museum found an old iron manacle which was taken away for further examination. —China Mail Special.

Negroes enter restaurants in Atlanta

Atlanta, Sept. 29. Negroes were admitted for the first time to restaurants and lunch counters in many of the department stores and drug stores here yesterday, without a ny incidents being reported.

The latest lowering of the segregation barriers here, only two weeks after a number of city schools began mixing the races for the first time, came without any advance fanfare and under a carefully prepared plan.

It was as a result of an agreement reached last March between local merchants and Negro leaders in this old "Confederate capital." —Reuter.

SYNAGOGUE RUINS DISCOVERED

Rome, Sept. 29. The ruins of a Jewish synagogue of about the third century — possibly the oldest found in Europe — has been discovered near Ostia, the ancient port of Rome.

The ruins of the Jewish temple were found by workmen building a new road between Rome and its seaside airport at Fiumicino. The road skirts the ruins of ancient Ostia.

Discovery of the synagogue ruins was disclosed last night by Italian Government archaeologists. They said the temple dated from sometime between 200 and 400 A.D. They added that they thought it was the oldest evidence of a synagogue found in Europe.

Bas-relief

Archaeologists found remains of columns and a bas-relief on the temple site.

The bas-relief was the main evidence that the temple was Jewish. It was carved with a Menorah — the seven branch Jewish candlestick and other Jewish symbols. —AP.

Poetess dies

New York, Sept. 29. Hilda Doolittle, 75, Pennsylvania-born poetess who won critical acclaim under the nom-de-plume "H. D." has died in Switzerland.

Word was received here that Miss Doolittle died in the Red Cross Hospital in Zurich on Wednesday night. She had lived abroad most of the time since 1911. —AP.

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— TO-DAY —
At 2.30, 5.30, 7.30, & 9.30 p.m.

WALT DISNEY'S
THIRD MAN ON THE MOUNTAIN
To-morrow 11 a.m.
FOX ALL COLOR CARTOON PROGRAMME

Dutch tug crew members escape from Indonesians

Singapore, Sept. 29. Seven members of the crew of the Dutch tug, the Noord Holland, which was detained by the Indonesian authorities on Pulau Sambu, near Singapore, on Sept. 1, have escaped from the island, it was learned here today.

The whereabouts of these men is unknown. A spokesman of the Indonesian Consulate General here today confirmed the escape took place about 10 days ago and it was presumed the men had made their way to Singapore.

But the acting Dutch Consul-General here, Mr. S. Hettings, would not confirm the report. The Immigration Department in Singapore also refused to comment.

The Noord Holland was captured by an Indonesian warship while it was on its way to

salvage the Greek freighter, Georgios Traviris aground in Indonesian waters near the Rho Archipelago.

The tug had been warned earlier by the Indonesian Naval Attache here it would be detained if it entered Indonesian waters without permission. —Reuter.

Nuns obey orders to leave

Venice, Sept. 29. Seven "rebellious" nuns today obeyed Church orders and quit a convent where trouble — which was said to have culminated in a fight — broke out earlier this week between two factions.

Another nun had left earlier. The nuns, reduced to lay status after "a grave act of disobedience" had sided with the foundress of the Franciscan Convent at San Dona di Piave who had been replaced by another Mother Superior.

They had been ordered to leave the Convent of the Immaculate Heart of Mary by Monsignor Angelo Tomassini, delegate of the Bishop of Treviso. —Reuter.

CANADIAN BANK DIRECTOR DISAPPEARS

Santos, Sept. 29. A Royal Bank of Canada director named in investigation of a million dollar shortage has disappeared, police reported today.

Police delegate Bolivar Barbanie said Peter Smith Watson, 38, formerly of Brechin, Scotland, has been missing since Sept. 21. He said Watson slipped away from police vigilance placed on his home and has not been heard from since.

Watson had been held four days by police earlier this month on request of Royal Bank of Canada officials in Montreal. —AP.

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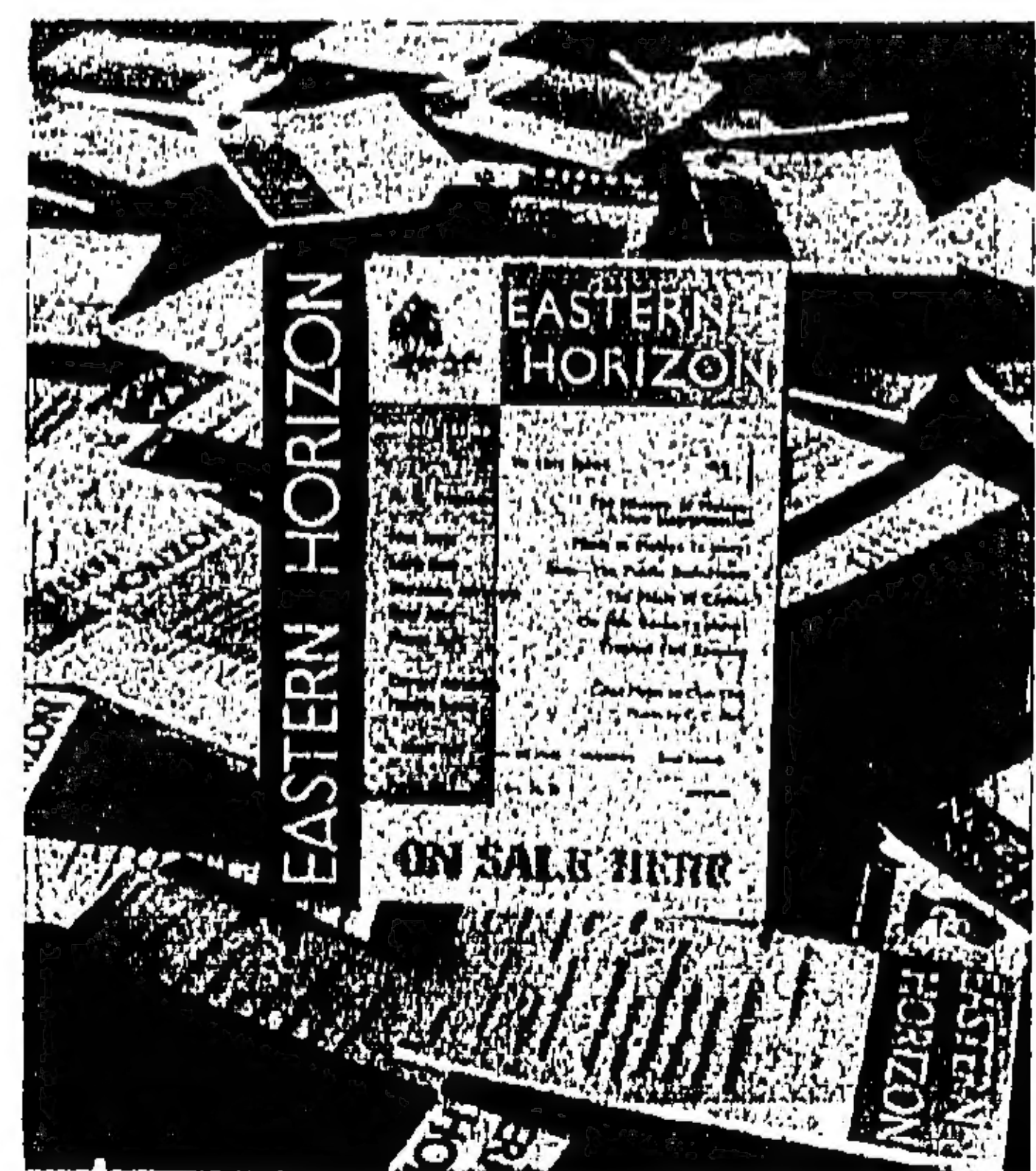
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OCTOBER, 1961 ISSUE



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SIR IVOR JENNINGS AND INIA TE WIATA

SIR IVOR JENNINGS: Thursday, 8.30 p.m.—Sir Ivor Jennings as well as being the Master of Trinity Hall and Vice-Chancellor Elect of Cambridge University, is the world's greatest authority on the British constitution, and probably on constitutions in general, having served as draughtsman of those of several newly-independent nations of Asia, both inside and outside the British Commonwealth.

Among others, he has helped draw up the constitutions of Malaya, Ceylon, Pakistan and Nepal.

When he was in Hongkong last week to receive an honorary degree from the University, Victor Price recorded with him a long Face-To-Face interview in which they ranged over the whole field of constitutional problems. The questions Sir Ivor answered included: Will Britain really be abrogating sovereignty if she joins the Common Market? Will her joining have any real effect — apart from the economic ones — on the Commonwealth? What are the principal problems confronting those who make the constitutions for new nations? Have people any real idea of what they are voting for in the party system? Have too many people got the vote?

"PICNIC" — By William Inge. Monday, 8.15 pm—William Inge has been referred to, along with Tennessee Williams and Arthur Miller, as the "ruling triumvirate" of the Broadway theatre. His four straight plays on Broadway — "Come Back, Little Sheba," "Picnic," "Bus Stop," and "The Dark at the Top of the Stairs" were all successes. He started writing "Picnic" in the summer of 1950, and it was two and a half years before he finished it. The play—which won its author the Pulitzer Prize and other awards—skillfully mingles pathos and comedy and is set in a small midwestern city in the author's home state, Kansas. The action takes place on the porch and in the yards of two small houses that sit close beside each other. It is the story of the generally shattering effect produced by a hulking wastrel and braggart on a cluster of women-folk in a tightly knit neighbourhood. This 'wastrel and braggart' is Hal Carter, ex-college footballer, who is hired by one of the local ladies to do odd jobs; and while there he stirs up a hornet's nest of love and jealousy among three other women in town.

House in London. When Inia Te Wiata passed through the Colony the other day he recorded a half hour recital for Radio Hongkong which is to be broadcast on Wednesday at 8.30 pm. It is a programme part operatic, part Marol—containing arias from two of Verdi's operas ("The Sicilian Vespers" and "Macbeth") and from two Mozart operas ("Don Giovanni" and "The Magic Flute"). The singer found in Hongkong a fellow New Zealander to accompany him: Moya Rea, who is already so well-known in Hongkong music circles and to radio listeners.

BRITAIN SINGS: Tonight, 7.15 pm—The choral tradition has always been strong in Britain and this series of 14 programmes—to which tonight's programme is an introduction—presents some of the choirs that sing in all parts of the country, choirs made up of amateurs, people who sing for the sheer love of it. They range from the long establish Keighley Choral Union, from Yorkshire, founded in 1906, to the Birkenhead Choral Society which was founded in 1954 and only four years later won the chief choral award at the Llangollen International Eisteddfod.

Perhaps it's because they make the sort of music everybody can understand and nearly everybody can help to make that programmes of choral music are always extremely popular.

MOTORING MAGAZINE: Wednesday, 7.15 pm — Wednesday's programme features a Road Test on two new sports cars in Hongkong the new MG Midget, and the Daimler SP 250.

There will also be a despatch from Motoring Magazine's Continental Correspondent Walter Sulke who is air mailing an exclusive report on the Frankfurt Motor Show, and there will be a look at the form for this year's Macao Grand Prix in which the Editor will look into the crystal ball and rashly predict who is going to win.

Today

- 10.30 am PARIS STAR TIME.
10.35 WEATHER REPORT.
11.00 SYMPHONY — Symphonie Poem — Psyche (Franck), Edward Van Beinum conducting the Concertgebouw Orchestra of Amsterdam. Song of Destiny Op. 54 (Hölderlin & Vaughan), The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Bart with Beecham Choral Society (Chorus Master: Denis Vaughan), Symphony No. 9 in D minor (Choral) Op. 125 (Beethoven), 4th Mov. Erich Kleiber conducting the Vienna Philharmonic Orchestra with Hilde Gueden (Sop.) Sieglinde Wagner (Contralto), Anton Dermota (Tenor), Ludwig Weber (Bass) and The Singverein Der Gesellschaft Der Musikfreunde, Vienna.
12.00 NOON THUD AND BLUNDER — A comedy serial in 8 episodes—by John Jowett with Naughton Wayne "Teasing Up" (Repeat).
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECIPE — Rondo for 2 Piano in C Major, Op. 73 (Chopin), Vitya Vronsky and Victor Babin (Piano-Duo), Der Zephyr (Hubay), Tibor Biztritzky (Violin), Felix Schroder (Piano), Fan-

- 11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.
2.00 MY WORD—A Panel Game (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Thelma Stuart.
4.30 U.S. IN SPACE.
5.00 TEA DANCE.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 ELLEN TERRY AND MADGE KENDALL—Beatrice Forbes-Robertson gives her recollections of the two great European actresses.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, TODAY.
7.15 BRITAIN SINGS.
7.30 FIRST HEARING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PAUL TEMPLE AND THE MARGO MYSTERY.
8.45 SPORTSCAST.
9.00 SING SOMETHING SIMPLE—With the Adam Singers and the Jack Embrow Quartet (New Series).
9.30 BEYOND OUR KEN (New Series).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.45 RUGBY LEAGUE FOOTBALL — The First Test, England v. New Zealand.
12.30 approx. am WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.15 THE SHEARING SOUND.
9.30 FORCES' FAVOURITES—Presented by Audrey.
10.30 WOMEN'S WORLD.
11.00 GREAT OLD WALTZES—Most beloved (Waldteufel), Strolling in (Ziehrer), Vienna State Opera Orch. cond. by Anton Paulik.
11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Rev. James Tarpey, S.J.
12.05 pm THE CONLEY GRAVES TRIO.
12.30 RECORD REVIEW—By Clive Simpson (Repeat).
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT.
2.00 THE ARCHERS — (Omnibus edition).
3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
3.58 WEATHER REPORT.
4.00 STRICTLY MUSIC.
4.30 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon (Repeat).
5.00 PIANO MUSIC OF CHOPIN—ARTUR RUBINSTEIN—Preludes, Op. 28 (Chopin).
5.30 SING IT AGAIN (Repeat).
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG — Conducted by Rev. H. McClelland, M.B.E.
7.00 FROM THE "GAY NINETIES" TO THE "ROARING TWENTIES" WITH ETHEL MERRMAN.
7.45 MAN'S KNOWLEDGE OF MAN—No. 1 The Beginning of Man, by Professor J. Z. Young.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 VOICES OF THE PAST—Introduced by David Lloyd James. No. 9 "Radio Personalities in Britain".
8.30 SUNDAY CONCERT—Symphony No. 2 in D Minor, Op. 70 (Dvorak), The Halle Orchestra cond. by Sir John Barbirolli. "The Marriage of Figaro" (Mozart), Act 4, Susan's Aria: "Dien, vien non tarder," Yolanda Marculescu (Soprano), Prague National Theatre Orchestra cond. by Jan Hus Tichy. "Dinorah" (Meyerbeer), Act 2, Dinorah's Aria "Allons vite," "Mignon" (Thomas), Act 2, Filina's Aria: "Je suis Titania," Yolanda Marculescu (Soprano), Prague National Theatre Orchestra cond. by Dohumir Liska, Music for Strings, Percussion and Celesta (Bartok), RIAS Symphony Orchestra Berlin dir. by Ferenc Fricsay.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 SUNDAY RENDEZVOUS — With Brian Gums.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL & BIG BEN RADIO NEWSREEL.
11.15 EPILOGUE—By Father S. Doris, S.J.
11.30 MUSIC — SWEET AND LOVELY.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES — (Cont'd).
7.45 WEATHER REPORT.
7.47 SUNRISE MELODIES — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF MARCY LUTES.
10.30 THE WORLD AROUND US—No. 6 "Harps and Lutes in the Middle East".
10.58 WEATHER REPORT.
11.00 MATINEE MUSICAL — Rondo in A Minor, K. 511 (Mozart), in Artur Rubinstein (Piano), Impromptu in A flat, Op. 90 No. 4 (Schubert), Artur Rubinstein (Piano), Trio in D minor, Op. 49 (Mendelssohn), Artur Rubinstein (Piano), Jascha Heifetz (Violin), Gregor Piatigorsky (Cello).
11.45 THE STREET GAME — A Ballad of London by Bernard Kops, with music by Alexander Goehr.
12.45 pm ACCENT ON RHYTHM.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 FILM FAVOURITES—Introduced by Bill Dordard.
2.00 THE RETURN OF THE NATIVE—Episode 6 (Repeat).

- 2.30 BBC BANDSTAND.
3.00 WE LIVE AND LEARN.
3.30 MONDAY CONCERT—Youth Overture (Knipper), State Radio Orchestra cond. by Alexander Gaux. "Interplay" (American Concertette) (Morton Gould), Cor de Groot (Piano), with the Residency-Orch. (The Hague) cond. by Willem Van Otterloo. "Island" (Oriental Fantasy) (Balakirev), State Radio Orchestra cond. by Alexander Gaux.
3.58 WEATHER REPORT.
4.00 MEN OF THE SEA.
4.30 THE YOUNG IDEA—Presented by Patrick.
5.00 LUCKY DIP—Presented by Valerie.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 THE GOOD OLD TUNES.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 JAZZ FROM CANADA—The Art Morrow Orchestra with Joyce Hahn vocal, Heat Wave (Berlin). Guess Who I Saw Today (Traditional), Vive La Candienne (Traditional), Lullaby of Birdland (Shearing-Forster), Fascinating Rhythm (Gershwin).
7.20 SHOW BUSINESS — Introduced by Aileen Woods.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
8.15 PICNIC—By William Inge, adapted for Radio by Don Agger—a Broadway production awarded the Pulitzer Prize.
9.45 MUSIC FOR WALTZING—Gold and silver waltz (Lehar), Merry widow waltz (Lehar), Vox Sinfonetta, Ernst Graf conductor.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE—Reader: John Pirie.
10.20 PIANO SONATAS OF MOZART—WALTER GIESeking—Fantasy in C minor, K. 475 (Mozart), Sonata in C minor, K. 457 (Mozart), Piano Solos by Walter Gieseking, Schlagende Herzen (Beating Hearts) (Richard Strauss).

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- Mozart:** Serenade No. 7 in D K.250 (Haffner). Willi Boskovsky violin. Vienna Philharmonic/Munchinger. Stereo SXL2272. Mono LXT5632.
- Ravel:** Daphnis et Chloe (Suite No. 2) Alborada del Gracioso; Le Tombeau de Couperin; Valse Nobles et Sentimentales. L'Orchestre de la Suisse Romande/Ansermet. Stereo SXL2273. Mono LXT5633.
- Beethoven:** Symphony No. 9 in D minor. L'Orchestre de la Suisse Romande/Ansermet. Stereo SXL2274.
- Britten:** Spring Symphony, Op. 44. Jennifer Vyvyan; Norma Procter; Peter Pears Chorus and Orchestra of the Royal Opera House conducted by Britten. Stereo SXL2264. Mono LXT5624.
- Tchaikovsky:** Romeo and Juliet — Fantasy Overture; Strauss: Don Juan, Op. 20. Vienna Philharmonic/von Karajan. Stereo SXL2269. Mono 5629.
- Mendelssohn:** Symphony No. 3 in A minor (Scotch). The Hebrides (Fingal's Cave) Overture. Philharmonia Orchestra conducted by Klemperer. Stereo SAX2342. Mono 33CX1736.
- Ravel:** Concerto in G major. Concerto for the Left Hand. Samson Francois piano with orchestra conducted by Andre Cluytens. Stereo SAX2394. Mono 1747.
- Brahms:** Concerto No. 1 in D minor. Claudio Arrau piano. Philharmonia Orchestra conducted by Giulini. Stereo SAX2387. Mono 1739.

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INIA TE WIATA

The Maori singer Inia Te Wiata whose name means 'Dawn Radiating,' was born in 1915 and began as a boy soprano. He toured New Zealand with concert parties before going to England in 1947 to study on a Government grant. He took opera tuition under Joan Cross and became one of the principal basses at Covent Garden Opera

((Commercial cont'd))

9.30 SUNDAY VARIETY.
10.00 'YOURS FOR THE ASKING.'
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 HARPISCHORD RECITAL—
By George Macdonald.
12.00 Noon YOUR TEN MINUTE
MUSICAL.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSI-
CAL—Cont.
3.15 PROMENADE.
4.30 2 BAND SESSION—Dance
Music by Ted Heath and
Mildred.
4.30 TEA TIME THEATRE—The
Wind in the Willows, Part 1,
by Kenneth Grahame.
5.00 SERVICES SPECIAL.
5.00 NEWS RELAY FROM RADIO
HONGKONG.
6.15 approx. SUMMER EVENING
SERENADE.
6.15 WHEN WE WERE YOUNG.
7.00 NEWS HEADLINES AND TO
YOU ALOHA—Music from
Hawaii presented by Bob
Williams.
7.30 SUNDAY CONCERT OF
MUSIC—By Rivel.
8.50 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
9.15 BEAT THIS ONE.
9.30 DICK HALVORSEN — With
Music for the Happy Family
on Philips and Fontana re-
cords.
9.00 NEWS HEADLINES—Music
We Love.
9.30 WRITERS OF CANADA
MAVER MOORE READS
CHAPTER 10 'DAN EMER-
GING MIND'—By F. J. Berrill.
10.40 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 THE LATE SHOW—With Bob
Williams.
11.30 BBC RADIO NEWSREEL.
11.15 CHORALE—Vocal Music for
Sunday Night.
11.30 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Monday

7.30 am LET'S FACE IT.
8.30 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT
SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 BROWNING AROUND.
10.30 SANTOS, SINATRA AND
SIRAVO.
11.00 THE QUIET TIME—With
Mantovani and The Norman
Lubet Choir.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM

RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 COMPOSER OF THE DAY—
Dukas Birthday Concert.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES.
4.00 KEYBOARD MEDLEY MUSIC.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT—
Wagner's Overture 'Peter
Fischer and his Neighbors'.
Karl Böhm conducts the
Kiel Philharmonic Or-
chestra. And Malcolm Ar-
nold's English Dances. Robert
Levine conducts the Phil-
harmonia Orchestra.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE — Followed by
Music from Beneath Blue
Skies.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES AND
BOOK MARE—George Ramage
reviews 'The Sparta Medallion'
by H. L. Lawrence, published
by Macdonald.
7.15 OPERATIC RECITAL — By
Leopold Simoneau.
7.30 AROUND THE CRACKER
BARREL (Repeat).
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 THE ORCHESTRAS OF
ALFRED NEWMAN AND
TITO PUENTE.
8.30 KIT MASTERS AND 'STAR
TALK'—This week he talks
to Paul Anka and Helen
Shapiro.
9.00 NEWS HEADLINES — Sue
Raney sings.
9.15 RADIO REPORT.
9.30 TAKE THIRTY—With Dick
Halvorsen.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT —
Stravinsky.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT
SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF
LIVING.
11.00 WHEN WE WERE YOUNG—
(Repeat).
11.30 DROP ME OFF UP TOWN.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 COMPOSER OF THE DAY—
Vivaldi. Concerti for Two
Violins, Strings and Harpsi-
chord. Isaac Stern, David
Oistrakh and Strings of the
Philadelphia Orchestra, con-
ducted by Eugene Ormandy.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE—
With Norrie Paramor and
Janice Harper.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE—Followed by On
Wings of Song.
6.30 NICK KENDALL AND THE
TOP TEN.
7.00 NEWS HEADLINES—Teddy
Wilson at the Piano.
7.15 EPISODE 137 'SUPERMAN'.
7.30 RENDEZVOUS FOR STRINGS
—With Percy Faith in Europe.
7.45 JOIN TONY BRENT FOR
TIME OUT—With Tony. A
Studio Presentation.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 PIANO RECITAL—By John
Newmark.
8.30 QUESTION AND ANSWER—
With John Wallace.
9.00 NEWS HEADLINES — Ella
Fitzgerald sings Cole Porter.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT
—Le Madrigal Ensemble sings
songs by Olivier Messiaen and
Daniel-Lesur.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Wednesday

7.00 am RISE AND SHINE —
Nick Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 RISE AND SHINE—Cont.
8.45 JOIN JOHN WALLACE AT
SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 THE ORCHESTRAS OF
MONIA LITER AND BILL
SNYDER.
10.30 HOORAY FOR LOVE—
Georgia Gibbs, Joe Loco and
Acker Bolk.
11.00 MUSIC FROM THE FILM.
11.30 HIGHLIGHTS — From the
world's most popular operas.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.

2.00 COMPOSER OF THE DAY—
Scholes Three Tone Poems.
Sir Adrian Boult conducts the
Philharmonia Promenade Or-
chestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx. THE MANY MUSI-
CAL SIDES OF PAUL
WESTON.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES — Song
Recital by Hilde Zadek.
7.15 EPISODE 138 'SUPERMAN'.
7.30 THE MIDDLE OF THE ROAD
—With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 THE COLUMBIA SYM-
PHONETTE.
8.30 DICK HALVORSEN IN—
'A Day in the Life of Tom
Sawyer'.
8.45 DAVID CARROLL'S PER-
CUSSION PARISIENNE.
9.00 NEWS HEADLINES AND
ALAN CLARE PLAYS.
9.15 RADIO REPORT.
9.30 'I HAVE GOT WHAT IT
TAKES' (Repeat).
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 CONCERT — Quebec Folk
Sketches by Michel Perraault,
conducted by the composer.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG AND WEATHER
REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Thursday

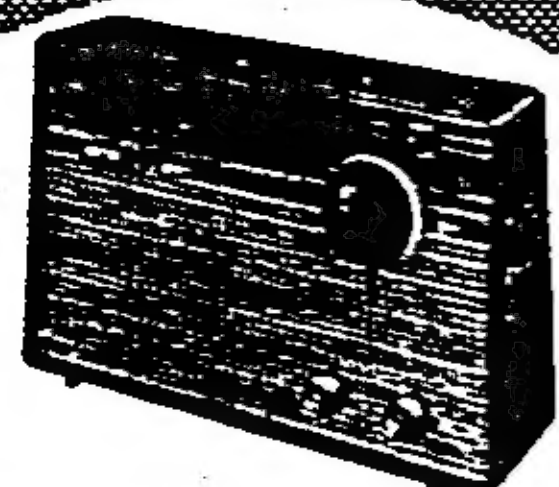
7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT
SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 IN A SENTIMENTAL MOOD.
10.30 JUPP, JAMES AND THE
JORDANAIRE.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH
BANDS.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 COMPOSER OF THE DAY—
Beethoven Piano Concerto No.
5 'The Emperor'. Eugene
Istomin with Eugene Ormandy
conducting the Philadelphia
Orchestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 BENNY GOODMAN PLAYS
FOR DANCERS.
5.30 CLASSICAL CONCERT—The
Wasp by Vaughan-Williams.
Sir Adrian Boult conducts the
Philharmonia Promenade Or-
chestra.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 CLOSING RATES FROM
HONGKONG STOCK EX-
CHANGE—Followed by The
Four Freshmen sing. Jan Cor-
dewener plays.
6.30 HARP RECITAL—By Nicanor
Zabaleta.
6.45 THE NEW ONES.
7.00 NEWS HEADLINES — All
Strings and Fancy Free.
7.15 EPISODE 139 'SUPERMAN'.
7.30 THE FAR EAST MOTORS
SHOW.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.

8.15 ONE HUNDRED YEARS
FROM TODAY—With Nick
Kendall at the Piano.
8.30 THE NATIONAL HALF
HOUR.
9.00 NEWS HEADLINES — And
Two of a Kind. Baby Brad
and Ella Larkin.
9.15 RADIO REPORT.
9.30 EASY DOES IT—With Bob
Williams.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 ALFRED NEWMAN PLAYS—
'The Sound of Music'.
10.30 CONCERT—By George Szell
and the Cleveland Orchestra.
11.00 BBC RADIO NEWSREEL.
11.15 OPERA HIGHLIGHTS—
(Conductors Don Giovanni by
Mozart. Sena Jurinac, George
London, Hilde Zadek and Leo-
pold Simoneau with Rudolf
Moralt conducting the Vienna
Chamber Choir and Symphony
Orchestra.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

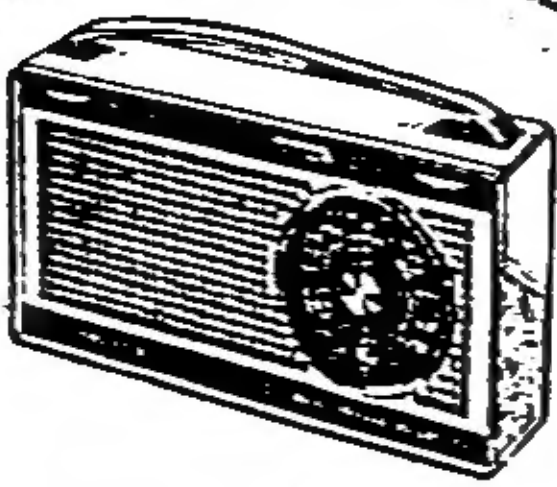
Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT
SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 THE STRINGS OF DOMENICE
SAVINO AND MICHEL
LEGRAND.
10.30 THE SOUNDTRACK OF THE
KING AND I.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE
WORLD.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 COMPOSER OF THE DAY—
Robert Schumann. Symphony
No. 3 in E flat major, Op. 97,
'Rhenish'. Franz Konwitschny
conducts the Gewandhaus Or-
chestra Leipzig.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 30 MINUTE TRIP.
FROM PARIS—Edith Piaf.
5.15 TO BERLIN—Max Greger.
5.30 WRITERS' CORNER (Repeat).
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx. CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE.
6.15 THE HI FI CLUB REQUEST.
7.15 EPISODE 140 'SUPERMAN'.
7.30 CONCERT—Boccherini Cello
Concerto in B flat major, Tibor
de Machula with Bernhard
Paumgartner conducting the
Vienna Symphony Orchestra.
Also Vivaldi Bassoon Concerto,
Sherman Walt and Zimblet
Sinfonietta.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 WALTER BRENNAN AND
'DUTCHMAN'S GOLD'.
8.30 RADIO NOVELS—The Per-
fectionist.
9.00 NEWS HEADLINES—Follow
the Sun with Philip Green's
Orchestra.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC—Presented by
Mary Honri.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 ONCE UPON A TURNTABLE
—Presented by John Wallace.
11.00 BBC RADIO NEWSREEL.
11.15 LATE NIGHT SYMPHONY
CONCERT — Including the
Sonata for Violin and Piano
in G major by Lekeu, played
by Arthur Grumiaux and Ric-
cardo Castiglione.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

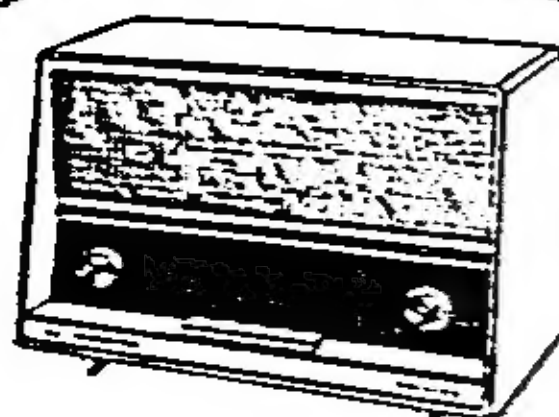
SUPREME ...to look at ...to listen to



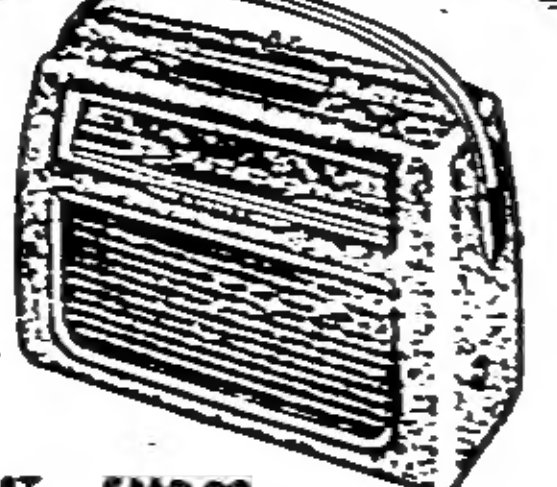
83-06T \$205.00
All transistor table world receiver with grip at the back for
easy portability.
3 wave ranges: M.W. G 2 S.W.
7 transistors and 2 germanium diodes—Tone control



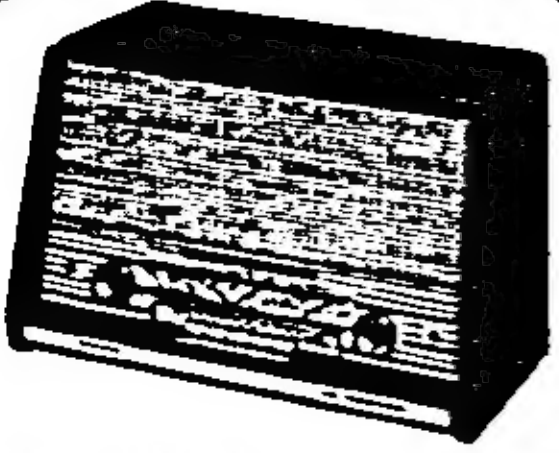
L3-95T \$105.00
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7 transistors and 2 germanium diodes.
A" highly efficient loudspeaker.



84-06T \$275.00
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7 transistors and 2 germanium diodes.
Pick-up connection.
Powerful output with tone control.



L4-96T \$260.00
All transistor portable receiver for AM-FM reception.
3 wave ranges: L.W. M.W. G-FM.
9 transistors and 4 germanium diodes. Powerful output.
Specially designed 5" loudspeaker for top tone quality.
Continuous tone control.



85-06T \$335.00
Luxury all transistor world receiver in high glass encase
cabinet.
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7 transistors and 2 germanium diodes.
Pick-up connection. Powerful output with tone control.

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SATURDAY, SEPT. 30

8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 SEMPRINI SERENADE.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 THE ABC OF THE
UNIVERSE, 1: Our Own Solar
System, Speaker: Dr. R. A.
Lytleton, Reader in Theoretical
Astronomy in the University
of Cambridge.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 MATT'S KIND OF MUSIC.
9.00 ABSOLUTELY ELSEWHERE.
A play by Dorothy L. Sayers.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About
Britain, The Outlooker.
10.30 ASIAN AFFAIRS IN THE
BRITISH PRESS.
10.40 PROGRAMME PARADE.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 2

8.00 pm THE NEWS, Commem-
lary, Review, of the Sporting
Press.
8.30 LETTER FROM AMERICA.
8.45 THE BURNING ASH, A play
for radio by Eileen Corderoy.
9.30 SIDNEY DAVEY AND HIS
PLAYERS.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About
Britain, Asian Club.
10.45 ORCHESTRA OF THE WEEK,
The London Philharmonic.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 3

8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.

8.30 A BOX AT THE OPERA.
9.00 THE LIGHT OF THE WORLD.
9.15 THE ALBANY STRINGS.
9.45 TRAD TIME.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 THE ACTOR'S VOICE.
10.45 ORCHESTRA OF THE WEEK,
The London Philharmonic.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 4

8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.40 SWINGSOME.
9.15 SHORTWAVE LISTENERS'
CORNER.
9.30 CONTINENTAL CABARET.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 GOVERNMENT BY THE
PEOPLE, 1: The Representative.
10.45 ORCHESTRA OF THE WEEK,
The London Philharmonic.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, OCT. 5

8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 FREE AND EASY.
9.30 CELEBRITY RECITAL.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 NEW IDEAS.
10.40 PROGRAMME PARADE AND
INTERLUDE.
10.45 PETULA CLARK.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, OCT. 6

8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 SPY-CATCHER.
9.00 MUSIC FOR SWEETHEARTS.
9.30 MERCHANT NAVY PRO-
GRAMME.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 MOONLIGHT MELODY.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

10.52 WEATHER REPORT.
11.15 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.17 CANDLELIGHT—Presented by Pamela Johnston.
11.17 WEATHER REPORT.
11.17 NEWS HEADLINES.
11.17 MIDNIGHT TIME SIGNAL.
11.17 CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL. BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.25 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL. THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.15 TUESDAY'S TUNES.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL. NEWS HEADLINES.
8.35 HOME TILL TEN — With Pamela Johnston.
8.40 TIME SIGNAL. RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF JANE MORGAN.
8.50 THE WORLD AROUND US—Portrait of Stanley Baldwin. Three Times Prime Minister of Great Britain between the wars.
8.55 WEATHER REPORT.
9.00 SPANISH AND LATIN-AMERICAN MUSIC—Maurice Peres (soprano), Royal Philharmonic Orchestra conducted by Alberto Bolet.
9.05 Noon MID DAY PRAYERS—By Rev. E. J. Hopkins.
9.10 MUSIC FOR TWO PIANOS—Clifford Curzon and Benjamin Britten.
9.15 TIME SIGNAL. DIARY FOR TODAY.
9.17 WEATHER REPORT.
9.17 TIME SIGNAL. THE NEWS.
9.17 DO YOU REMEMBER?—Introduced by Aileen Woods (Repeat).
9.20 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
9.25 ARTISTRY IN RHYTHM.
9.30 WE LIVE AND LEARN—Tribute to Valour. No. 43 Nigel Willmott.
9.35 MUSICAL LIFE IN THE UNITED STATES—1959. Cassils Festival—IV.
9.45 WEATHER REPORT.
9.45 SING SOMETHING SIMPLE—(Repeat).
9.47 THE YOUNG IDEA.
9.47 HOMEWARD BOUND.
9.47 WEATHER REPORT.
9.47 TIME SIGNAL. THE NEWS.
9.47 INTERLUDE.
9.47 LA DEMI HEURE FRANCAISE.
9.47 THE ARCHERS.
9.47 TIME SIGNAL TODAY.
9.47 AT THE PIANO—LEV OBORN.
9.47 PAUL TEMPLE AND THE MARGO MYSTERY.
9.47 WEATHER REPORT.
9.47 TIME SIGNAL (GREENWICH). THE NEWS. NEWS ABOUT BRITAIN.
9.47 THE NEW ENGLISH BIBLE—Reader: John Prie.
9.47 MAGNIFICAT—IV. Claudio Monteverdi.
9.47 WEATHER REPORT.
9.47 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
9.47 THE GILDED CAGE—A selection of poems of Prince Li Yu of Wu, translated and introduced by Hugh Gordon Porters.
9.47 IN LIGHTER MOOD.
9.47 WEATHER REPORT.
9.47 NEWS HEADLINES.
9.47 MIDNIGHT TIME SIGNAL.
9.47 CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL. RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL. THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.15 MID WEEK MELODIES.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL. NEWS HEADLINES.
8.35 HOME TILL TEN — With Michael Hall.
8.40 TIME SIGNAL. RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF LOUIS ARMSTRONG.
8.50 THE WORLD AROUND US—Mohammad Ayub Khan: President of Pakistan.
8.55 WEATHER REPORT.
9.00 LA BOHEME (PUCCINI) ACT II. III—Soloists with The Orchestra and Chorus of the Accademia Di Santa Cecilia, Rome, conducted by Tullio Serafin.
9.05 LET'S MAKE MUSIC.
9.10 pm DECISION AT DIFFERENCE—A true story by Bob Keston.
9.15 TIME SIGNAL. DIARY FOR TODAY.
9.17 WEATHER REPORT.
9.17 TIME SIGNAL. THE NEWS.
9.17 BUNCH TIME MUSIC.
9.17 BEYOND OUR KEN—(V 203).
9.20 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
9.25 WE LIVE AND LEARN—Tribute to Valour—Louis Henry Howe.

2.30 THE VIENNA STATE ORCHESTRA.
2.35 WEATHER REPORT.
2.40 THE JUST SO STORIES—By Rudyard Kipling. "The Cat that Walked by Himself."
2.45 THE YOUNG IDEA—Presented by Pamela.
2.50 HOMEWARD BOUND.
2.53 WEATHER REPORT.
2.55 TIME SIGNAL. THE NEWS.
2.57 INTERLUDE.
2.57 MUSIC FROM HOLLAND.
2.57 THE ABC OF ATOMIC ENERGY—No. 5.
2.57 THE ARCHERS.
2.57 TIME SIGNAL. TODAY.
2.57 MOTORING MAGAZINE—Presented by Timothy Burch.
2.57 WEATHER REPORT.
2.57 TIME SIGNAL (GREENWICH). THE NEWS. COMMENTARY. TALKING ABOUT BOOKS.
2.57 FROM THE CONCERT HALL—"Tata Te Wata." A recital by the New Zealand Maori bass-baritone with Moya Rea at the piano.
2.57 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
2.57 WHAT IS POETRY—No. 8 "Romantic Love." (AM Only).
2.57 A TALE OF TWO CITIES—(AM Only).
2.57 WEATHER REPORT (AM Only).
2.57 TIME SIGNAL (GREENWICH). THE NEWS. NEWS ABOUT BRITAIN (AM Only).
2.57 THE NEW ENGLISH BIBLE—Reader: J. Prie (AM Only).
2.57 TAKE IT FROM HERE (AM Only).
2.57 RALPH SHARON AT THE PIANO (AM Only).
2.57 WEATHER REPORT.
2.57 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
2.57 THE 'N' CORNER.
2.57 WEATHER REPORT.
2.57 NEWS HEADLINES.
2.57 MIDNIGHT TIME SIGNAL.
2.57 CLOSE DOWN—GOD SAVE THE QUEEN.
FM ONLY
9.00 pm AT THE OPERA—"Orfeo" (Claudio Monteverdi). Act 1. Act 2. Act 3. Act 4. Soloists: Helmut Krebs, Margot Guller, Hansi Mack-Gosack, Hamburg State Music School Choir 1955. Hittacker Festival Orchestra conducted by August Wenzinger.

Thursday

7.00 am TIME SIGNAL. UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN—(Cont'd).
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL. THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.15 RHYTHM RENDEZVOUS.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL. NEWS HEADLINES.
8.35 HOME TILL TEN — With John Castrell.
8.40 TIME SIGNAL. RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF PADDY ROBERTS.
8.50 THE WORLD AROUND US—(A) Perspective 61—Atomic Radiation. (B) The Origin of Species, discussed by Sir Julian Huxley and Prof. C. H. Waddington.
8.55 WEATHER REPORT.
8.55 ENCORE—A programme of popular classics.
8.55 MUSIC WE LOVE.
8.55 pm MID DAY PRAYERS—By Father Derek Reid S.J.
8.55 YOUR RADIO CONCERT HALL—Eugene Conley (Tenor) with Howard Barlow Chorus and Orchestra.
8.55 TIME SIGNAL. DIARY FOR TODAY.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 MODERN JAZZ.
8.55 WOMAN'S WORLD.
8.55 BAND BOX.
8.55 WE LIVE AND LEARN—Tribute to Valour—"Heard Distant"
8.55 VIRTUOSO—Six Humoresques for Violin and Orchestra, Op. 87 and Op. 89 (Sibelius). Zegereweschen "Gypsy Airs". Czardas. Aaron Rosgard (Violin) and Symphony Orchestra of the Southwest German Radio, Baden-Baden, conducted by Tibor Seke.
8.55 WEATHER REPORT.
8.55 FILM FOCUS—A weekly film magazine, edited and presented by Bill Deeward (Repeat).
8.55 THE YOUNG IDEA—Presented by Pamela.
8.55 HOMEWARD BOUND—Music for tired workers.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 INTERLUDE.
8.55 PORTUGUESE HALF HOUR.
8.55 THE ARCHERS.
8.55 TIME SIGNAL. TODAY.
8.55 HONGKONG HIT PARADE.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH). THE NEWS. COMMENTARY. ON LOOKING BACK—Ep. 6 (Final).
8.55 FACE TO FACE: SIR IVOR JENNINGS—Victor Price talks to the Vice-Chancellor of Cambridge University and the great authority on constitutional law.
8.55 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Impromptu No. 8 in F Minor, Op. 142 No. 4 (Schubert). Arthur Schnabel (piano). Sonata No. 1 in F minor, Op. 2, No. 1 (Beethoven). Arthur Schnabel (piano). Symphony No. 41 (Jupiter) in C Major (Mozart). K. 551. The Philharmonia Orchestra cond. by Otto Klemperer.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH). THE NEWS. NEWS ABOUT BRITAIN.
8.55 THE NEW ENGLISH BIBLE—Reader: John Prie.
8.55 THEME AND VARIATIONS—A musical diversion by Clive Sumner.
8.55 FRANK CHACKSFIELD AND HIS ORCHESTRA.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
8.55 NOONLIGHT AND STRINGS.
8.55 WEATHER REPORT.
8.55 NEWS HEADLINES.
8.55 MIDNIGHT TIME SIGNAL.
8.55 CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL. BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL. THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.15 FRIDAY FAVOURITES.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL. NEWS HEADLINES.
8.35 HOME TILL TEN — With June Armstrong-Wright.
8.40 TIME SIGNAL. RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF HELEN MERRILL.
8.50 THE WORLD AROUND US—(A) Australian Round-Up—a programme about people and events in Australia. (B) The Glass Curtain, by UNESCO Radio, No. 3.
8.55 WEATHER REPORT.
8.55 CONCERTO—Rasumund. Op. 26 (Schubert). Overture, Ernest Ansermet conducting L'Orchestre de la Suisse Romande. Concerto No. 1 in D Minor (J. S. Bach). Sviatoslav Richter (Piano). State Orchestra of the USSR cond. by Kurt Sanderling.
8.55 "Orfeo" Minuet and Dance of the Blessed Spirits (Gluck). RCA Victor Orchestra cond. by Fritz Reiser. Concerto in G Major for Flute, Strings (with-out violas) and Harpsichord Continuo (G. B. Pergolesi). London Baroque Ensemble cond. by Karl Haas.
8.55 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA.
8.55 pm FORM IN MUSIC—The first of four illustrated talks by Helmut Blume.
8.55 TIME SIGNAL. DIARY FOR TODAY.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 LETTER FROM AMERICA—By Alistair Cooke.
8.55 FASCINATING RHYTHM. LONDON CALLING.
8.55 LET'S HARMONISE—With the Ellis Brothers and the Four Freshmen.
8.55 WE LIVE AND LEARN—Tribute to Valour—Glady's Award.
8.55 MUSIC FROM CANADA.
8.55 WEATHER REPORT.
8.55 MALATI AND THE PRINCE—A fairy tale for Radio by Muriel Levy, with Music by Henry Reed.
8.55 THE YOUNG IDEA—Presented by Pamela.
8.55 HOMEWARD BOUND—Music for tired workers.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Boys' and Girls' Clubs Association by Sir Michael Hogan.
8.55 JAZZ HALF HOUR.
8.55 THE ARCHERS.
8.55 TIME SIGNAL. TODAY.
8.55 AT THE PIANO—LEONARD PENNARIO.
8.55 COME LISTEN WITH ME.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 COMMENTARY.
8.55 LIFE WITH THE LYONS—(New Series).
8.55 THE RETURN OF THE NATIVE—Ep. 7.
8.55 GIANCARLO AND HIS ITALIAN BAND.
8.55 MUSIC TO REMEMBER—By Lawrence Welk and his Sparkyettes.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 NEWS ABOUT BRITAIN.
8.55 THE NEW ENGLISH BIBLE—Reader: John Prie.
8.55 HAWAII CALLS.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
8.55 SOBRIE MUSICALE—Quintet in F Major for Piano and Strings (Brahms). The Quintet (Brahms) in E Major, Op. 120 (Brahms). Richard Fiedler (Piano).
8.55 WEATHER REPORT.
8.55 NEWS HEADLINES.
8.55 MIDNIGHT TIME SIGNAL.
8.55 CLOSE DOWN—GOD SAVE THE QUEEN.

Saturday

7.00 am TIME SIGNAL. SATURDAY SERENADE.
7.15 NEWS SUMMARY.
7.20 SATURDAY SERENADE—(Cont'd).
7.45 WEATHER REPORT.
7.47 SATURDAY SERENADE—(Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY. SATURDAY VARIETY.
8.15 WEATHER REPORT.
8.30 TIME SIGNAL. NEWS HEADLINES.
8.35 HOME TILL TEN.
8.40 TIME SIGNAL. RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF JIM LOWE.
8.50 PARIS STAR TIME.
8.55 WEATHER REPORT.
8.55 SYMPHONY—"Abu Hassan"—Overture (Weber). Ernest Ansermet conducting L'Orchestre de la Suisse Romande. Symphony No. 63 in B flat major (Haydn). The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Baritone: Peter and the Wolf (Prokofiev)—Op. 67. A musical tale for children. Part 1. Conducted by Peter Ustinov. The Philharmonia Orchestra cond. by Herbert Von Karajan.
8.55 Noon THUD AND BLUNDER—Ep. 2 "In The Ranks" (Repeat).
8.55 pm BIG BAND SHOW.
8.55 TIME SIGNAL. DIARY FOR TODAY.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL.
8.55 AFTERNOON CONCERT.
8.55 MY WORD—A Panel Game (Repeat).
8.55 MAINLY MUSIC.
8.55 YOU AND I.
8.55 THEME AND VARIATIONS—Repeat.

8.55 WEATHER REPORT.
8.55 ROYAL NIELTS GIRL—Tommy Edwards and Claude Francis.
8.55 U.S. IN SPACE.
8.55 TEA DANCE.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL. THE NEWS.
8.55 INTERLUDE.
8.55 THE ARTIST AND THE PUBLIC—A discussion between Derek Greaves, Reg Butler and Colin Melanes.
8.55 COMPOSER CAVALCADE.
8.55 TIME SIGNAL. TODAY.
8.55 BRITAIN SINGS — SILVER RING CHOIR.
8.55 FIRST HEARING.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH). THE NEWS. COMMENTARY.
8.55 PAUL TEMPLE AND THE MARGO MYSTERY—Ep. 7 "A Time To Weep".
8.55 SPORTSCAST.

8.55 SING SOMETHING SIMPLE—With the Adam Sisters (New Series).
8.55 BEYOND OUR KEN—With Kenneth Horne.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH). THE NEWS. NEWS ABOUT BRITAIN.
8.55 IN THE COOL, COOL, COOL OF THE EVENING.
8.55 WEATHER REPORT.
8.55 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
8.55 SATURDAY NIGHT HOP—Melody of Love (Engelmann; Glaser).
8.55 ASSOCIATION FOOTBALL—Ireland v. Scotland.
8.55 AM WEATHER REPORT.
8.55 NEWS HEADLINES.
8.55 CLOSE DOWN—GOD SAVE THE QUEEN.

REDIFFUSION

CHILDREN'S DAY TALK AND 2 NEW FEATURES

Monday is Universal Children's Day and tomorrow evening at 8.10 the Blue Network will be broadcasting a talk by Mr Maurice Pate, Executive Director of UNICEF who explains the motive behind this annual event.

Radio Cinema makes its second appearance at 8.15 pm the same night with another portrait of a famous screen star, the featurette "It's A Fact" and a full length drama.
On Monday night at 8.15 the Radio Doctor who broadcasts over Rediffusion by arrangement with the British Medical Association will be talking about Tuberculosis.

Two new features appear for the first time on Tuesday night. At 7.15 Mike Ellery will be presenting a new panel game called "Treasure Hunt" along with the Rediffusion personalities Deirdre Worth, Tony Myatt, Barry Haigh and Geoff Baker. The team have to guess the location of various unspecified pieces of treasure with only a sound-sequence as a guide. They are allowed to shoot questions at Mike Ellery for a period of three minutes. A ghost voice informs listeners beforehand as to the location except for the last round where the sound effects only will be heard. Listeners are then invited to write in and guess the location of the Treasure. A cash prize is offered for the correct answer.

The second of Tuesday's new features comes from the popular Highball Piano Bar with Host Ricky Matthews at the piano presenting some slightly expurgated versions of his famous routines. That's at 8.45 pm.
Music of a different nature is presented at 8.15 on Wednesday night when Rebecca Pan Wanching is featured as the Blue Network's "Evening Star."

Today

11.30 am FRAMLEY PARSONAGE.
12.00 Noon. THE JOHNNY BOND SHOW.
1.00 pm DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 PROGRAMME SUMMARY.
1.32 NATHANIEL SHILKRET AND HIS ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
2.30 YOUR SATURDAY DATE WITH MUSIC.
4.00 LAWRENCE WELK AND HIS ORCHESTRA.
4.20 DAMON RUNYON THEATRE.
5.00 FRANK CHACKSFIELD AND HIS ORCHESTRA.
5.30 BBC JAZZ CLUB.
5.55 PROGRAMME SUMMARY.
6.00 THE PAT DOONE SHOW.
7.00 FOLK SONGS AROUND THE WORLD.
7.20 LATIN QUARTER.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTERLUDE.
8.15 THE BING CROSBY—ROSEMARY CLOONEY SHOW.
8.30 STRICTLY PRIVATE.
9.00 THE SHIRAZ HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIMS.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT S H O W—Continued.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
8.00 DINE AM.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS & WEATHER FORECAST.
9.10 PROGRAMME SUMMARY.
9.20 FORCES FAVOURITES—Repeat Show For The Forces.
10.30 BEYOND OUR KEN (Repeat).
11.00 MOVIE MAGAZINE (Repeat).
11.30 RECITAL—By Kathleen Ferrier (Contralto) and Bruce Walter (Piano).
12.00 Noon. SECOND SPRING—Ornithus Edition.
12.40 pm PROGRAMME SUMMARY.
12.45 THE TEEN SCENE (Repeat).

1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.00 SUNDAY CONCERT.
2.30 WAX TO WATCH.
2.50 TEA DANCE.
3.00 VOI? ASKED FOR IT.
3.05 ALBUM OF WALTZES.
3.10 POT POURRI.
3.15 REDIFFUSION O P E R A—Presented by Fr. T. F. Ryan, SJ.
3.20 BBC NEWS.
3.25 WEATHER FORECAST.
3.30 STATEMENT—By Mr Maurice Pate, Executive Director Of United Nations Children's Day.
3.35 RADIO CINEMA.
3.40 SING SOMETHING SIMPLE.
3.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.55 LIFE WITH THE LYONS.
4.05 CLASSICS IN HI-FI.
4.10 STOP PRESS.
4.15 A DATE IN DREAMLAND.
4.20 Midnight. "GOD SAVE THE QUEEN"—Close Down.

SUNDAY

Hindi Programmes
CHANNEL 'D' (TV SOUND).
am OPENING ANNOUNCEMENTS.
10.02 ADDRESS — By Mr H. N. Harilal, Chairman of the Indian Chamber of Commerce.
10.05 FILM HITS.
10.30 DANCE MUSIC OF INDIA.
10.45 STAR OF THE DAY — Lata Mangeshkar.
11.00 CLOSE DOWN.
7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECASTS.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH (Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
BEAUTY THAT ENDURES (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 PIANO PLAYTIME — With Dennis Wilson.
7.15 MUSIC BY MANTOVANI.
7.15 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 "STRANGE TALES FROM DOWN UNDER".
8.15 RADIO DOCTOR "TUBERCULOSIS".
8.20 ANNOUNCEMENTS & INTERLUDE.
8.30 STARS ON WINGS.
9.00 A M A N Y SPLENDOROUS THING.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET WITH A BEAT.
10.15 MOSTLY GHOSTLY—Tales Of The Supernatural.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
11.45 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 JASIN STREET.
9.30 REMEMBER THESE?
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE.
SERENADE IN RHYTHM.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.

(Rediffusion cont'd)

1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MUSIC FROM HOLLAND.
7.15 TREASURE HUNT.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 RENDEZVOUS WITH RICKY MATTHEWS.
9.00 LAUGH TILL YOU CRY.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MARIO LANSA.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE.
JOHNNY DANKWORTH & HIS ORCHESTRA (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 DOES THE TEAM THINK (Repeat) (Final).
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 SIK KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US.
7.15 Y O U R HONGKONG HIT PARADE.
7.45 THE BING CROSBY—ROSEMARY CLOONEY SHOW.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTERLUDE.
8.15 EVENING STAR.
8.20 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE—With Tina Mickel.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.

TELEVISION

A BUMPER CROP OF ADDITIONAL SHOWS

From tomorrow, television viewing hours are being extended, which means that there will not be any close down between 6 p.m. and 7.30 p.m.

The result of this extension is a bumper crop of new shows, including a series of Educational Programmes which will be screened Monday through Friday. It is impossible to review all the new programmes—more than twenty of them—so viewers are advised to read the various programme schedules for full information. However, here are some of the highlights.

Sunday at 6.10 pm it's time for comedy with some of the leading lights of the British Forces in The Army Game. One of the most popular of the live shows returns at 6.35 when Tom Cross will be in the Question Master's chair for the first match, first round of the new What Do You Know Inter schools' quiz. The schools taking part in the first match are St Pauls Co-Educational College and Wah Yan College, Kowloon. Adventure is well catered for in The Trouble-shooters at 7 pm, when Keenan Wynn and former Olympic Decathlon champion Bob Mathias star in a series with the unusual setting of big construction work. Bronco, a new hour-length show starring handsome Ty Hardin can be seen on Mondays at 6.15, then at 7.05 comes the first of the weekly Education programmes, called The Right Word. This series is designed to teach English to beginners in an easy and pleasant way and will be presented by Thomas Dunn.

9.02 MORNING MATINEE.
10.00 SYLVAN LEVIN AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. BBC BANDSTAND (Repeat).
12.30 pm LOCAL GOLD RATE.
TED HEATH AND HIS MUSIC.
DIARY FOR TODAY.
1.00 NEWS AND WEATHER REPORT.
1.15 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. STARS ON WING (Repeat).
12.30 pm LOCAL GOLD RATE.
WE'RE IN BUSINESS (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THE BAND OF THE HONG-KONG REGIMENT.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS & INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC WITH THE TRIO LOS PARAGUAYOS.
9.00 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME.
10.45 WALTER GEISEKING PLAYS MOZART.
11.00 STOP PRESS.
11.00 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.10 SATURDAY MATINEE—Presents Charles Laughton and Maureen O'Hara in "The Hunchback of Notre Dame".
5.00 "FOUR FEATHER FALLS"—(A Puppet adventure).
5.15 THE BENGAL LANCERS.
5.35 "UNION PACIFIC"—Starring Jeff Morrow.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 THE WEATHER FORECAST.
7.40 "SILENTS PLEASE"—PRESENTS "THE FUN FACTORY".
8.05 "RONANZA".
9.00 THE PHIL SILVERS SHOW.
9.25 "ONE STEP BEYOND".
9.50 MICHAEL SHAYNE.
10.40 THE LAWLESS YEARS.
11.05 LATE NIGHT FINAL.

Sunday

2.00 pm CHINESE FEATURE.
3.30 "THE LORETTA YOUNG SHOW".
3.55 THE DENNIS O'KEEFE SHOW.
4.20 "HUDSON'S BAY".
4.45 "THE JIMMY DEMARET GOLF SHOW".
5.00 "HOPALONG CASSIDY".
6.00 THE NEWS (In Cantonese).
6.10 "THE ARMY GAME"—Starring Alfie Bass, Bill Fraser.
6.35 "WHAT DO YOU KNOW"—An inter-schools quiz with Question Master: Tom Cross. Introducing the first match between St Pauls Co-Ed & Wah Yan (Kowloon).
7.00 "THE TROUBLE SHOOTERS"—Starring Keenan Wynn.
7.25 THE WEATHER FORECAST.
7.30 "THE TAB HUNTER SHOW".
7.55 "KEYBOARD".
8.10 "HAWAIIAN EYE".
9.00 THE NEWS (In English).
9.15 "EXPEDITION".
9.45 A RANK ORGANISATION FEATURE—"Against The Wind" starring Norman Wooland, Sarah Churchill.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO".
5.25 CARTOONS.
5.35 "JUNGLE JIM".
6.00 THE NEWS (In English).
6.35 "BRONCO".
7.05 "THE RIGHT WORD" (Conversational English)—Presented by Thomas Dunn.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE.
8.10 CHINESE CHESS.
8.20 MOVIE MAGAZINE—Introduced by John Bow.
8.45 "EDUCATION IN ASIA".
9.00 THE NEWS (In Cantonese).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS".
5.10 "BOOTS & SADDLES".
5.35 "THE ADVENTURES OF SIR LANCELOT".
6.00 THE NEWS (In Cantonese).
6.10 "THE VIKINGS"—Starring Jerome Courtland.
6.35 "NEI HO MA" (Conversational Cantonese)—Presented by Josiah Lau.
7.05 "CHEZ LES DUPRE" (Conversational French).
7.15 "CELEBRITY GOLF"—When Sam Snead plays Danny Thomas.
7.40 THE WEATHER FORECAST.
7.45 THE ANIMAL STORY.
8.15 "HUMAN HOLIDAY".
8.35 R.C.M.P.
9.00 THE NEWS (In English).
9.15 "THE ROARING TWENTIES".
9.35 "THE DEPUTY".
10.30 "PANIC".
10.55 "SUCCESS STORY".
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ANNIE OAKLEY".
5.35 THE THREE MUSKETEERS.
6.00 THE NEWS (In Cantonese).
6.10 "ONE HAPPY FAMILY".
6.35 "GENERAL READING"—Presented by Tom Cross.
7.05 "CHEZ LES DUPRE" (Conversational French).
7.15 "THE MICHAELS IN AFRICA".
7.40 THE WEATHER FORECAST.
7.45 "WELLS FARGO".
8.10 "CONFLICT".
9.00 THE NEWS (In English).
9.15 MOVIE MAGAZINE—Introduced by Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS AND HER FRIENDS.
5.35 "PONY EXPRESS".
6.00 THE NEWS (In Cantonese).
6.10 "NATIONAL VELVET"—Starring Lori Martin.
6.35 "SCIENCE IN ACTION".
7.05 "CHEZ LES DUPRE" (Conversational French).
7.15 "THE SILENT SERVICE"—Presents "The Jack At Tokyo".
7.40 THE WEATHER FORECAST.
7.45 THE RED SKELTON SHOW.
8.10 "JAZZ U.S.A".
8.35 "MAN WITH A CAMERA".
9.00 THE NEWS (In English).
9.15 "LARAMIE".
10.05 "PHILIP MARLOWE".

10.30 "MEDIC".
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Patti Duncan.
5.10 "HAWKEYE AND THE LAST OF THE MOHICANS."

COMMERCIAL RADIO 1530 kcs 196 mtrs

VOICES OF PAUL ANKA AND HELEN SHAPIRO

Kit Masters is no stranger to listeners in Hongkong having been heard for several weeks at the beginning of the year when he was here from Singapore. Just released from the Air Force, he recently arrived from London to join the permanent staff of the station.

Ostensibly on holiday, he spent a busy three weeks with a portable recorder interviewing some of the show business stars in London. These interviews can be heard in a series of programmes starting on Monday evening. In the first one we hear the voices of Paul Anka and Helen Shapiro. Helen is not well-known here but she is a well-known singer in England and—at the age of 14—one of the youngest singers to have records in the Top Ten. When Kit visited the Savoy to talk to Paul Anka he found the two of them discussing a song that Paul had written for Helen. They ran through it for him and kindly allowed him to record it on his portable. The performance is unique and Paul accompanies it on the guitar. Star Talk can be heard from 8.30 to 9 on Monday evening.

Since the station went on the air, Housewives' Choice (Monday-Saturday 9-10 am) has been shared between John Gunstone—now temporarily attached to 2GB in Sydney—and Bob Williams. Starting on Monday Kit Masters takes over the programme from Bob Williams for an indefinite period. Bob is your host on Lunchtime Rendezvous (Monday-Friday 12-2) and also in To You Aloha (7.02-7.30) and The Late Show (10.15-11 pm) on Sunday.

Kenneth Grahame's 'The Wind in the Willows' has become one of the best loved children's books in the English language. Who of any age can resist the gentle charm of Mole and the rascality of Mr Toad? On Sunday afternoon at 4.30 in Teatime Theatre we can hear the first of four dramatized versions of the book. The actors who bring the characters so vividly to life are headed by Richard Goolden—a perfect choice—as Mole, Tony Church as Badger, Deryck Guyler as

Page 3

5.35 THE WHIRLYBIRDS.
6.00 THE NEWS (In Cantonese).
6.10 CANTONESE FEATURE.
7.40 THE WEATHER FORECAST.
7.45 "OUR MISS BROOKS".
8.10 "YOU ASKED FOR IT".
8.35 "BOYD Q.C".
9.00 THE NEWS (In English).
9.15 MR ADAMS & EVE.
9.40 "77 SUNSET STRIP".
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

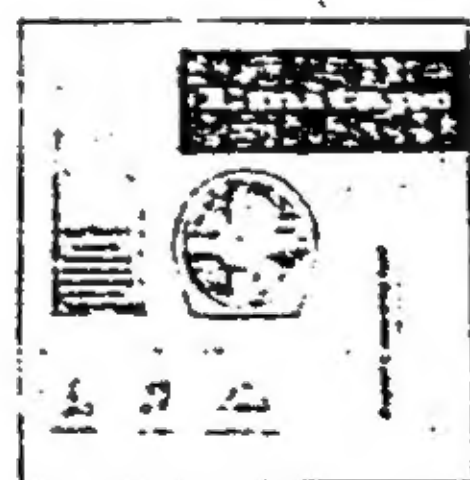
Today

10.00 am THE CONCERT HOUR.
11.00 MUSIC TO SOOTHE THE SAVAGE BEAST.
11.30 SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cool.
2.00 BIRELET'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES.
4.30 A TRIBUTE TO BORDERS AND BACK.
5.00 CONCERT—By The Boston Pops.
5.30 AROUND THE CRACKER BARREL—With Slim Pickens, Shorty Rogers & Oris P. Jackson.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN ABOUT TOWN—Fred Astaire.
6.30 A BRITISH INTERLUDE.
6.55 NEWS HEADLINES.
7.00 JOHN WALLACE WITH DIAMOND TIME.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VOICES IN MODERN.
8.30 THE MISTAKES THEY MADE—Episode 2 'According to Plan'.
9.00 NEWS HEADLINES—Singing Serenade.
9.30 HOBBIES AND SPORTS NEWS.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW.
11.00 BBC RADIO NEWSREEL.
11.15 6 POINT BAND SHOW—Cool.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF GEORGE SANDERS.

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GREAT ANIMAL STORIES—YOU CAN READ ONE EVERY WEEK....

Spot—I sold him 20 times but never got rid of him...

BY THE TOP AUTHORS

I DON'T think much of Stephen Mackaye any more, though I used to swear by him. I know that in those days I loved him more than my own brother.

And now, after the years we were together, all I can say of Stephen Mackaye is that he is the meanest man I ever knew.

We started for the Klondike in the fall of 1897, and we started too late to get over Chitoot Pass before the freeze-up.

We packed our outfit on our backs part way over, when the snow began to fly, and then we had to buy dogs in order to sled it the rest of the way.

by Jack London

And he was the strongest-looking brute I ever saw in Alaska, also the most intelligent-looking.

To run your eyes over him, you'd think he could outpace three dogs of his own weight. Maybe he could, but I never saw it.

He wouldn't even tighten the traces. Steve spoke to him the first time we put him in harness, and he sort of shivered, that was all. Not an ounce on the traces. He just stood still and wobbled, like so much jelly.

No work

Steve touched him with the whip. He yelped, but not an ounce. Steve touched him again, a bit harder, and he howled—the regular long wolf howl.

There was no getting any work out of That Spot; and to make up for it, he was the biggest pig-gut of a dog I ever saw.

On top of that, he was the cleverest thief. There was no circumventing him. Many a breakfast we went without our bacon because Spot had been there first.

And it was because of him that we nearly starved to death up the Stewart. He figured out the way to break into our meat-caches, and what he didn't eat, the rest of the team did. But he was impartial. He stole from everybody.

And there was never a camp within five miles that he didn't raid. The worst of it was that

Jack London, the illegitimate son of an Irish vagabond and an American girl, took part in the Klondike gold rush in 1897.

Instead of gold, he collected material for *The Call of the Wild*, which was to sell more than a million copies. Most of his books were about wild life—and his own life was just as wild. He committed suicide in 1916.

they always came back on us to pay his board bill.

But he was a good-looking. At the end of the first week we sold him for 75 dollars to the Mounted Police. They had experienced dog-drivers, and we knew that by the time he'd covered the 400 miles to Dawson he'd be a good sled-dog.

Depressing

A week later we woke up in the morning to the danglest dog-light we'd ever heard. It was That Spot, come back and knocking the team into shape.

We ate a pretty depressing breakfast. I can tell you, but cheered up two hours afterward when we sold him to an official courier, bound in to Dawson with government despatches.

That Spot was only three days in coming back, and, as usual, celebrated his arrival with a rough house.

We spent the winter and spring, after our own outfit was across the pass, frightening other people's outfits; and we made a fat stake.

Also, we made money out of Spot. If we sold him once, we sold him 20 times. He always

came back, and no one asked for their money.

We didn't want the money. We'd have paid handsomely for any one to take him off our hands for keeps.

When the ice cleared out of the lakes and river, we put our outfit in a Lake Bennett boat and started for Dawson. We had a good team of dogs, and of course we piled them on top of the outfit.

Marooned

That Spot was along—there was no losing him; and a dozen times, the first day, he knocked one or another of the dogs overboard in the course of fighting with them. It was close quarters, and he didn't like being crowded.

"What that dog needs is space," Steve said the second day. "Let's maroon him."

We did, running the boat in at Caribou Crossing for him to jump ashore. Two of the other dogs, good dogs, followed him; and we lost two whole days trying to find them.

We never saw those two dogs again; but the quietness and relief we enjoyed made us decide that it was cheap at the price.

For the first time in months Steve and I laughed, and whistled and sang. We were as happy as clams. The dark days were over. The nightmare had been lifted. That Spot was gone.

Three weeks later, one morning, Steve and I were standing on the river-bank at Dawson. A small boat was just arriving from Lake Bennett. I saw Steve give a start, and heard him say something that was not nice and that was not under his breath.

Then I looked; and there, in the bow of the boat, with ears pricked up, sat Spot. Now, how did he know we lived there? How did he know we were in Dawson?

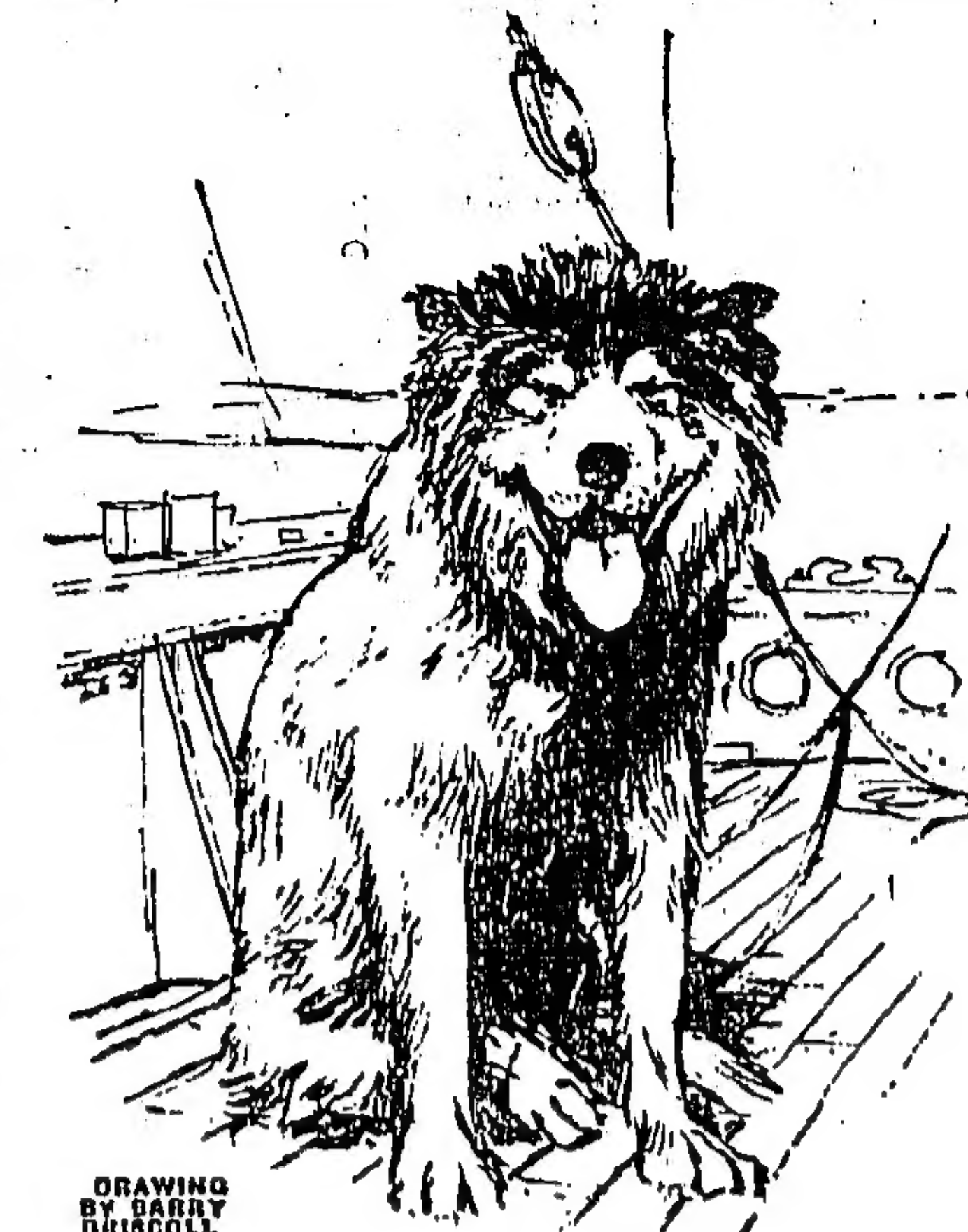
Charmed life

There was no getting rid of him any more. Half a dozen times we put him on board steamboats going down the Yukon; but he merely went ashore at the first landing and trotted back up the bank.

We couldn't sell him, we couldn't kill him (both Steve and I had tried), and nobody else was able to kill him. He bore a charmed life.

I saw him steal a chunk of moose-meat from Major Dinwiddie's cache so heavy that he could just keep one jump ahead of Mrs. Dinwiddie's squaw cook, who was after him with an axe.

As he went up the hill, after the squaw gave up, Major Dinwiddie himself came out and pumped his Winchester into the landscape. He



DRAWING BY DISCULL

"There, in the bow of the boat, with ears pricked up, sat Spot... there was no getting rid of him any more."

emptied his magazine twice, and never touched That Spot. Then a policeman came along and arrested him for discharging firearms inside the city limits.

The more I think of That Spot, the more I am a ruined man. There are things in this world that go beyond science. On no scientific grounds can That Spot be explained.

The Klondike is a good country. I might have been there yet, and become a millionaire. If it hadn't been for Spot. He got on my nerves. I stood him for two years altogether, and then I guess my stamina broke.

It was the summer of 1899 when I pulled out. I didn't say anything to Steve. I just sneaked. But I fixed it up all right. I wrote Steve a note, and enclosed a package of "Rough-on-Rats," telling him what to do with it.

I was worn down to skin and bone by That Spot, and I was that nervous I'd jump and look around when there wasn't anybody within hailing distance.

But it was astonishing the way I recuperated when I got out of him. I got back twenty pounds before I arrived in San Francisco, and by the time I'd crossed the ferry to Oakland I was my old self again, so that even my wife looked in vain for any change in me.

Steve wrote to me once, and his letter seemed irritated. He took it kind of hard because I'd left him with Spot. Also he said he'd used the "Rough-

on-Rats," per directions, and that there was nothing doing. A year went by. I was back in the office and prospering in all ways—even getting a bit fat.

And then Steve arrived. He didn't look me up. I read his name in the steamer list, and wondered why. But I didn't wonder long.

Mean man

I got up one morning and found That Spot chained to the gate-post and holding up the milkman. Steve went north to Seattle. I learned, that very morning.

I didn't put on any more weight. My wife made me buy him a collar and tag, and within an hour he showed his gratitude by killing her pet Persian cat.

There is no getting rid of That Spot. He will be with me until I die, for he'll never die. My appetite is not so good since he arrived, and my wife says I am looking peaked.

One night That Spot got into Mr. Harvey's hen-house (Harvey is my next-door neighbour) and killed 19 of his fancy-breed chickens. I shall have to pay for them.

My neighbours on the other side quarrelled with my wife and then moved out. Spot was the cause of it.

And that is why I am disappointed in Stephen Mackaye. I had no idea he was so mean a man. (London Express Service).

When your bones seem to break too easily...

By CEDRIC CARNE

HAVE you had a fracture more than twice in the last ten years? Or have you strong bones? Sam Wilkins was afraid he had a fragile skeleton. No wonder, for he had broken a bone three times in as many years. First he had fallen down some stone steps and had heard his collar bone click. Then, in a car accident, he had broken a leg. The other day he came into my surgery with his arm in plaster of Paris held up in a sling.

"I slipped off a rock while on holiday," says Sam Wilkins. "I fell awkwardly, but it was on to sand. When I found my wrist was broken I wondered whether I've just got weak bones."

Everybody knows old people haven't such strong bones as the young. But not everybody realises that in middle age the bones have begun already to be more fragile and cannot stand up to the stresses that they used to.

"The bones we have now are not the same as we had last year," I explained. "Some people think, wrongly, that once we are adults our bones hardly change until the day we die."

In fact, day and night, bone destruction and new bone building is going on in our bodies. That is why we need to eat calcium and other materials continually to make up this new bone.

Stronger

"What stimulates the formation of new bone?" asked Mr. Wilkins.

Certain hormones in the body trigger off new bone activity. Also new bone formation is stimulated by the normal strains and stresses on the skeleton.

As we grow older not only do these hormones become less available, but also we don't stimulate our skeletons with the same amount of exercise.

"Middle-aged people like you, Sam," I said, "sit down in their offices nearly all the year—then jump around while on holiday. Unused to this activity, the bones may break."

"You mean if I had done regular gardening, gone for walks, and played golf more regularly, my bones would have been stronger," he said.

"Yes," I nodded. "Exercise would have stimulated a greater speed of bone growth."

Of course, some people have too soft, or too brittle bones because of illness.

There is a condition called osteomalacia where the bones are too soft. As a result, they are more liable to bend and to fracture incompletely.

These soft bones are due to an insufficiency of calcium and Vitamin D in the diet. Or it may be because the body is getting rid of too much calcium through the kidneys.

There is another condition called *Phosphorus Osteitis*, where the bones are too brittle. As a result, they fracture easily. One curious characteristic of people with this condition is that the

whites of their eyes are bluish in colour.

Sam, who gave a quick glance in the mirror, said: "My eyes are whiter than white."

Accidents

"In any case, Sam," I said, "bones that are too brittle or too soft because of some pathological condition are relatively rare. If people break bones more often than they should, it's generally because they feel much younger than their bones, or simply because they are accident-prone."

Accidents happen to anybody; but some people get more than their fair share.

Many doctors believe that such accident-prone people have certain characteristics in common.

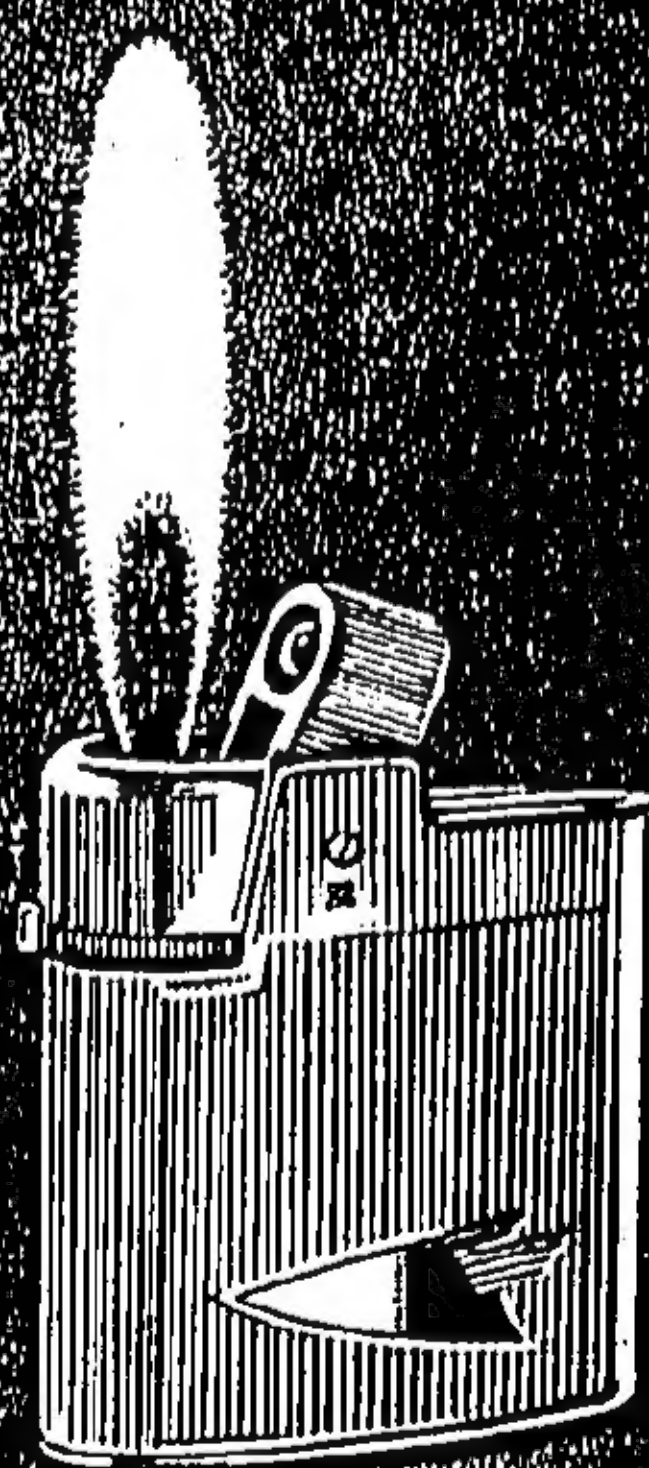
Thus, they often come from over-strict homes. They generally dislike policemen or other symbols of authority. Their school and work records are often very erratic.

As adults they seem daring and exciting people. But they are not responsible and find it difficult to feel any deep attachments to others.

"No," said Sam Wilkins, "I don't think I have such a personality. I guess I just forget my age."

(London Express Service).

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Pocket cartoons



"Onassis and Niarchos right here on the Squadron lawn—that's what the Common Market means, Marlinspike!"



"Using Josigne's planes is just one of my many accomplishments."



"Well, I don't think she's old..."

(London Express Service).

Hongkong jockey with a \$500,000 contract

HE MAKES THE ATMOSPHERE FOR CHINESE RESTAURANTS

THE ingenuity of one man may lead to the development of a new industry for Hongkong—that of exporting decorative items, furnishings and fittings for Chinese restaurants abroad.

The man is Eugene Wong, jockey, artist, enthusiast and expert in the use of polystyrene, reinforced plastic and fibre glass. He is working on a contract worth more than \$500,000 for design and equipment of a first-class Chinese restaurant in the heart of London.

"This is far bigger business than, say, the plastic flower industry, and a fine commercial project for Hongkong," he comments.

Last year Mr Wong completed the first three glass reinforced Chinese dragons and supervised the building of the Golden Dragon Restaurant in Fort Wayne, Indiana, USA, with Hongkong-manufactured products.

Designed in accurate detail to traditional Chinese art, the dragons in rich Oriental colours stand 22 feet high on an exotic pylon which attracts drivers on a main highway.

Returning from the official opening ceremonies of the American restaurant, Mr Wong arrived in London and decided to eat at the Hongkong Restaurant. The waiters were interested to converse with him in Chinese and hearing of his new project, they brought along the proprietor Mr C. M. Young, who asked for further details.

The same day Mr Wong was taken along to the prospective site in West Street, opposite the Palace Theatre in Charing Cross. By March soon after he had returned to Hongkong, the contract was signed. The plans were being prepared in

London and in Hongkong by June this year.

In a scenic location on Shauhin Hill, overlooking the fishing harbour of Aberdeen, originally named "Little Hongkong", Mr Wong works in his open-air matched studio.

His early training in Chinese classical art allied to the modern method of relief moulding in fireproof materials, has resulted in a unique production. It is forecast that the new establishment will be the most outstanding Chinese restaurant in Europe.

Details of design have been carefully translated into modern medium from precious Tang Dynasty paintings. "And every detail must be exact. I might get away with a little artistic licence in the States, but never in London," the artist explained.

Palaces

Reproduction paintings of old-style Chinese palaces and the Palace of Northern Lake Gardens, have been used in the composition of the 30-foot long plaque featuring the Nine Dragons of Peking.

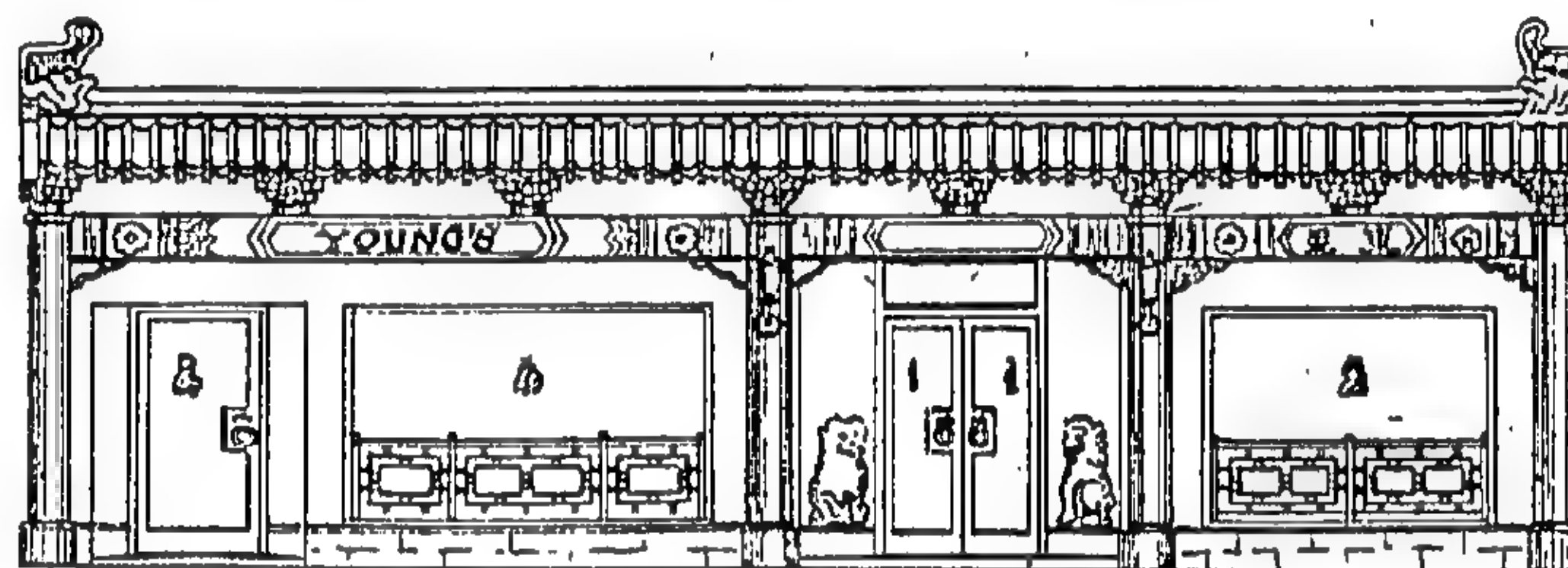
This will be the main facade decoration and is at present supported by scaffolding from which the artist works covering

By JILL DOGETT

the relief moulding with a thin skin of fibre glass and colouring according to ancient dragon lore.

The Sacred Dragons are set against a sky-blue background above grey-blue rocks, lapped by green and white waves. Two dragons are brown, two are purple, two are white, two are royal blue and the centre dragon is of imperial yellow. The frame will be a brilliant orange yellow.

Regarded as beneficent emblems, unlike their fire-spitting



This is what the restaurant will look like when completed. The 30-foot long plaque will fit over the left half of the building.

European cousins, the Chinese Dragons are venerated as symbols of goodwill. Chinese red columns and beams, iron grills, brass pagodas,



Eugene Wong at work. When finished the plaque will be shipped to England in sections.

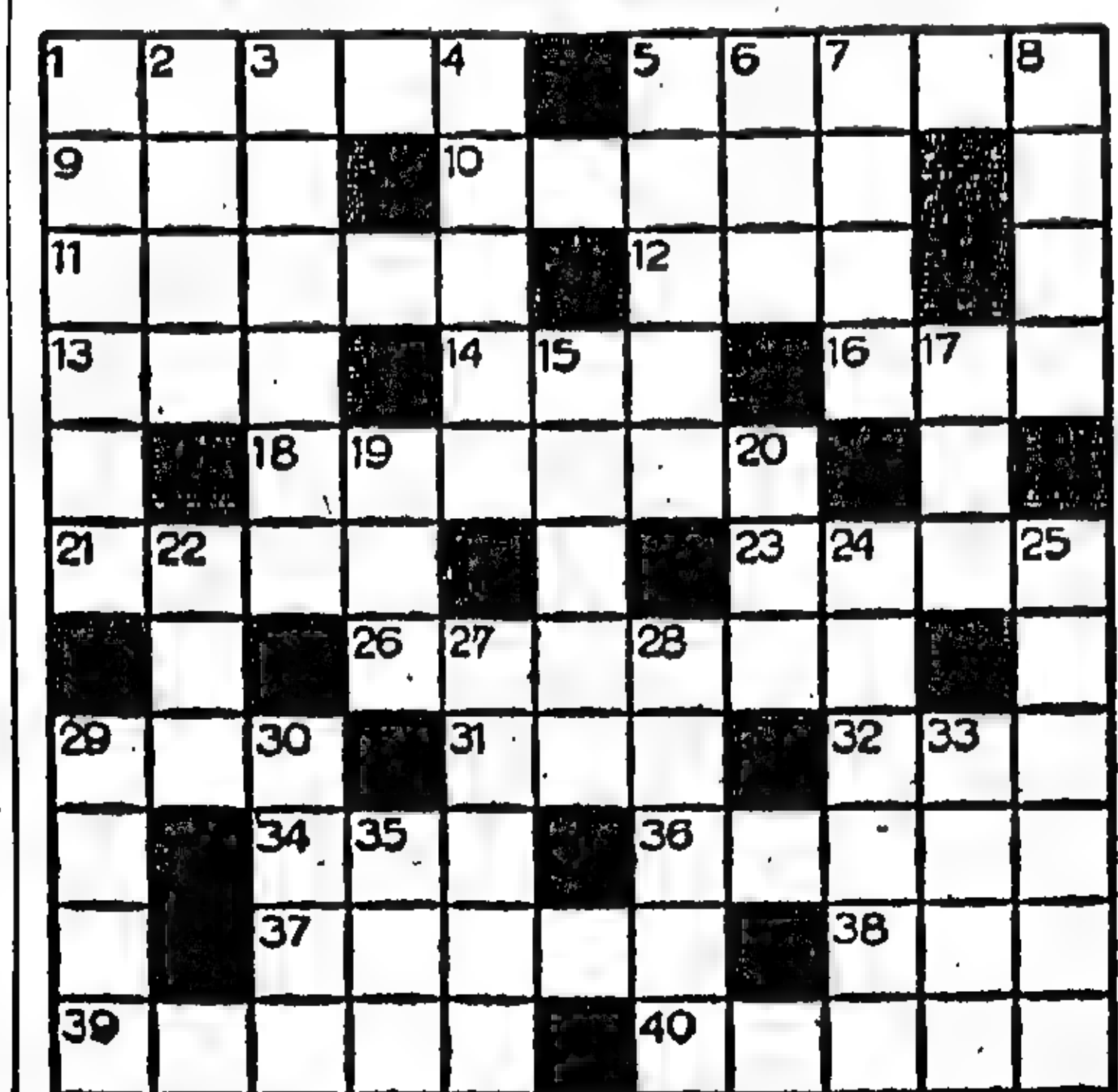
Peking lions and sitting dogs will combine Chinese craftsmanship with modern comfort, having foam rubber cushions covered in silk brocade. The cocktail lounge bar, foyer, dining rooms and dance hall will have features of various rooms in the Imperial Palace, Peking.

Japanese rooms covered in tatami, sliding doors, ikebana flower arrangements, incense burners and low tables will be among the private rooms available for bookings.

Meanwhile the little man "with ideas buzzing inside his head like bees," who left a 9,000 acre tung-oil plantation in China and was twice-wounded fighting during the Japanese invasion of China, is working like a beaver to meet the deadline he sets himself.

"This is the craziest job I have ever tackled, but the most absorbing and rewarding" he said with a grin.

A British Crossword Puzzle



ACROSS

- 1 Worked or played.
- 5 Open country.
- 9 Conjunction.
- 10 River to watch?
- 11 To strike.
- 12 Staff.
- 13 It's spun.
- 14 Wilt.
- 16 Game label.
- 18 Succeeded.
- 21 Stralagom.
- 23 Russian prince.
- 26 Pled.
- 29 Go one better.
- 31 Mine's got it!
- 32 Rum.
- 34 She's two-faced.
- 36 Curio?
- 37 Island.
- 38 Fish.
- 39 What anglers want.
- 40 Dances for machines?

DOWN

- 1 Solution.
- 2 An inviting word.
- 3 Clans.
- 4 Attire.
- 6 No gay ditty.
- 8 Figure it's lunch-time.
- 7 Cried.
- 9 For shooting a post?
- 10 Foretell.
- 11 Commotion.
- 19 Material.
- 20 Do the spade-work.
- 22 Small country!
- 24 The pilot's name.
- 25 They're mounted.
- 27 Initiales Leo.
- 28 Object.
- 29 Search—for honey.
- 30 Treaty.
- 32 Inhuman face.
- 35 Buck's sister?

YESTERDAY'S CROSSWORD—Across: 2 Blocked, 7 En-core, 8 Alarming, 9 Aids, 11 Ecco 12 Dirgo, 10 Term, 16 Roar, 17 Rider, 18 Bmt, 10 Oust, 21 Putting, 22 Canned, 23 Terrier. Down: 1 Dear, 2 Scraped, 3 Brake, 4 Laid, 5 Confirms, 6 Digger, 10 Semester, 11 Ecl, 13 Routing, 14 Gat, 15 Tenpot, 16 Sugar, 19 Orice, 20 Lids.



With daughter June in front of the 30-foot dragon plaque.

JACOBY on BRIDGE

NORTH
 ♠ K Q J
 ♥ Q 8 5 2
 ♦ K J 9 8 2
 ♣ 8

WEST
 ♠ 7 3
 ♥ K Q 7 4
 ♦ 8 6
 ♣ J 7 4 2

EAST (D)
 ♠ 8 5
 ♥ A 7
 ♦ Q 10 4 3
 ♣ A K Q 9 8

SOUTH
 ♠ A 10 9 6 4 2
 ♥ 10 3
 ♦ A 7
 ♣ 10 5 3

East and West vulnerable
 East South West North
 1 ♠ 1 ♠ 2 ♠ 3 ♠
 Pass 4 ♠ Pass Pass

Opening lead—♠ 3

I AM going to add a fourth letter to George Gooden's A-R-C-thought pattern. The letter is "I" to make the word ARCH.

Let us see how South uses ARCH to plan his play.

A. He analyses the lead and notes that West is being most unkind. Without a trump opening South would be able to ruff two clubs.

B. He reviews the bidding and notes that East will show up with most of the high cards. Thus the diamond finesse is not likely to work.

C. He counts his losers

and gets to five. Two in hearts and three in clubs. H. How can he make the hand? He has to eliminate two losers and the way to do so is by developing dummy's five card diamond suit.

He wins the trump in dummy, leads a diamond to his ace, returns to dummy's king and ruffs a third diamond.

He enters dummy with a second trump and is delighted to note that both opponents follow. Now he simply ruffs another diamond and leads a club.

The defence makes two hearts and only one club, since South can ruff one club with dummy's last trump and discard the other one on that fifth diamond.

♥ CARD SENSE ♦

Q—The bidding has been:

South West North East
 1 ♠ Pass Pass 2 ♥ Pass
 Double Pass 2 ♠ Pass

What do you do?

Y. You, South, hold:

♠ A Q J 9 7 5 4 3 K 10 8 6 5 4 3 2

What do you do?

A—Pass. If you feel pessimistic, or bid three spades if you want to try for game in spite of your partner's first round pass. DO NOT jump to four spades, since you have forced your partner to bid.

TODAY'S QUESTION

You do bid three spades and West goes to four hearts. North and East pass. What do you do now?

Answer on Monday

Birds pose problem

HUNDREDS of West Country pigeon fanciers are probing the odd and expensive mystery of the homing pigeons that won't go home.

In less than three months, thousands of valuable racing birds sent to the Continent and long-distance races have vanished without trace.

"It seems as if the birds have suddenly lost the homing instinct," says Mr Bernard Smiles, a keen pigeon racer and secretary of the Plymouth Club.

"Everybody expects a certain percentage of birds to go missing, but the recent losses are fantastic."

In four races to the North of England, the club sent out 420 birds. Only 10 returned.

It is known that pigeons on their way home become completely bewildered and lost in thunderstorms and there have been several during recent races.

Said Mr Smiles: "Any sort of electrical disturbance upsets the birds and it is believed that power stations have some sort of effect on them."

(London Evening Service).

PUBLIC WARNING

King Size is a trade name, first used in the world by the Rothmans group of companies, to denote extra quality, plus extra length.

Since 1958, Rothmans King Size has been the world's largest selling king size virginia cigarette, and is the property of a group of inter-locked companies who, in 1937, invented the world's first King Size and, in 1951, the world's first King Size filter cigarette.

Rothmans King Size are made in 10 countries on 4 continents, exported (primarily from England) to over 120 countries and sold by over 60 major airlines.

As a result of the above, numerous new brands have attempted—and no doubt will continue to attempt—to imitate the specifications and design of the original and genuine Rothmans King Size.

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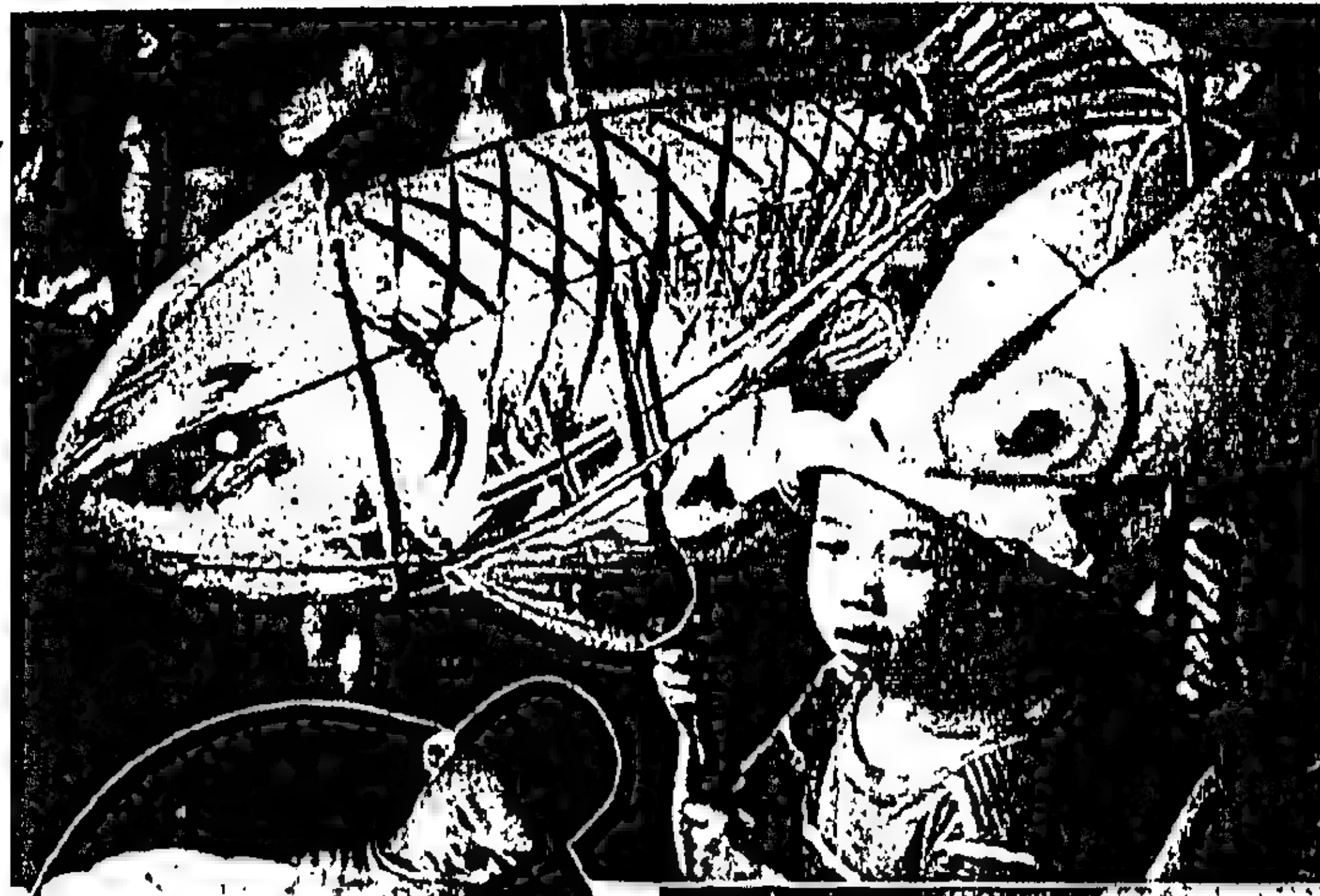
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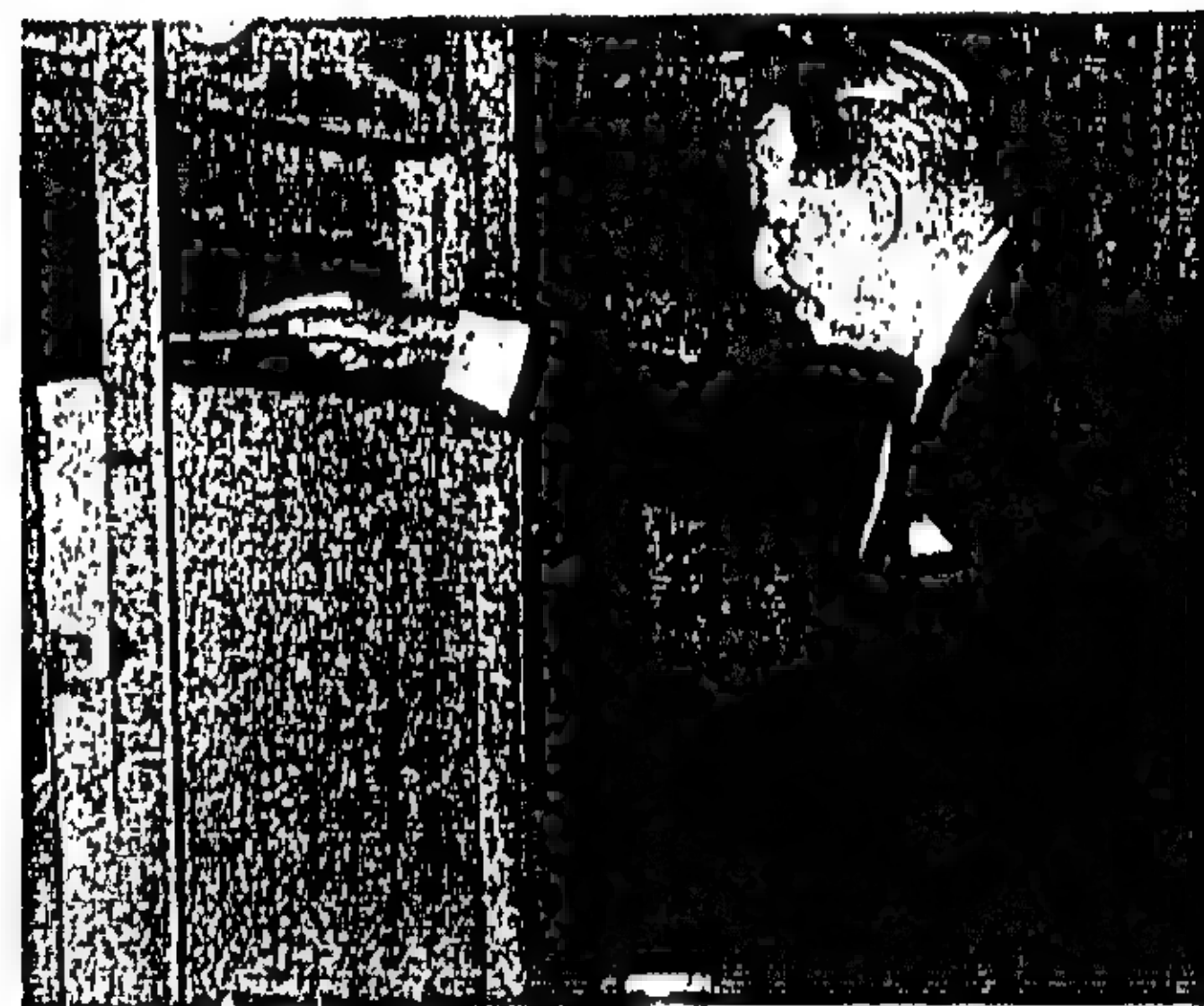
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ABOVE: Mr and Mrs Bryan Charles Chamberlain after their wedding at the Victoria Marriage Registry. The bride is the former Miss Catharine Fung Yin-may.



ABOVE: The Officer Administering the Government, Mr C. B. Burgess, left, seen arriving at the University of Hongkong Jubilee dinner held at Loko Yew Hall. Dr L. T. Rido is seen at right.



ABOVE: Sir Michael Turner laying the foundation stone of the new extension to the Children's Convalescent Home in Sandy Bay.

★ ★ ★

BELOW: Princess Halima Hassan of Afghanistan (centre) was the guest of Mr Oro V. Escarraga (right) at a dinner at the Imperial Hotel this week. At left is Mr C. A. Burgess of BOAC, London. The Princess, who was here for a three-day stay, is public relations officer for United Arab Airlines in Rome.



RIGHT: Posing for a photograph during the Hongkong House Autumn Party held in London on September 18 are (front, 1-r) Miss Colina Fong, Lady Black, Miss Barbara Black, Miss Chen Wei-soon (back, 1-r) Mr Raymond Chen, Mr Peter Lin, Sir Robert Black and Mr Ignatius Wong.



IT WAS the Mid-autumn Festival last week—a time for gay paper lanterns, fire-crackers, feasts and mooncakes. In these three scenes, by a China Mail photographer, is captured the festival's spirit of fun.

ABOVE: Mr Takajiro Shindo addressing the gathering during the Fourth Asian Lions Clubs convention held at the Miramar Hotel last Saturday. The Convention came to an end this week.



ABOVE: Mr and Mrs R. Cousins (left) seen at their wedding reception at the Foreign Correspondents' Club with Mr Frank Robertson and Mr T. P. Cleaver (right).

★ ★ ★

BELOW: Scene at the presentation of certificates to graduates of the Jenno Dress-Cutting Girls' School at the Peninsula Hotel last week.



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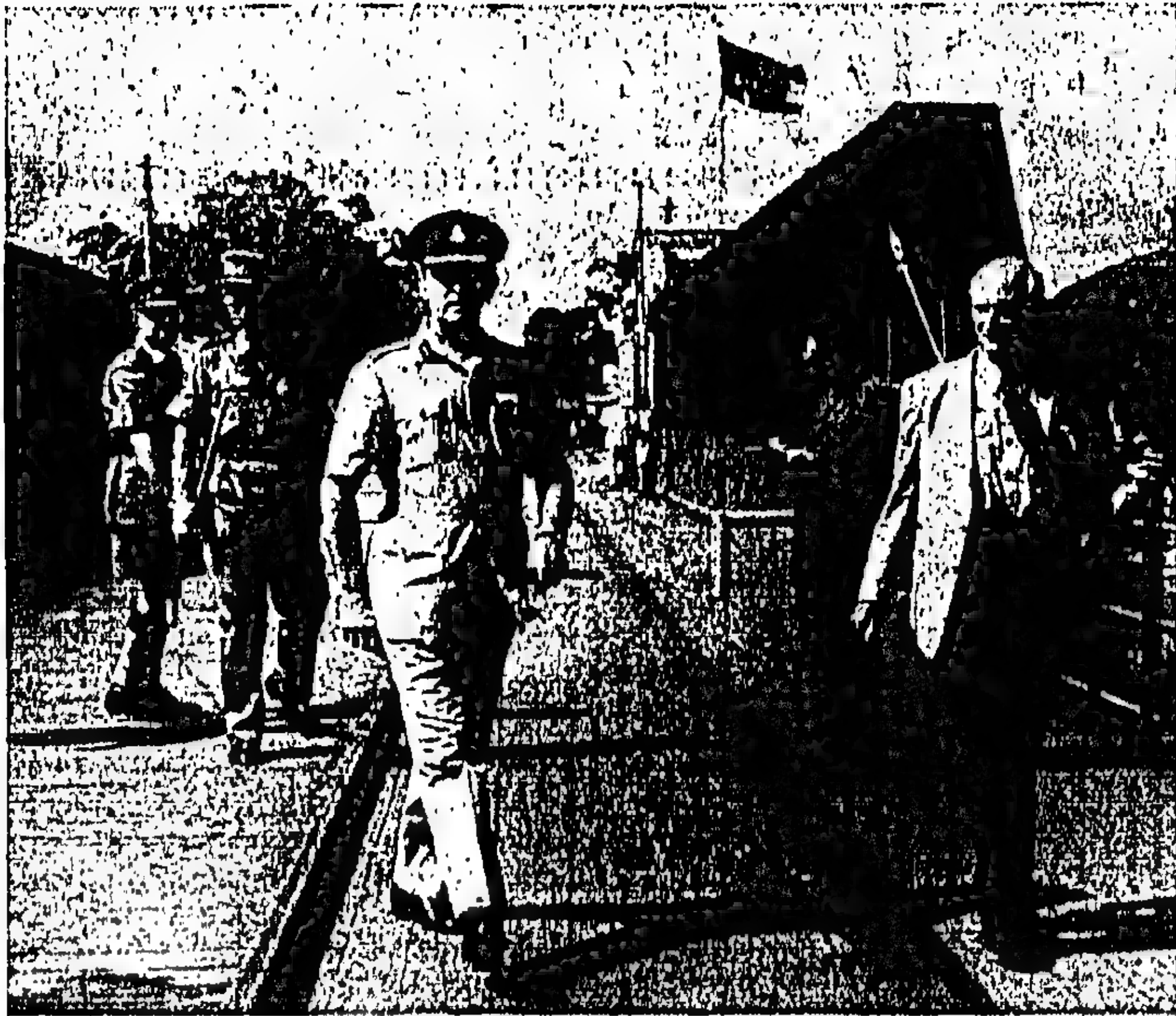
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ABOVE: Field Marshal Viscount Montgomery (right) soon after crossing the border at Lowu following his three-week visit to China. Among those to meet him on the British side was Assistant Commissioner Now Territories and Marine, Mr T. E. Clunie.

BELOW: King Mahendra (left) and Queen Ratna of Nepal arrived this week on route to China. The King is seen here with Capt P. Lethbridge (centre) and Mr E. B. Teesdale.



ABOVE: A Japan Air Lines stewardess serving some of the many local residents who were invited to the airline's demonstration flights around the Colony of its new aircraft, the Conqair 880M.

RIGHT: Mr C. B. Burgess, Officer Administering the Government, seen during his visit to the annual camp of the Auxiliary Police at the Police Training School in Aberdeen.

LEFT: Mr and Mrs Francis Yeung after their wedding at St Teresa's Church. The bride is the former Miss Eileen Siu.



ABOVE: Professor S. G. Davis is seen with Mr Y. S. Cheung during his search for fossils among shale beds in Peng Chau Island.



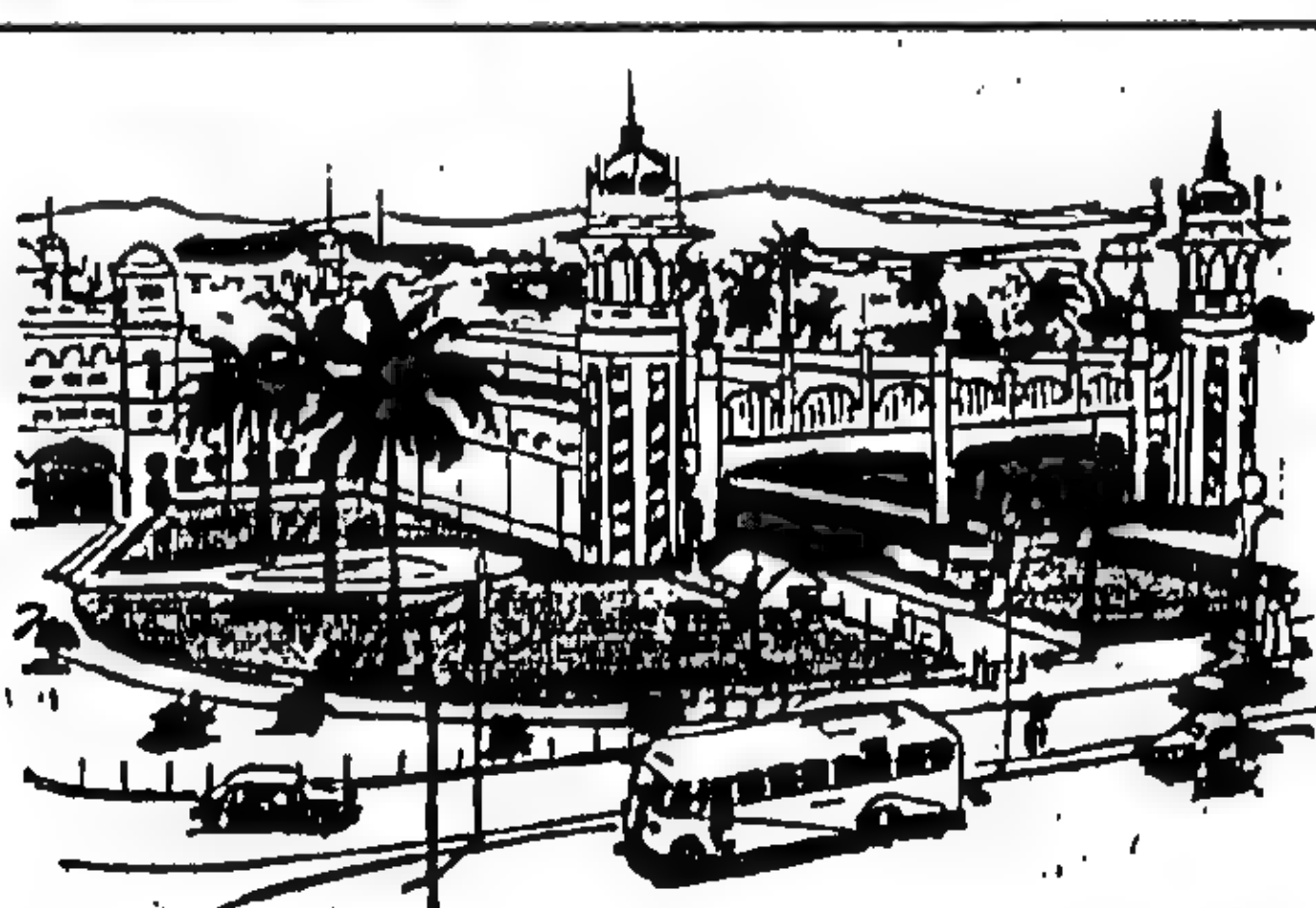
ABOVE: An Indonesian singing and dancing group of 31 seen on arrival in Hong Kong en route to China. They will perform in Peking.

BELOW: Pictured at the cocktails given by the Imperial Hotel for representatives of airlines and travel agencies (l-r) were Mr H. N. Harilaia, Mr Jose Cobarrubias, Mr G. S. Pannu, Mr Arnold Jonson, Mr U. P. Jonckheere and Mr Oro V. Escarrega.



LEFT: Mr and Mrs Walter Hon seen with friends and relatives after their wedding at St John's Cathedral. The bride is the former Miss Celia Cheng Fung-ling.

BELOW: A group of 18 Filipinos who made up the Pope Pius XII Seminar tour group left this week by Swissair for Rome, led by Archbishop Juan C. Sison.



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PRACTICAL HOMECRAFT

SILVER, OLD AND NEW, IS RIGHT BACK IN FASHION

By Mona Curran

"BRIDE books" in the top jewellers' shops are beginning to fill up at this time of year with lists of what brides-to-be prefer in the way of wedding presents from their relations and friends.

Coming to the top of these lists are requests for gifts of silver—for the table, for functional use, and for decoration. One fact is clear—silver is right back in fashion as a glamoriser for the home.

One of the most interesting developments of the trend is the increasing demand for "signed" silver, created by 20th century silver-designers who may well prove to be the Paul Storr and Paul de Lamerie of the 21st century collections.

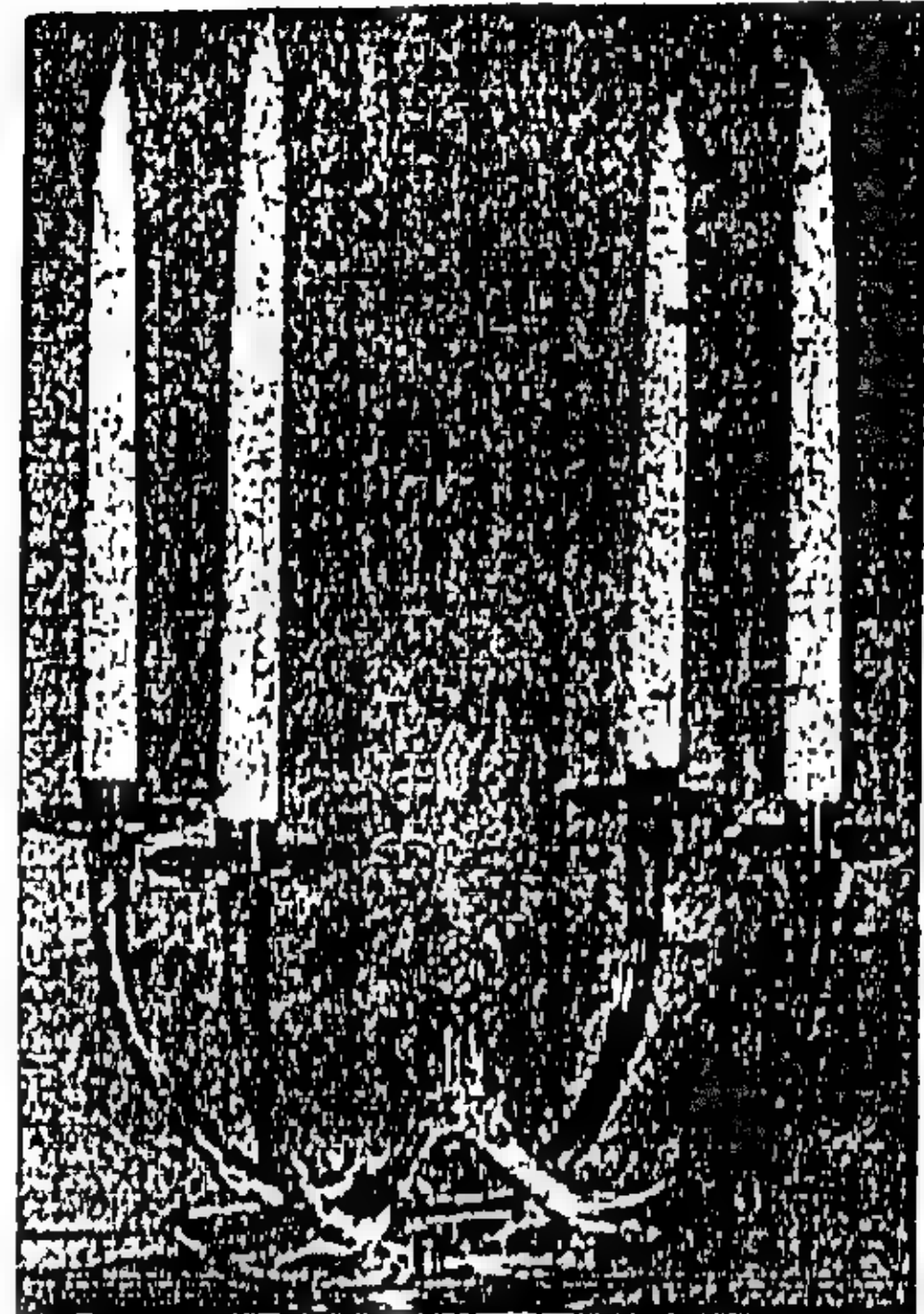
YOUNG DESIGNER

Newest to join the ranks of design-consulants to a famous firm of silversmiths is Eric G. Clements, the young Birmingham artist-craftsman, who is world-renowned for his designs in silver and other media.

His first individual creation for the firm to which he was appointed recently is an exquisite silver tea service. Older brides are following the trend for silver in the home by bringing out old family silver that has been relegated for far too long to cupboards and safes.

Family sentiment is the *raison d'être* of much of the silver cherished by blonde, Swedish Mrs John Churchill, wife of the artist.

An unusual silver swan nearly a foot high often decorates the Churchills' dinner table when they are entertaining



Parcol-gilt candelabra also designed by Eric Clements in 1951 to commemorate the Festival of Britain. They were commissioned by Grosvenor House Hotel.

guests. Its original use, Mrs Churchill thinks, was probably as a salt-cellar.

Like Athene Seyler, Mrs Churchill adapts old silver to new uses. The old wine-taster, with its characteristic looped handle at the side, now makes a novel ashtray or bon-bon dish, and the old wine-coaster does double duty as a holder for a round butter-dish and to hold flowers.

FOUR PICNIC MEALS TO TEMPT YOU

IN spite of the variable and unpredictable weather of Britain, I maintain that we are the most outdoor-minded people on earth.

In the past few weeks, I have been on four picnics and here, in order of merit (for me, at least) are the menus.

MENU — I

FOR six persons, Creme Vichyssoise; roast capon, very moist potato salad, whole Cos lettuce and whole tomatoes; bacula and cheese; vanilla ice cream with fresh raw raspberry sauce.



LE-II
Sole Agents: FRANKO LTD.



This was the best sauce I have ever tasted. Do try it while fresh raspberries are still with us because it will not keep. With our meal, we had a bottle of inexpensive Portuguese white wine, chilled to the right degree and there was hot coffee to follow.



The food was prepared a day in advance and all we had to do was wrap or store it. The Creme Vichyssoise, which was a little too much, perhaps, was chilled in the refrigerator overnight, then poured into a vacuum jar which had itself been made really cold with melted ice.

I roasted the capon with the giblets, a piece of butter and salt and pepper in the body. This gives the real chicken flavour. A dessertspoon of ground-nut oil and 2oz. butter, melted together and spread over the bird, gave the final flavour and moistness. (If you have a V-shaped rack, stand it on the

baking tin and place the bird, breast downwards, on it. The juices will then run into the breast instead of the almost meatless back and there will be no need to baste the bird on one side and turn it halfway through the cooking to do the other one.

Powdered sugar

The Raspberry Sauce. Simply work ripe raspberries through a sieve, fine enough to catch the seeds. Sweeten with powdered sugar and leave in the refrigerator overnight.

The soup was in its vacuum jar and the capon was wrapped in greaseproof paper. The other foods were carried in insulated bags. To make sure that the ice cream in its insulated bag would arrive in firm condition, we placed on top of it a Freezella pad—12 degrees colder than ice.

One boy contained the foods; the other the wine and non-alcoholic drinks.

MENU — II

THIS was simple. Crab moussé; a truly moist meat loaf topped with a tomato and sweet green pepper sauce, with broad

Colour is the keynote to modern furnishing

— crude and vibrant yet somehow harmonising

London.

COLOUR is the keynote of modern furnishing—crude, vibrant, clashing colour reflecting the sharp contrast of an age which has penetrated outer space yet still cannot cure the common cold.

In the brilliant kaleidoscope of today, vivid purple is teamed with equally vivid royal blue, orange appears with scarlet, pink and yellow, peacock green goes hand in hand with turquoise blue, and on through all sorts of combinations which would have shocked our Victorian grandmothers into horrified silence.

Contrasts are heightened by white, off-white, beige, stone and a pale pastel grey the colour of the bark of a silver birch tree.

Furniture, furnishing fabrics, wallpapers and fittings all follow this atom-age trend for exciting, even startling, colour schemes.

But the best interior decorators and designers somehow manage to combine them with motifs inspired from the 17th, 18th and even 19th centuries to produce a final result which is pleasing, modern and—strongly harmonious.

FABRICS

FURNISHING fabrics always offer plenty of choice, whether of colour, fibre, or design, and the British housewife always has at her disposal a wide range not only of British manufactured fabrics but also of the best from France, Sweden, Switzerland and other countries.

Following the introduction to London of a range of furnishing fabrics by Marcel Boussac, the French cotton king and race horse owner, at the end of last year, Mr. Miki Sekers, the well-known British fabric designer and silk manufacturer has also now entered the field.

Unlike M. Boussac who stresses design—classic period, ranging from Louis

XIII to Louis XVI, the Empire and the 19th century, or modern and even futuristic—Mr. Sekers puts the emphasis on colour and texture.

Already well-known for his high fashion fabrics, used by all the world's leading couturiers, Mr. Sekers has sought inspiration for his furnishing fabrics in the primitive silks of the Far East.

Delicately hand-woven in appearance and often with the look of raw silk, his soft furnishing silks remind one of fabrics produced in China and Siam for a thousand years or more.

He uses his silk, too, in combination with rayon, wool or mohair, and, occasionally weaves a metallic thread into fabrics equally suitable for upholstery, loose covers, and curtains.

Colours in his collection range from pale pastel to rich blues, greens, reds and purple. Many of his fabrics have a luxurious two-or even more-tone effect, combining, for example, dark blue and lighter brown, two shades of green with an undertone of brown, an orange-yellow, deeper orange and green, or a deep plum-brown and blue.

Novel among the silks and the various other texture in-

teriors are fabrics with "eye-lash" fringes set in patterns all over the surface and woven in, for example, flame red or deep, golden crocus yellow.

In one range, a smooth surface appears dull or lustrous according to the light. Brocades come not only in pastel colours but also in deep, exotic contrasts, while fringes appear as horizontal "stripes", eyelash tufts, or small fringed bows woven into the cloth.

One "double-number" of wool gauze woven over taffeta produces an original effect of delicate iridescence.

PLASTICS

AT the other end of the luxury scale, more utilitarian plastics, also in bright colours and modern colour combinations, are entering the field of curtains and other soft furnishings with ever increasing variety and in ever more deceptive guise.

But whether they look "just like chintz", "just like satin" or "just like non-iron seersucker cotton", they never lose their great advantages of plastics: easy washing, quick drying, no ironing, hard wear and no danger of shrinking.

1961's textured plastic fabrics are certainly a far cry from those first glassy-looking plastic curtains which we bought for our bathrooms and kitchens because of their resistance to damp and steam. The fine fabrics of this age of man-fibres have long been crying out for an equally fine, yet strong, thread to sew them together.

New thread

Now, after numerous experiments and some false starts, spun terylene has come to the rescue. A new Perivalle spun terylene thread has come to revolutionise the sewing of nylon, terylene, courcelle, trilcel, crimplene and even the newest rayons.

Although very fine, it is extremely strong, as well as rot-proof, perspiration resistant and virtually unshrinkable.

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This new thread is available in a range of colours to tone with the 1961 colour card.

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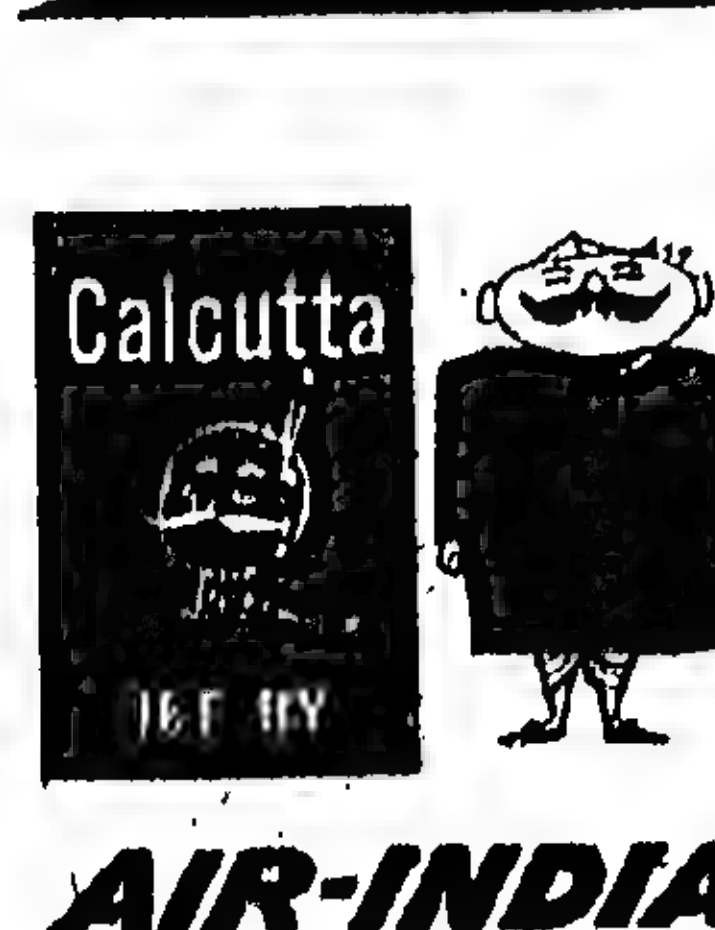
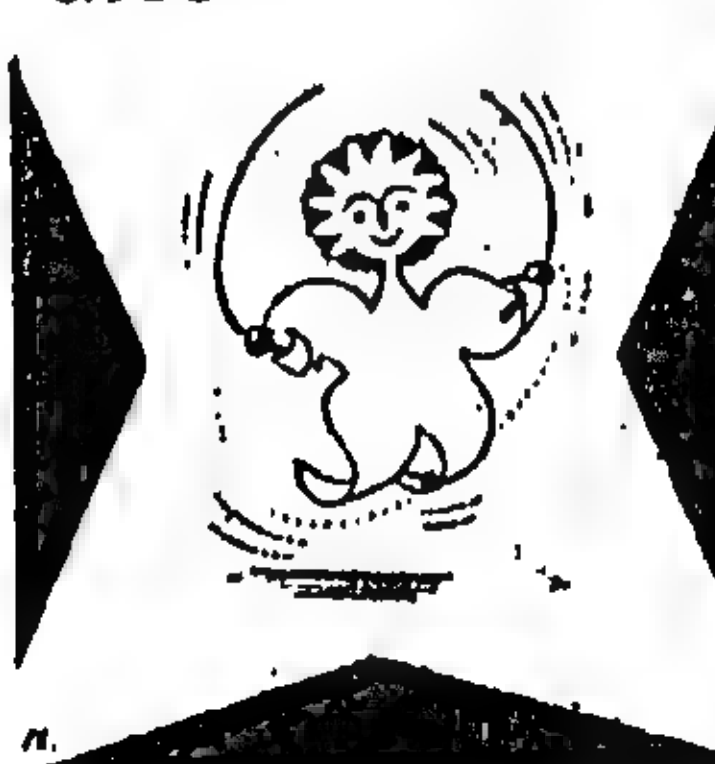
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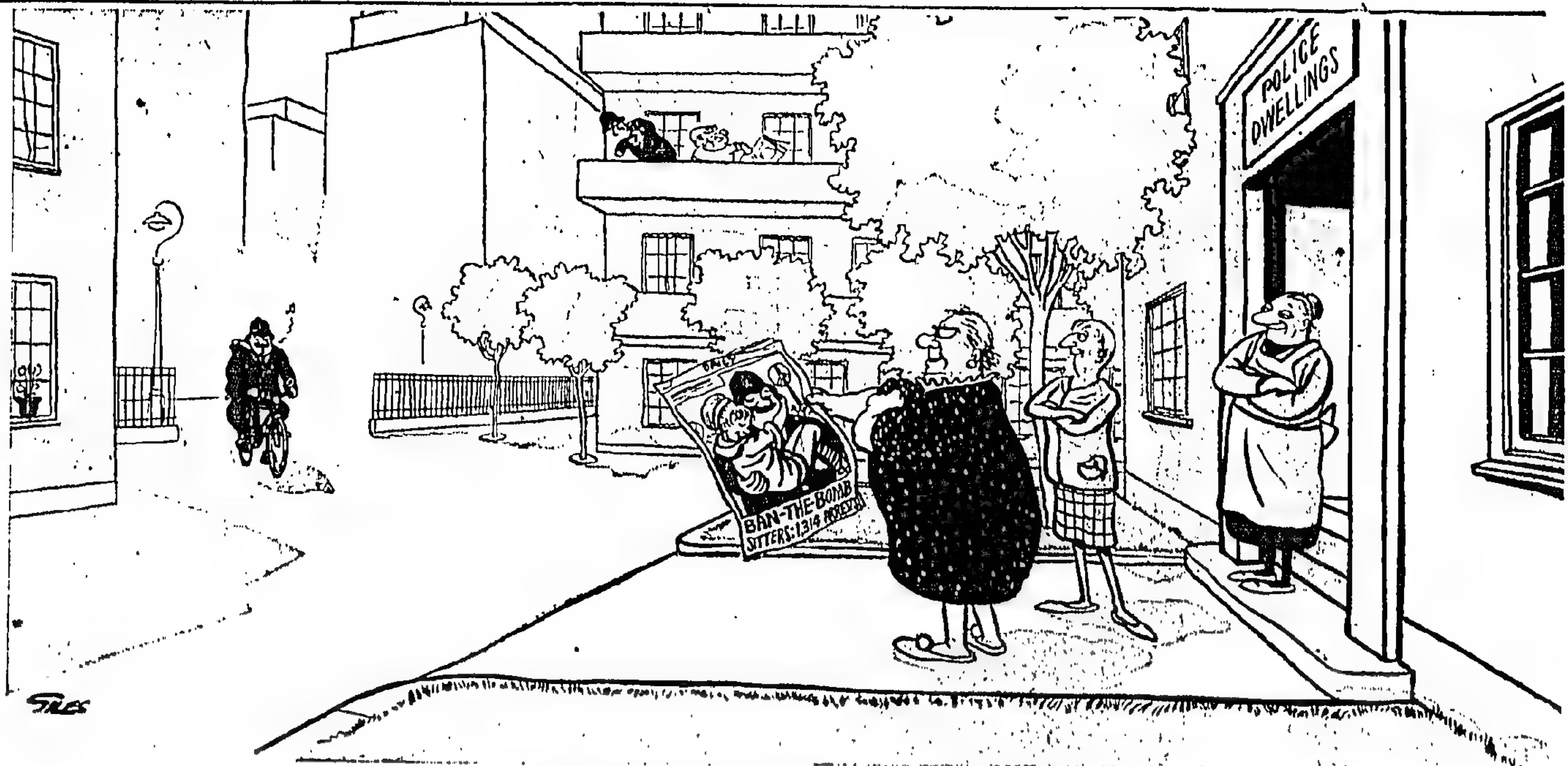
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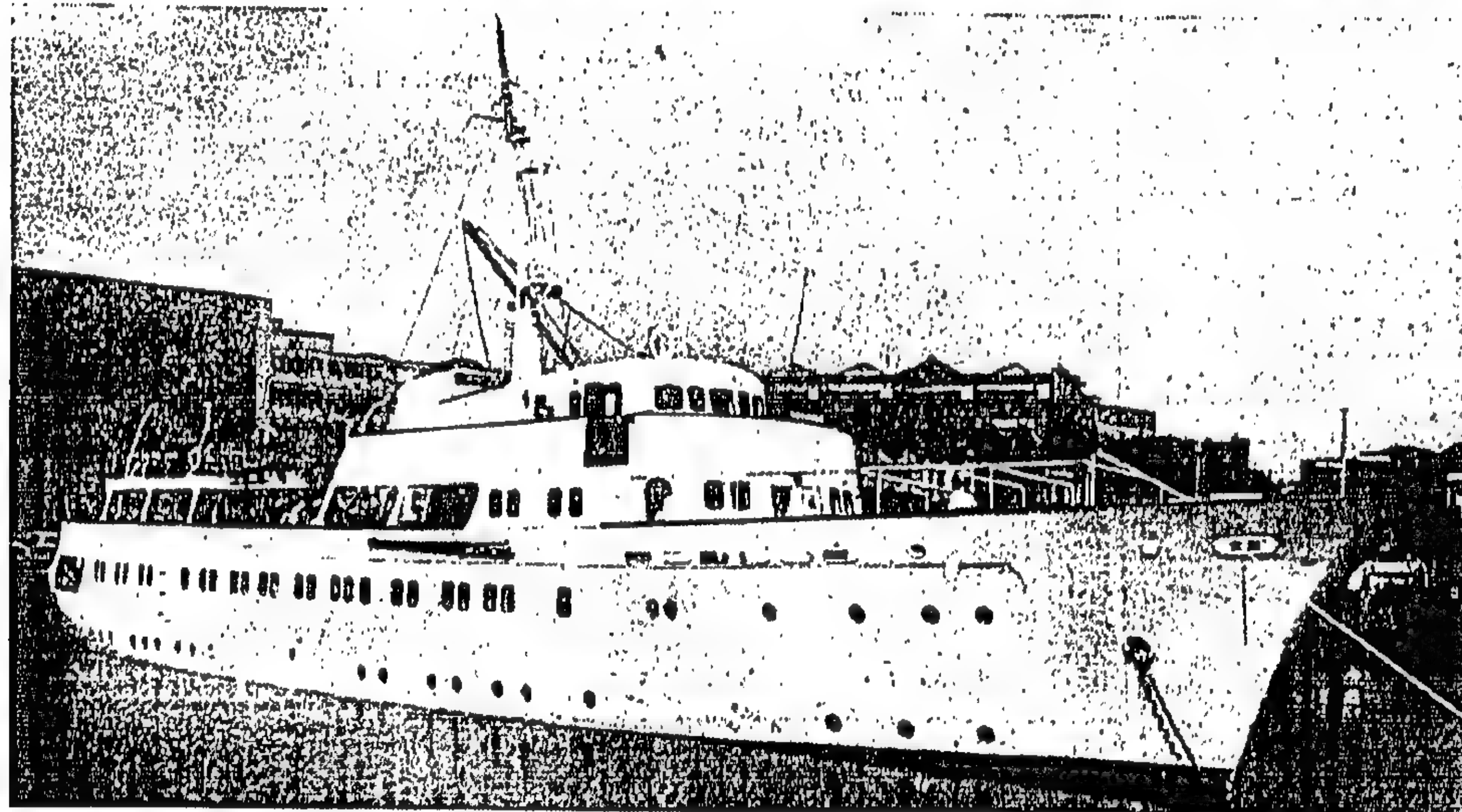
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London Express Service.

THIS SHIP OF DREAMS A nice idea for a Christmas present!



Mr Basil Mavrolean's Radiant II.

The world's latest luxury yacht Radiant II is unique in more ways than one, and not least because of the speed with which she was built. Although she is hand-made by traditional methods and to individual design, she was completed and ready for sea in a total of eight months — as against three years quoted as completion time by competing shipyards.

This new motor yacht was launched from a 135-year-old shipyard which was on the point of closing down when the order was placed. It is part of the same ship-building company which recently started world shipbuilders by completing the 18,500-ton oil tanker 'Cheviot' in 21 weeks from laying of the keel to commissioning, and launching a similar ship in nine weeks.

Already the speed and standard of workmanship displayed in the construction of Radiant II has won the shipyard orders for two smaller yachts and a coastal vessel.

Old and modern

There are two magnificent 18th-century Chinese screens in the main saloon, the starboard one hiding a cocktail cabinet, the port one covering the radio and games table.

Air-conditioned

Radiant II, which has a crew of 24, accommodation for twelve passengers and a speed of 15 knots, was specially designed by the shipyard's own naval architect for the shipping magnate, Mr Basil Mavrolean.

Before the order was placed with the Wear Dockyard in Sunderland, England, Mr Mavrolean secured quotations from competitors in several countries. They could not match the Sunderland firm on price, and most of them wanted three or four times as long for the job.

All the accommodations in the ship, including officers' and crew's cabins, is air-conditioned, with individual control in each room. She has non-retractable stabilisers. Her stern services for hot water are fully automatic with automatic warning systems to cope with any emergency.

The owner's suite is composed of two double cabins and one single cabin, a study (which can be converted into an extra cabin), a dressing room and three bathrooms and toilets. The ship also has four double-bed cabins, a dining saloon, main lounge, cocktail lounge and kitchens.

In the cocktail lounge two shades of blue and one of green have been chosen for curtains, table-cloths and even table napkins.

London interior designer Anthony Denney was responsible for the interior decoration throughout, and in his skilful blending of the ultra-modern and the antique he drew on the resources of Sotheby's Auction Rooms (London) as well as fabric and furnishing specialists in Britain and many other countries to make Radiant II a true ship of dreams.



A view of the dining saloon and the Chinese decor in Radiant II.



Paris Newsletter from Sam White

THE perfumes of Arabia are being wafted around Paris at the moment and inevitably they are being wafted around by an English woman.

What a race we are when it comes to falling in love with the Arabs! Borne here on the latest tide is a homely woman from the Home Counties, Miss Margaret Pope.

THE START

Only the slight jangle of bracelets which accompanies her every movement intimates her interesting past and even more interesting presence.

She is short, slightly plump,

her fair hair hangs down in ringlets and she wears the kind of clothes that would make her inconspicuous in Streatham. Her fair creamy skin appears untouched by the strong North African sun. She is 35 but looks a good 20 years younger.

Miss Pope's love affair with the Arabs dates from a stay in

Palestine during the last days of the British mandate followed by a long residence in Cairo. She knows Tunis well and for the past five years has lived in Morocco.

Over the post-war years she has worked openly against the French in North Africa and she has steadfast ties of personal friendship with leading Tunisian and Moroccan Ministers and Ambassadors whom she helped and counselled in the years when they were trying to throw off French rule.

She is now on close terms with the Algerian FLN rebel leadership. Miss Pope's presence in Paris at any time would arouse interest. At the present moment it is positively intriguing.

Miss Pope was barred from France in 1962 and it was generally assumed by everyone including herself that the ban still remained in force.

—(London Express Service).

Lady Pamela rocks the left

LADY PAMELA HENRY has been spreading dismay in the higher intellectual reaches of the French Left. Recently she dined with M. Mendes-France and the thoroughly boyish M. Jean-Jacques Servan-Schreiber. After listening intently for some time to their conversation she said: "I am very struck with the differences between

the French Extreme Left and the British Extreme Left."

—(London Express Service).



Good news for late starters Competition held open

All people frantically, racing to get their photographic entries in by Monday can breathe a sigh of relief. We have decided to keep the competition open for another week.

This decision has been reached after receiving many requests for "a little more time."

So the closing date is now October 9. That date must be considered final.

Two months should be quite sufficient time to prepare for a competition like this, but we know that all the rainy weekends we have

been having must have hampered you.

So there is still time to join. The competition, though, is open only to members. Those who are within the 17-21 age group and want to join only have to fill out the membership form in this section and send it to us.

All entries must be accompanied by a photographic

closing

October 9

by the largest photographic firms in town.

Judging by the number of entries we have received already, the portrait section seems to be the most popular. All the photographs seem to be of a very high standard.

competition entry form. They must be black and white and mounted. The maximum size for entries is 16 x 20, the minimum size, 8 x 10.

Our prize list is really tremendous. There are nine prizes altogether, with three in each class. You can see them in the list below. They are all being donated from the closing date.

The judges will be five of Hongkong's most distinguished photographers, and their decision is final. The results of the competition should be known one week after the closing date.

JOIN THE CHINA MAIL'S 17-21 CLUB

Photo Competition

THERE ARE THREE CLASSES & WIN THESE PRIZES!

CLASS PRIZE	PORTRAITS	PETS	GENERAL
1st PRIZE	 LIGHTOMATIC II CAMERA WITH CASE <ul style="list-style-type: none">COVAL V SHUTTER 8, 1-1/500 SEC. AND SELF TIMERELECTRIC EYE EXPOSURE METER IS FULLY COUPLED TO DIAPHRAGM AND SHUTTERVIEW FINDER WITH BUILT-IN INDICATOR OF EXPOSURE 3 WINDOWS PLUS AUTOMATIC PARALLAX CORRECTION <p>PRESENTED BY GILMAN & CO., LTD.</p>	 KODAK Model 8 Movie Camera <ul style="list-style-type: none">EASIEST TO LOAD AND TO USE, NO NEED EVEN TO FOCUSWITH SNAP SHOT COVERBOTH TAKE SLOW-MOTION & SINGLE FRAME EXPOSURESWITH 1.9 LENS <p>PRESENTED BY KODAK (HK) LTD.</p>	 MINOLTA SR-1 CAMERA <ul style="list-style-type: none">SINGLE LENS REFLEX CAMERA WITH F2.8-55MM AUTO ROKKOR LENSNON-REVOLVING, SINGLE DIAL FOCAL PLANE SHUTTER FROM 1/1000-1/500 SEC.F8 AND X FLASH SYNCHRONIZATIONBUILT IN SELF-TIMERRAPID LEVER WINDER <p>PRESENTED BY GODDARD & CO., LTD.</p>
2nd PRIZE	 CORNET L ELECTRONIC FLASH UNIT <ul style="list-style-type: none">SIZE SMALLER THAN A POSTCARDWITH 3.6V NICKEL-CADMIUM BATTERYLIGHT ANGLE 60°1/2000 SEC. FLASH DURATION <p>PRESENTED BY GILMAN & CO., LTD.</p>	 PK "CLASSIC" SINGLE UNIT TRANSISTOR FLASH <ul style="list-style-type: none">FLASH DURATION 1/700 SEC.TIME BETWEEN FLASH 6-8 SEC.BATTERY OR MAINS (220V OR 110V)NICKEL-CADMIUM BATTERY50-75 WATT-SEC. (400LBS) <p>PRESENTED BY Y. C. WOO & CO., LTD.</p>	 MINOLTA UNIMAT <ul style="list-style-type: none">SINGLE RING EXPOSURE CONTROL AUTOMATICALLY SELECTS OPTIMUM COMBINATION OF SHUTTER SPEED AND LENS OPENINGSHUTTER SPEED 1/1000 SEC. SELF TIMERF2.8 ROKKOR LENS FULLY COLOUR CORRECTEDSINGLE STROKE RAPID WINDER, COCKS SHUTTER AND COUNTS EXPOSURESBUILT-IN PHOTOELECTRIC EYE EXPOSURE METER <p>PRESENTED BY GODDARD & CO., LTD.</p>
3rd PRIZE	 RONDO COLOMATIC CAMERA WITH CASE <ul style="list-style-type: none">"RONDOLAR" 35MM WIDE-ANGLE LENS, COLOUR-CORRECTEDBRIGHT FRAME VIEW-FINDER, GOLDEN COATEDINSUFFICIENT LIGHT INDICATOR PREVENTS YOU FROM MAKING UNDER EXPOSED PICTURESONE SHUTTER SPEED: 1/60 SECOND, ONE STROKE SELF-COCKING <p>PRESENTED BY GILMAN & CO., LTD.</p>	 Certo 6 CAMERA WITH CASE <ul style="list-style-type: none">ZEISS JENA F2.8 50MM LENSSYNCHRONIZED SHUTTER UP TO 1/500 SEC.WITH RAPID WINDERCOUPLED BOUNCE FINDERAUTOMATIC PARALLAX CORRECTIONBODY RELEASEDOUBLE EXPOSURE PREVENTION <p>PRESENTED BY ASIA PHOTO SUPPLY LTD.</p>	 MINOLTA A5 <ul style="list-style-type: none">F2.8 45MM COATED ROKKOR LENS1-1/1000 SEC. SHUTTERSHUTTER-COCK RAPID WINDERBUILT-IN SELF-TIMERBRIGHT BUAL-FRAME FINDER WITH AUTOMATIC PARALLAX CORRECTION <p>PRESENTED BY GODDARD & CO., LTD.</p>

If you are a member of the 17/21 Club. Send in your entries together with the entry form which is printed at right and which the China Mail also prints each day:-

THE CHINA MAIL'S 17/21 Club Photo Competition

Class 1. Portraits Size [MINIMUM 8x10, MAXIMUM 20x24]
2. Pets Size
3. General Size
NAME (in block capitals)
AGE
ADDRESS (in block capitals)
Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham Street, up to Monday, October 2.
RULES
1. Only members of the 17/21 Club may enter the competition.
2. Photographs limited to black and white only. They must be mounted.
3. The judges' decision must be taken as final.
4. No responsibility will be accepted by the China Mail for loss or damage of photographs.
5. The competition is not open to any member of the staff of South China Morning Post Ltd. or to any member of an employer's family.

If you are between the ages of 17 and 21 and not yet a member, all you have to do is fill in the membership form at right and enclose it with the entry form at left.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Captain Kidd's Loot

—He Let Punch Help Him Hide It In Playroom—

KNARF, the Shadow Boy with the Turned-Around Name, was saying to his friend Teddy, the Stuffed Bear, "Do you know who was the most famous Pirate in the whole world, Teddy?"

Teddy said: "Sure. Only I forgot his name. Anyway," he said the next moment, "what's a Pirate?"

Explains pirates

Knarf explained about Pirates. He said they were bad Men who used to sail on ships and who used to stop other ships and take all their gold and jewels. "Oh, like Robbers," said Teddy.

"Yes," said Knarf, "and the most famous Pirate of all the Pirates in the world was Captain Kidd. I wish I knew where he buried all his treasure."

"Let's look around," said Teddy. "Maybe it's buried in this room."

"Don't be foolish, Teddy," said Knarf. "You can't bury a treasure in this room. Anyway, Captain Kidd never came to this room."

Punch knows Kidd

Just then, Mr Punch, who was dozing in his rocking chair on the other side of the room, lifted his head and said:

"Did I hear you talking about my old friend Captain Kidd?"

Knarf and Teddy went over to Mr Punch.

"Captain Kidd was here last night," said Mr Punch.

"He was?" asked Knarf in astonishment. "But—but—Captain Kidd isn't alive any more."

"Of course he's alive," said Mr Punch. "He was here last night."

Captain's ghost?

"M-maybe," said Teddy in a frightened voice. "It wasn't Captain Kidd at all. Maybe it was his ghost."

Teddy's teeth chattered as he said this.

"Nonsense," replied Mr Punch. "I know a ghost when I see one. This was the real Captain Kidd. Last night, when you were all in bed I heard a knock on the door. Then I said, 'Come in!' and the door opened and Captain Kidd walked in."

"What did he look like?" Knarf asked excitedly.

"Same as usual," said Mr Punch. "He had guns and dag-

gers and a black patch over one eye. And," said Mr Punch, as if he had just remembered it, "he was carrying a heavy-looking wooden chest on his shoulder."

The wooden chest immediately interested Knarf and Teddy. They both wanted to know what was in it. Mr Punch looked around the room mysteriously.

He lowered his voice to a whisper:

"It was filled with pieces of eight. You know what they are, don't you?" He looked at Knarf and Teddy.

Knarf said No. Teddy said, "I think I know what they are. But as long as you're going to explain to Knarf, I'll listen."

Mr Punch explained that "pieces of eight" were old Spanish coins.

Wanted to hide it

"Captain Kidd told me," said Mr Punch, still keeping his voice at a whisper, "that he was going off on a long journey and wanted to hide his treasure chest some place where he could

find it again when he came back."

"He wanted to hide it in this room!" cried Teddy.

"That's it," said Mr Punch. "And did you help him, Mr Punch?" asked Knarf.

"I did," replied Mr Punch. Here Knarf and Teddy both clutched Mr Punch's arm and begged him to tell them where Captain Kidd's treasure chest,

filled with pieces of eight, was hidden.

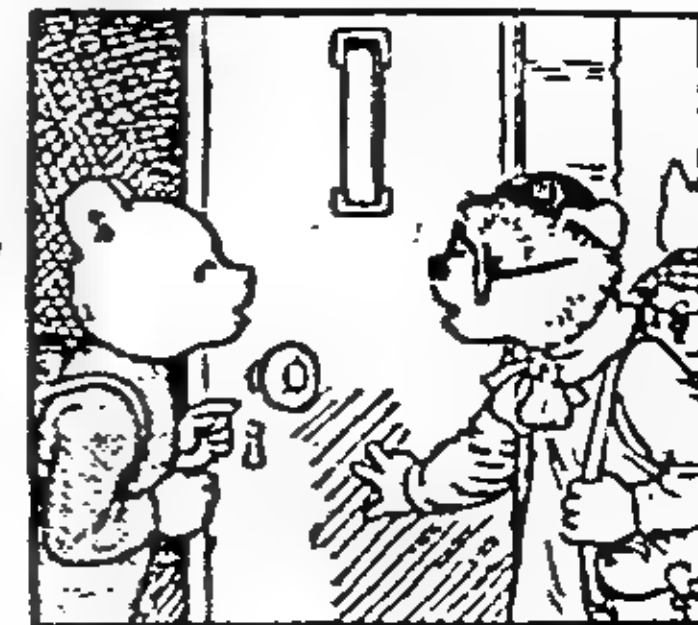
"That's the trouble," said Mr Punch. "You see, Captain Kidd didn't even want me to know where it was. So he blindfolded me and I never saw where he hid the treasure chest."

"But Mr Punch, you helped him hide it!" shouted both Knarf and Teddy. "You must know where it is!"

Mr Punch just sat in the chair and smiled. He didn't say another word. It was just as if he had never met Captain Kidd at all.

"Maybe he didn't," Teddy said to Knarf later.

Rupert and the Secret Path-28



Outside the school Bingo has lagged behind the others and seems more curious than ever to know what Rupert had found that made the teacher so interested. "It was a crumpled bit of paper," says Rupert. "It had marks on it and if I find any more I have

to tell him, or Constable Growler." "What, the policeman!" exclaims Bingo. "Quick, tell me what marks were on the paper." Bending down, Rupert scratches the path with a stick. "As far as I remember they were lines jumbled like this," he says.

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FERD'NAND

By Milk

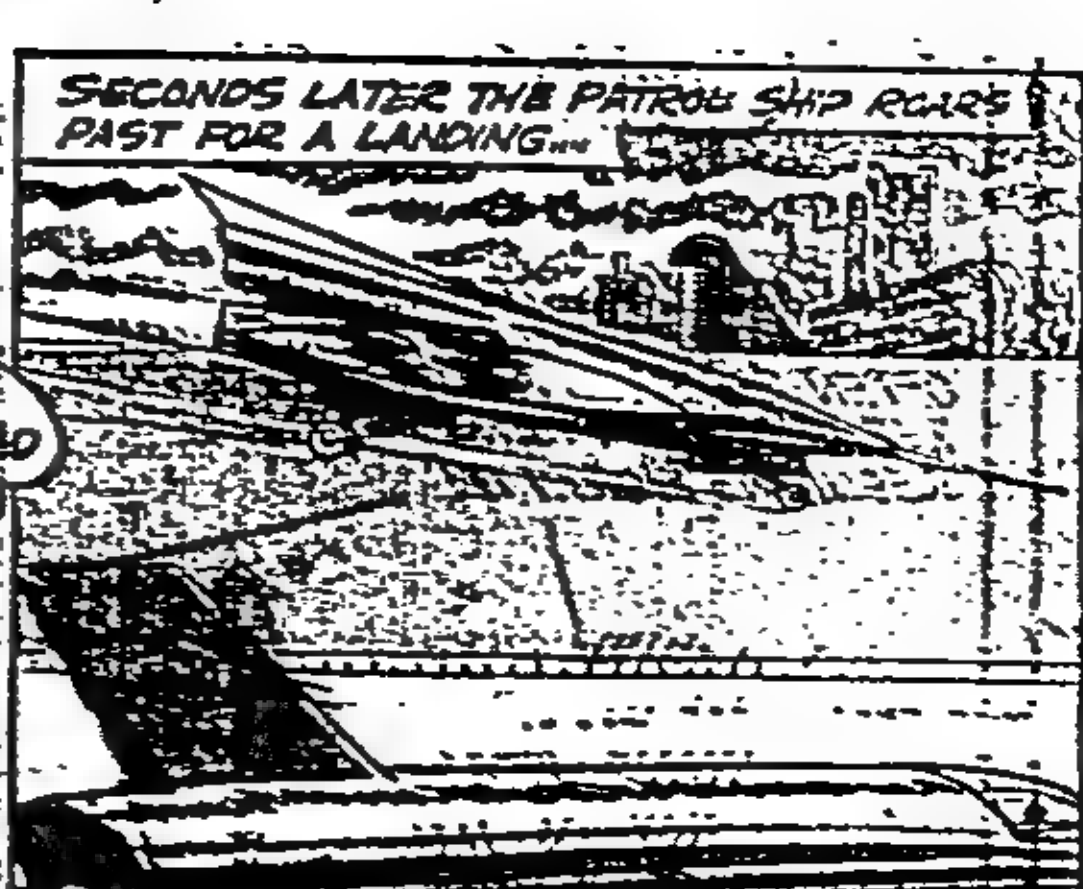


THE FLUTTERS



BRICK BRADFORD

By Paul Norris





CARL MYATT'S NOTES ON NOTES

One of the most carefully planned albums I have ever seen, or listened to, has just arrived in Hongkong.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

SWEET, SWEET MUSIC

It features the music of Italy as played by one of the great orchestras of our time — Mantovani's.

The album takes you on both a visual and musical excursion to the land of sunshine, a land where the people are warm-hearted, excitable, voluble and hospitable.

Magnificent colour photographs help feature this LP. The photographer has unfortunately not been credited, but the prints are works of art.

Flexibility

This unknown genius has captured the essence of Italian life through the lens of his camera. Mantovani's music helps emphasise its many aspects.

Mantovani's flexibility when it comes to music is most apparent on this disc. He handles the works of great composers such as Tchaikovsky and Puccini, with as much ease as he does the works of E. and G. B. De Curtis, who wrote the famous "Come Back To Sorrento."

FROM ITALY

Mantovani has chosen his selections with much care. He has cleverly blended the more popular Neapolitan songs with those that are not heard very often these days.

"Come Back To Sorrento" and "Return To Me" will certainly appeal to the young and young at heart. Then there is a Mantovani original, penned he claims while he was lazing in the sun at Capri. He calls it "Italia Mia".

Memories

A tune rarely heard outside of Italy is "E Bersagliere". It is the regimental march of the crack Italian regiment of the same name. Mantovani says it brings back memories of his childhood, and as it is a gay, very Italian piece of music, he has included it in the album.

He rounds off the LP with an Italian fantasia medley in which he plays "Tarantella", "O Sole

Mio", "Santa Lucia", "Funiculi Funicula" and other melodies.

The music of Italy is truly beautiful. Played by the sweeping strings of the Mantovani orchestra, it remains indelibly etched in your memory.

On London LL 3239.

★ ★ ★

It's David Carroll jumping on the "Percussion" bandwagon this time with his album "Percussion Parisienne".

Carroll here conducts a 32-piece orchestra through a series of some of the best-loved French melodies ever written. It is a tribute both to the great capital city and its people.

Fun-loving

To these who have visited Paris, it will bring back memories of Montmartre, the rowdy Place Pigalle, the Left Bank and the host of little cafes, restaurants and quaint eating houses; the flower sellers, the Parisian taxis the people themselves—gay fun-loving, ever smiling.

Carroll opens with a tribute to "The People of Paris", then introduces you to some of the people who go to make up this wonderful city — people like "Mimi" (immortalised by Maurice Chevalier), "Valentine" and "My Uncle".

Legend

He builds up the scene with "Blues From An American In Paris", "Can-Can from La Boutique Fantasque" and "Petite Fleur" (Little Flower), which was written by Sidney Bechet, an American jazzman who made his home in France and became almost a legend there.

Carroll's arrangements are imaginative and he has been assisted here by some of the best musicians in the business. An album that you will want to listen to more than once.

On PPS 2008.

★ ★ ★

Latest acquisition to the talented roster of Reprise Records, is harmonica virtuoso, Leo Diamond.

Those of you who saw the movie "Miss Sadie Thompson" which starred Rita Hayworth and Aldo Ray, must have been impressed by the background music. Well, Leo Diamond was responsible for that.

Leo comes from a very musical family. His father was a violinist with the Vienna Symphony and it wasn't long before Leo himself began to take an interest in music.

He first became fairly proficient on the flute and piccolo,

but after winning a harmonica contest he decided to concentrate exclusively on this instrument.

Movies

It has brought him both fame and fortune. He has appeared in such movies as "Coney Island", "Sweet Rosie O'Grady" and "As Thousands Cheer" and has written background music for such films as "The Eddie Cantor Story" and "Living It Up".

This, his first album for Reprise, features the "Exciting Sounds of the South Seas".

Tunes include some of the best loved Hawaiian melodies like "Lovely Hula Hands", "Pagan Love Song", and "Hawaiian Wedding Song". Leo is backed by a strong section plus guitar, steel guitar and rhythm section.

On R-6002.

NEW MEMBERS

S. C. WONG, 18, student, 121 Castle Peak-road, 1st floor, Kowloon.

NG SHIU-WAI, 1-B Babington Path, Ping On Mansion, Block A, 8th floor, Hongkong.

VINCENT HSU, 18, student, 777 Nathan-road, 2nd floor, Kowloon.

SABRINA CHAN, 17, student, 15C Austin-avenue, 1st floor, Flat E, Kowloon.

JACOB YUE, 19, 735 Nathan-road, 4th floor, Kowloon.

MARILYN PALMER, 19, singer, 62 Macdonnell-road, Apt. 7, Hongkong.

SHODY CHOU, 18, teacher, 4A Salisbury-avenue, 3rd floor, Kowloon.

ROGER SHEN, 17, student, 15 Village-road, 1st floor, Happy Valley.

THOMAS L. W. LAM, 17, student, 27D Robinson-road, 3rd floor, Hongkong.

ALAN S. K. LEUNG, 21, student, Shell Kun Tong installation, PO Box 22.

TONG HING YIN, 18, student, 2 Tsap Tseung-St., 1st floor, Hongkong.

Hit Parade

By Mitch Meredith

Paul Anka, who so often hits that top position on the hit parade, will soon be arriving in the Colony (we hope) to the undoubted delight of hundreds of local fans.

The Canadian born 'pop' singer is planning to include Hongkong in the itinerary of his Far Eastern tour.

His father and two recording executives have been travelling about the Far East (or will be) to organise the whole proceedings.

At the moment I think Paul is still in Paris with Fabian and Tommy Sands filming "The Longest Day".

If plans are finalised the tour will include Tokyo, Manila, Bangkok, with the possibility of an Australian season.

Who knows, he may even write a song about Hongkong? It would be a pity if he did though, I think Hongkong is a nice place, more deserving of a compliment.

★ ★ ★

Something I have never understood is the almost legendary (a word used by many columnists, yet rather a dubious form of compliment!) stature of Frank Sinatra.

The enfant terrible of song has had more than his share of unkind publicity, certainly, but there is a limit (or is there?) to the popularity and/or power of a singer!

There is apparently a circle of intimates who speak as if they were the Chosen Few! As if this were not enough, one shrewd observer was heard to remark: "Even being insulted by Frank is fame of a kind".

At this point I retire to my obscure corner and hope that Mr Sinatra will neither like, dislike, mention, encounter or otherwise have anything to do with me in any respect whatsoever.

★ ★ ★

A passing thought: why most popular records contain a background noise (back-



Mitch Meredith

ground?) which seems to consist of pages and pages of "Oooohs" and "Aaaaaahs" and "Yeah, yeah yeahs"?

This gibberish (in the background, of course) does nothing for the beat or general interest of the disc at all.

I have come to the conclusion that it is just a gimmick which should have been discarded long ago. It is always possible that they just do it for kicks, of course.

THE TOP TEN

- | | |
|---------------------------|----------------|
| 1. Little Sister | Elvis Presley |
| 2. Big Cold Wind | Pat Boone |
| 3. Michael | The Highwaymen |
| 4. A Girl Like You | Cliff Richard |
| 5. Cinderella | Paul Anka |
| 6. Wooden Heart | Joe Dowell |
| 7. I Wonder Why | Rebecca Pan |
| 8. Let Me Belong To You | Brian Hyland |
| 9. I'll Never Smile Again | The Platters |
| 10. Who Put The Bomp | Barry Mann |

Hits Here and There Dept.

MALAYA: (1) Are You Real—Debbie Reynolds, (2) Wedding Cake—Siv Maquist, (3) Together—Connie Francis.
BRITAIN: (1) Johnny Remember Me—John Leyton, (2) You Don't Know—Helen Shapiro, (3) Wild In The Country—Elvis Presley.

AUSTRALIA: (1) Sea Of Heartbreak—Don Gibson, (2) The Fish—Bobby Rydell, (3) Michael—The Highwaymen.

U.S.A.: (1) Michael—The Highwaymen, (2) Take Good Care Of Baby—Bobby Vee, (3) Wooden Heart—Joe Dowell.

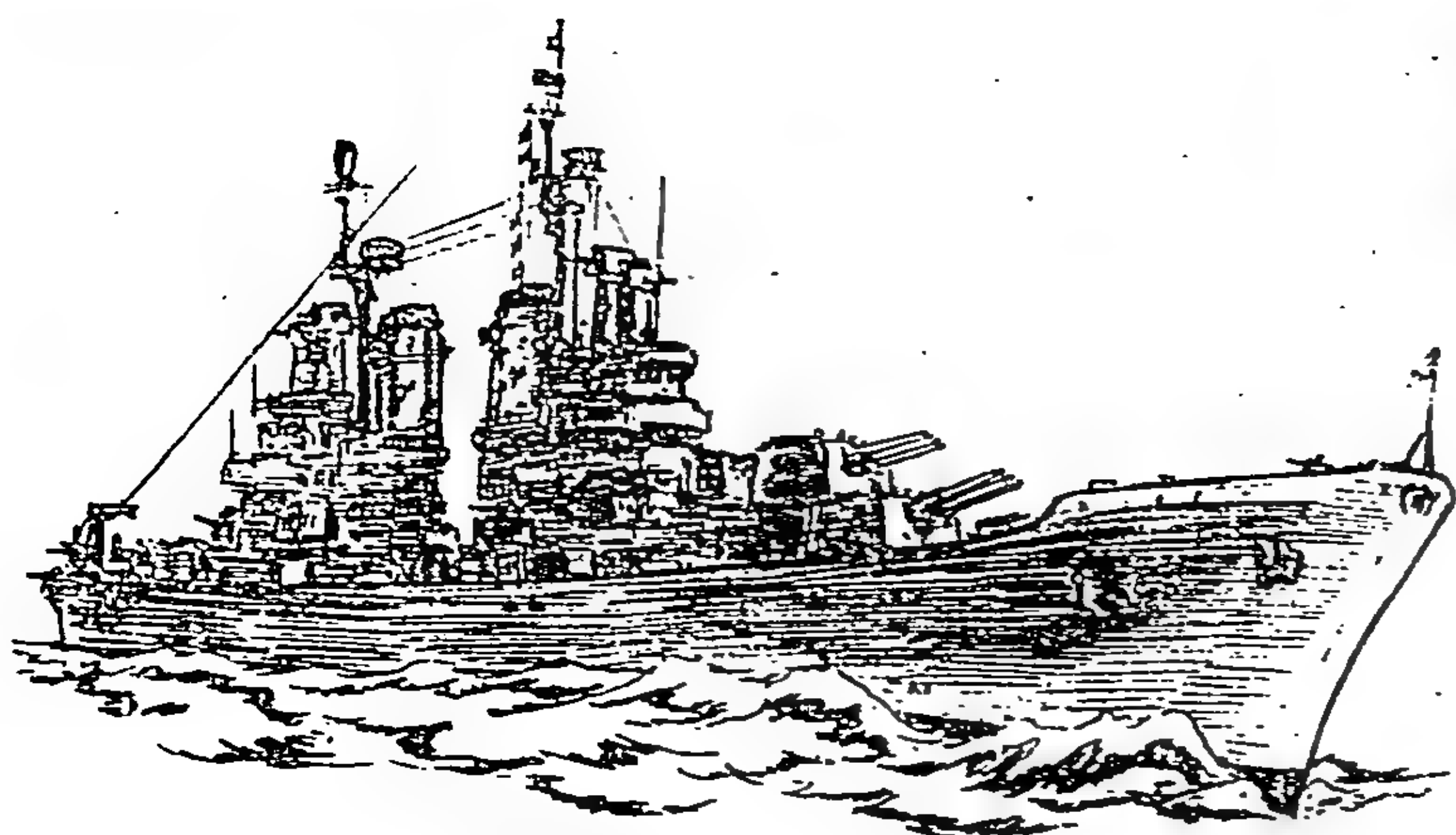
LAST WEEK'S QUIZ ANSWERS

1. A legendary monster, half-eagle and half-lion. 2. In the Hawaiian Islands. In December, 1941, the Japanese attacked the US naval base there—and brought America into the war. 3. (a) Neck-cloth or tie; (b) a type of cloud; (c) rounded dome. 4. In Sussex. The town is on the site of the Battle of Hastings. 5. In 1863 — in London. 6. Tchaikovsky (1840-93). 7. In 1949. 8. (a) Invernesshire; (b) Hampshire.

SOLUTIONS TO PUZZLES

TANK: 140lb.
LETTERS: I and O
FIELD: 50 yards
HOLIDAY: £63.

NUMBERS: (a) 51 (not divisible by 5); (b) 21 (not the square of a number); (c) 28 (second digit greater than the first).
WORDS: (a) Feel, Spry, Port; (b) Bind, Jack, Hung.



Credit card to Geoff Fong.

The mid-autumn festival

The fifteenth day of the eighth moon according to the Lunar Calendar has come and gone; that is the time for re-unions, for moon-cakes to be exchanged among friends and relatives and for houses and streets to be prettily decorated with brightly-lit lanterns of different shapes and sizes.

Also known as the Moon-Cake Festival, it was celebrated this year on September 24, but as it fell on a Sunday, Monday was declared a public holiday to compensate for the loss.

This is a specially joyous day for children, with round cakes made in the shape of the moon (but you will find some squarish ones too) special fruits that are in the market at this time of the year and toys all made with a hollow in order to allow candles to light them up thus becoming lanterns.

CRY

Children are seen, especially at night, walking in the streets or playing on roof-tops with a rabbit tagging along or carrying an aeroplane which is held up by a stick.

Very soon, the aeroplane blows up because of careless handling

By
Hanifa
Din

by the child or because a gust of wind has blown the candle against the side of it and the whole toy is finished. The only thing for the child to do is to stand there and look at it burn and afterwards cry to his parents for another, a request which is seldom refused on a festival.

The Mid-Autumn (so called because it falls in the middle of the season) Festival is also celebrated in other ways. There is the dragon boat race, and people just flock to see this race across

the harbour which has become an annual event by now.

Then there is the Dragon Dance in which a number of people, perhaps eight or ten according to the length, take part. One man puts on a big dragon head, made of cardboard, over his own with a man taking the tail and wriggling it all the way while the rest dance in procession as the body of the dragon. This is just like the Lion Dance performed during the Chinese New Year.

Night time is where all the fun lies. Grown-ups sit in verandahs or on rooftops to admire the moon (supposed to, anyway), and, in the Chinese vernacular, they are to "Chase the Moon" with cakes, fruits and tea laid on the table. Children will be busy lighting up lanterns to show off to neighbours or comparing them with one another's and asking for other when theirs have been destroyed.

★ STAMP NEWS ★

The 1895 4 cents re-issue

After the 4 cents postage rate to China was reduced to 2 cents in 1876 and the Brindisi 4 cents surcharge abolished in 1879 there was little call for the 4c. stamp; large stocks were held and consequently no new printings were made after 1880.

A requisition for a fresh printing was made on March 6, 1895 and the Crown Agents instructed the printers that "There is no reason to suppose any change of colour is desired." The new printing from plate 2 was on Crown CA paper, and 225 sheets were despatched to Hongkong on July 9, 1885.

This stamp had been in general circulation for 33 years without change of colour or perforation; only the watermark was changed.

1895 4 cents re-issue

SG51

4c.

slate-grey.

Cartoon time with Willie Lai



"If I am your steady, don't hurry me!"

THE THIRD EYE

WITH AUTOMATION IN MODERN CAMERAS, ANYONE OBSERVING A FEW SIMPLE RULES CAN TAKE A TECHNICALLY PERFECT PHOTOGRAPH. GETTING THE CORRECT COMBINATION OF SPEED, APERTURE AND DEPTH OF FIELD. BUT MAKING A PICTURE WITH A CAMERA IS A DIFFERENT MATTER. THE BEGINNER CAN SCORE EVEN OVER AN EXPERIENCED PROFESSIONAL IF HE MAKES INTELLIGENT USE OF THE PICTORIAL MATERIAL AVAILABLE.

MOST PEOPLE WHO ARE DISAPPOINTED WITH THEIR HOLIDAY SNAPS HAVE ONLY THEMSELVES TO BLAME. THEY TOOK THE PICTURES!

THESE TWO BOYS FISHING ON A JETTY MAKE A PERFECT CAMERA SUBJECT.

① A PICTURE TAKEN FROM THE FIRST POSITION WOULD GIVE A PICTURE LIKE THIS. WITH A NEAR BACKGROUND SO CLUTTERED UP THAT THE BOYS WOULD BE "LOST."

② A PICTURE TAKEN FROM THE SECOND POSITION WOULD BE BETTER, BUT THE DISTANT BACKGROUND AGAIN DISTRACTS THE EYE FROM THE SUBJECT FIGURES.

③ THIS WAS THE BEST POSITION, USING THE WATER AS A STUDIO CAMERA MAN USES A BACKCLOTH.

IT'D LIKE TO TAKE A PHOTOGRAPH OF THE GANG. LET'S GO INTO THE GARDEN.

THIS IS THE WRONG APPROACH, RESULTING IN A SELF-CONSCIOUSLY POSED GROUP BADLY PLACED AGAINST A MUDDLING BACKGROUND.

I'LL GET A PICTURE OF THE GANG TODAY WHEN THE CHANCE COMES.

A NATURAL UN-SELF-CONSCIOUS GROUP IN ACTION AGAINST A CLEAN BACKGROUND OFTEN REQUIRES A LITTLE EFFORT ON THE PHOTOGRAPHER'S PART. THE RESULT IS WORTH IT!

OFTEN THE BACKGROUND OF A PICTURE AND THE PHOTOGRAPHER'S POSITION CANNOT BE ALTERED. BUT THE ANGLING OF THE PICTURE CAN MAKE ALL THE DIFFERENCE.

NORMALLY AVOID SAME-LEVEL SHOTS IF YOU WANT TO GET PICTURES THAT DEMAND ATTENTION.

NEXT WEEK POSING THE SUBJECT.



Roderick Mann

ALL I ASK IS A CHANCE SIGHS ANTHONY STEEL

*'I'm lonely, I'm bored
and I'm broke—but I keep
hoping something will turn up'*

Rome. ON the Via Veneto—the most parochial quarter-mile in Europe, where Camparis are drunk and reputations dissected—someone is always talking about Anthony Steel. He is drinking again, or he isn't. He is still moping about Anita Ekberg, or he isn't. He is returning to London, or he isn't.

Rome is a village and the Veneto is its green. And Italians, in common with other races, find a man's misfortune a more rewarding subject for conversation than his success. His success sparks envy; his misfortune makes one feel secure.

Going back

And so, at Doney's or Strega's or any of the half-dozen cafes on the strip, they sip their negronis and espressos and deride the reputation of Anthony Maitland Steel.

I was surprised to find him still in Rome — for on previous

visits I had rung him without success. And he had talked again and again of going back to London; of trying to pick up the threads of his shattered British career; of making a fresh start.

Now here he was, in an apartment high up in the Parich district of Rome wearing a loose, red, Carlisle-style shirt, white slacks, and white shoes. Drinking orange juice (though over lunch he was to share some via rose with me); looking lonely.

"I am lonely," he said, "lonely

and bored and broke. Things are still all going wrong for me.

There seems to be no end to it. Some months ago, you know, Jimmy (Stewart) Graner persuaded me to return to London. He said I should try to get my career going again in British pictures.

Not a penny

"Well, I tried. I flew to London and looked in at the Carlton Tower — though I had no idea how I was going to pay for it.

"Then Finchy (Peter Finch) rang me and said I could stay

at his house until I found my feet.

"It seemed I was all set. Then the phone rang one day and an Italian company who'd been trying to set up a picture for a long time with myself and Eva Bartok said it was ready to go ahead.

"I flew back here immediately, did five weeks' work on the film and then the company went bust. I never got a penny. Now I'm right back where I started.

It's cheap

"I think if I'd stayed on in London I could have made a go of it. But now the prospect of going back and starting to try to find a flat again and asking for jobs scares me. I just can't bring myself to do it.

"My furniture is all in store in Hollywood, you know, and I can't afford to get it out. So I stay on here, where it's cheap enough. And I keep hoping something will turn up. Though nothing seems to.

"I play tennis, or go to the beach, or sit in cafes. But it sends me crazy. I want to work.

"I'm an actor—quite a good one now, I think. Certainly

better than I was before because my problems have made me more sensitive—but nobody will use me.

"Oh, I know I'm 41, and I can't play 29-year-olds any more, but there must be things I can do.

"Not wearing shorts and saving the Empire, the sort of things I used to do in the old Rank days. I don't want any more of that. Just ordinary roles. Good God, surely a man can't be finished at 41?

"Anita (Ekberg) will never admit that I was quite a big name when we got married, you know. Towards the end of our marriage she used to sneer: 'You were nothing when I married you. I was the star.' 'It wasn't true. She was a much-photographed starlet, but the only thing she'd done was a film called Zerk. I was one of the highest-paid actors Rank had under contract.

"I'm not saying that to boost myself, because now I'm nothing. I'm saying it to show you how Anita felt about me. Maybe it'll give you a clue about her.

"Oh, I've got over her now. I no longer wake up beating the pillow. I haven't seen her for months, and I'd like to be friends now. It's she who won't be friends with me. She's become very tough.

Not bitter

"Anita's doing very well at the moment. She's got three speedboats and Fellini (Federico Fellini, the director) has been mad about her ever since she made *La Dolce Vita* for him.

"I wish her nothing but success. I've got over my bitterness now. Though I will say that anyone who marries her had better be rich. She's

got expensive tastes, that one. She wants three of everything. 'Do you know that when we were first married and lived in Hollywood we had nine television sets in the house. Nine! She watched everything. She was mad about TV.

"Can you imagine trying to be romantic with nine television sets about the place? I used to try to break them.

"I am weak, I know, and during the past few years I've been drinking very heavily—but I can stop any time. Any time. Nobody's ever taken a picture of me drunk. I can tell you they all say: 'Tony's drinking again,' but it's not true.

"The trouble is I get so low hanging about the flat waiting for the phone to ring. I've got to go out to the Via Veneto now and again in the hope of seeing a chum.

Rubbish...

"I'd like to get married again, but how can I? I've got nothing to offer. Being broke at 41 is not like being broke at 20. Then one has got one's future ahead.

"Until I get offered that sort of film I'll just have to stick it out here. It's not expensive. One can live quite cheaply in Rome. The thing is to be as mean as the Italians. They always leave you to pick up the bill, you know. At first I always did, but now I can't afford to.

"And I've got no false pride about myself. I promise you, I write to producers myself asking for work. I have to.

"There's talk about something interesting being lined up for me next year. I hope so. I'm quite a good actor, after all. Something just has to turn up." —(London Express Service).

SHOW BUSINESS

BOOK PAGE

Durrell: A NEW ASSESSMENT AS HIS PROVOCATIVE QUARTET REACHES AN EVER INCREASING AUDIENCE

JUSTINE, BALTHAZAR, MOUNTOLIVE, CLEA. By Lawrence Durrell. Faber Paper-backs. 5s. each.

THEY must be read as a whole. Alexandria itself is the chief character.

Its moods, its smells, its colours, its licence, its invitation to indulgence in any and every form, its brilliant deceptive surfaces and its dangerous depths—these dominate and condition the lives of all who choose to live in it.

Mr Durrell's most obvious talent is the descriptive one and he brings this city home to us, perversely alive and humanly unpredictable. Equally his big

set-pieces—a masked ball in the city, a duck hunt, a meeting of the tribes outside the city—these too display his gift at its richest.

He himself makes different claims for his work. First, it is, he says, "an investigation of modern love"; and, secondly, he claims that the method is new. The rather portentous notes to the novels in which he tries to substantiate this second claim are a mistake.

They will make unsophisticated readers think the work is above them; and they will make sophisticated readers think that in them Mr Durrell has got above himself.

AN OLD DEVICE

In fact his scheme is one novelists often adopt of showing events first through one observer and then revealing them in quite a different light from someone else's angle.

But while other novelists do this in successive chapters or parts, Mr Durrell does it in successive books. This is not to invent a new device, but to extend an old one. But it is none the less effective for that.

In the first novel, Darley, the narrator, abandons his little Greek mistress for a long unsatisfactory affair with the mysterious Justine, the Jewish wife of a rich Capt Nessim, who lives in splendour with his family outside the city.

Darley analyses at great length the comparative failure of this affair and ferrets out from his friends and acquaintances, especially Purswarden, a novelist, and Clea, a painter, items of Justine's past history and psychological make-up to account for it.

But in the second book, his friend, Balthazar, throws a different light on the affair.

He reveals to Darley that Justine was only using him as a cover, that in fact it was the



by RICHARD LISTER

novelist, Purswarden, that she was really pursuing, and Darley was a blind to deceive her husband.

POLITICAL PLOT

But when we get to the third book, Mountolive, yet a third explanation is provided. She and her husband, Nessim, were engaged in a political plot to smuggle arms into Israel, and Justine was using both Darley and Purswarden as cover for these activities.

And so it is with all the events in the work. Each succeeding book uncovers a new layer of explanations. Purswarden's guide in the second book, for instance, when he discovers how he has been used, seems quite out of character.

We have to wait until the third book to get the real explanation: an incestuous relation with his sister coming to an end.

And we only fully understand the relations between Justine and her husband Nessim when we reach the end of their political venture in the last volume.

One is bound to have reservations about Mr Durrell as an investigator of modern love in this context.

THEIR IMPACT

There is a disagreeable flavour of Charles Morgan at his prurient in his handling of some of the characters, and Mr Durrell badly overstates the worth of his novelist character Purswarden, whose platitudinous epigrams and tedious analyses of sex are quoted far too extensively in support in all four volumes.

LAWRENCE DURRELL has been hailed as a major novelist on the strength of the Alexandria Quartet—four novels set in Alexandria and published one by one over the years. They are now all available in paper-backs at £1 for the four.

Mr Durrell seems quite blind to the fact that Purswarden is a crashing old bore.

But there is no doubt that the impact of these four volumes taken together is very much greater than of any one by itself.

Mr Durrell has created a world complete and whole in itself which is one of the great tests of a novelist. It is a small hothouse world of personal relations conducted in a sensuous void, but it has an authentic palpating life of its own.

ONE MAN—BY THREE WOMEN

END OF INNOCENCE. By Jacqueline Cummins. Cape, 16s.

THIS acute, intelligent first novel is also most ingeniously constructed. It covers seven years, from 1944 to 1950, in which we see Mark Bergson, a clever, civilised, idealistic top American journalist moving downhill from success to success.

We are shown him through the eyes of three women whose love, he accepts as it comes and drops as he goes.

Each of them notices in him the gradual corruption from success, and each reacts to it in a different way. A very interesting and entertaining novel. —London Express Service.

ONE TO READ AGAIN

ANNE SHARPLEY
CHOICES:
Kilvert's Diary, 1870-9.
Jonathan Cape. 18s.

THEY are detailed in a way suggesting that Victorian hours were more kindly lit and prolonged than ours — the Reverend Francis Kilvert's Diary is a book with which to live. I have kept a copy of the selection made by William Plomer by my bed for three years and so can constantly return to placid, pretty Clyro in Radnorshire, where Kilvert was curate for seven years, and Langley Burrell in Wiltshire.

The deathbeds of his parishioners, the terrible, intimate events that are curate's daily business combine with an enviable social life—picnics, skating parties and balls.

From time to time this gently impressionable man falls in love and we suffer with him for his elusiveness and, alas, his unsuitability that makes the fathers of his loves turn down a penitence course.

A peaceful book and yet there are unforeseen perturbing moments in it when the pastoral he paints with such intimacy and charm lift, and for a moment we see the agony within the two parishes and their gentle chronicler.

*Abridged edition. The complete diary in three volumes, will be re-issued in the autumn at 5 guineas.

combined timekeeper
and
fashion accessory!

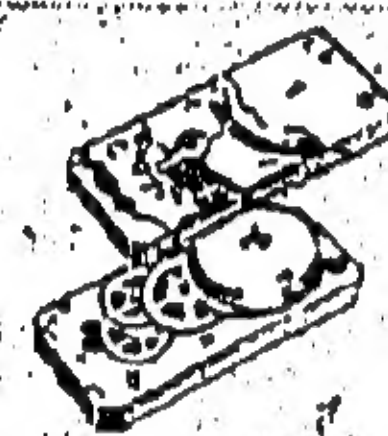
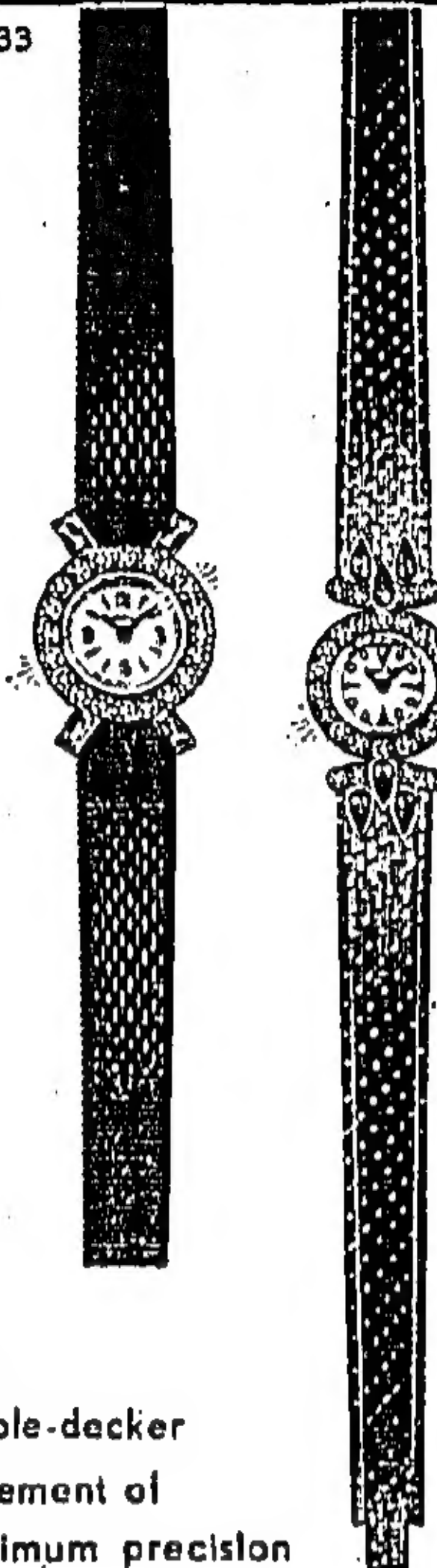
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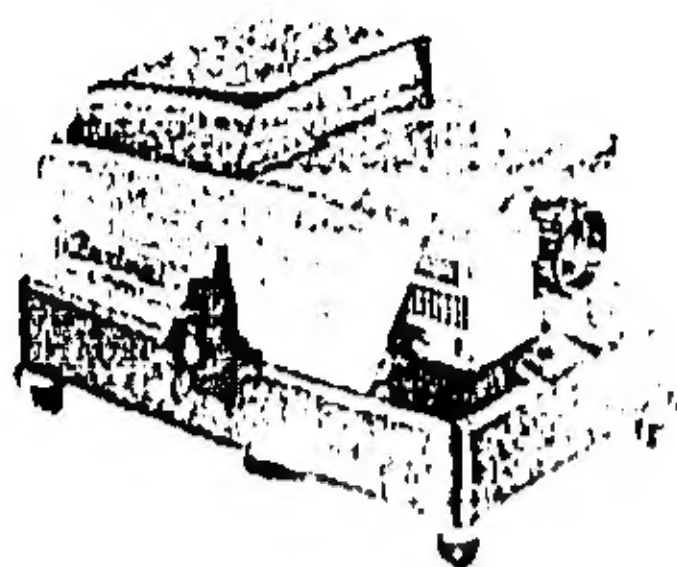
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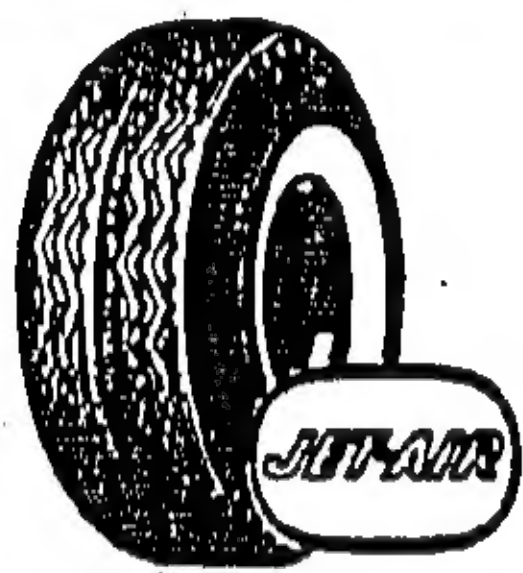
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TAKING A LIGHT-HEARTED LOOK
AT ONE OF MOTORING'S HAZARDS

Do your kids take you for a ride?

THE man with a child in his car is a driver at a disadvantage. Watch out for him, for certainly he has very little opportunity to watch out for you. He cannot see out of his rear window because it has been breathed on for noughts and crosses and pictures of pin men.

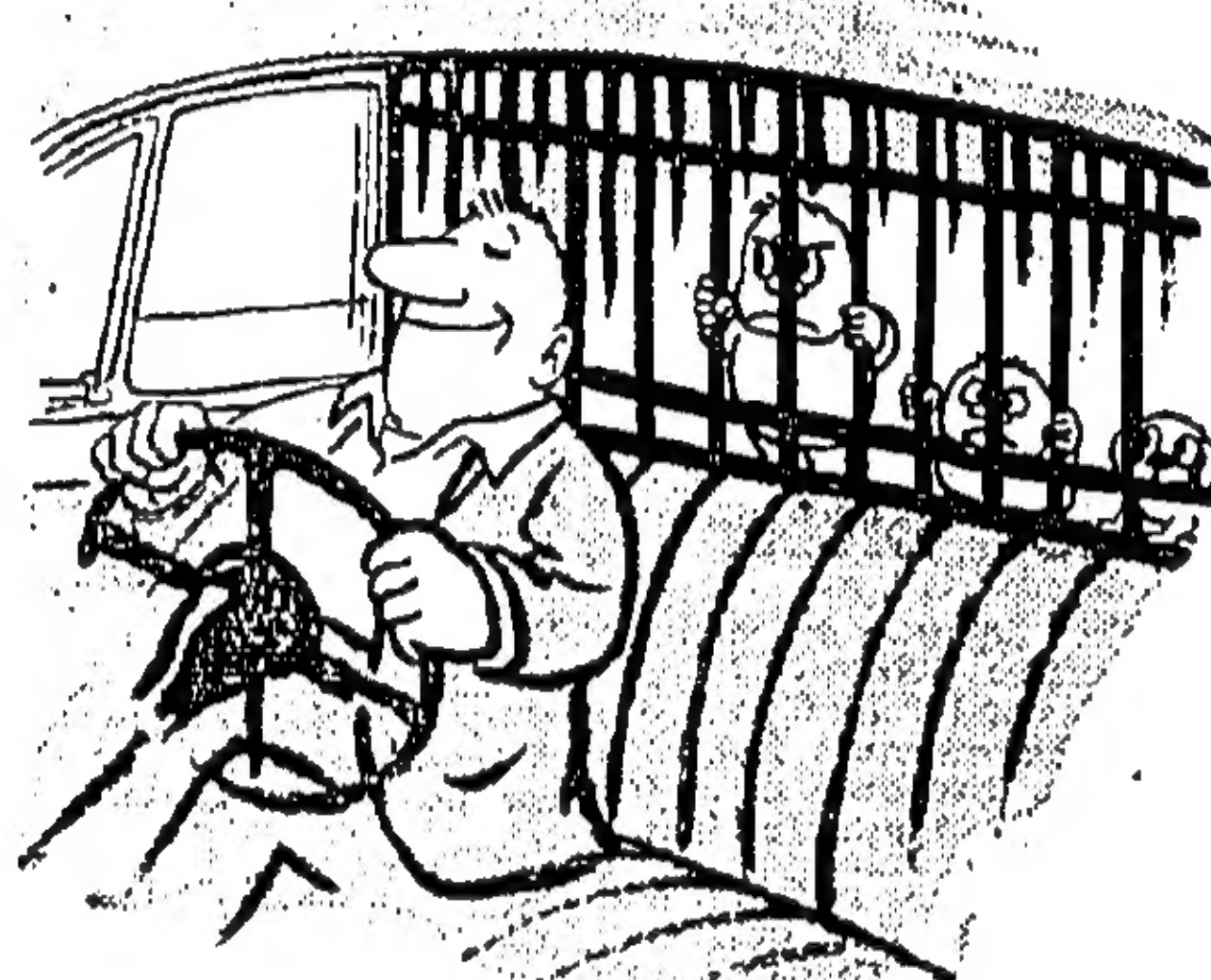
He cannot see out of his front window because someone has let a balloon loose around his head. He cannot see through his driving mirror because every now and again a small figure bobs up and down on the back seat, effectively obscuring it.

Added to that he is driving with one hand to ward off a water-pistol with the other and, if he can see out of any of his windows, he is not watching the oncoming traffic but looking for petrol pumps, or cows, or steam trains.

jamming the windows with con-
centrated wine gums, doing a bet-
ter dismantling job than any
mechanic's yard.

LOOK MUM!

Counting objects is just one
of the many things that don't
keep children quiet on long car
trips through the ashtrays.



Picture books don't either. Nor
collecting number plates. Nor,
for that matter, does a great big
overdose of Junior Aspirin. This
only seems to put the child on
his mettle.

("I'm not asleep, mummy,
I'm not even tired. Look, I
can climb over the back seat
on to your knee while daddy's
doing 90!")

But five minutes before you
arrive home he'll fall into a
coma all over you, which means
that you either have to resign
yourself to spending the night
sitting bolt upright in the car
outside your front gate, or wake
him up and face tears and
tantrums and the reproachful
stares of your neighbours.

The only way to keep
children quiet in a car is to stop
the car and let them get out.

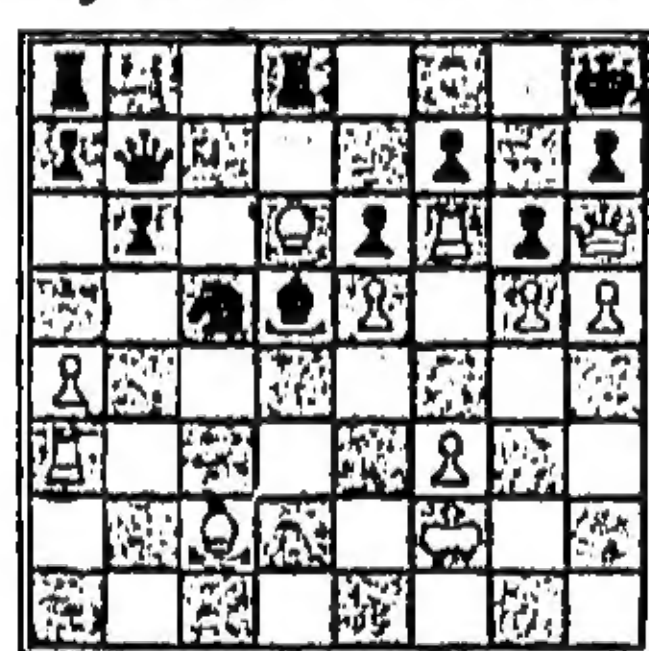
This completely cuts out such
masculine pleasures as making
Le Touquet to Nice in the same
day, but, by driving far too
fast in between, it is possible to
stop at least six times on a four-
to-five-hour journey, and still
keep up an average speed of
around 30 miles an hour.

ICE CREAM

The somewhat unusual com-
bination of speed with children
is possible in this case, because
the children are kept busy
watching for ice-cream stalls.

CHESS

By LEONARD BARDEN



Here is a position from actual
play, won by J. P. Adams
(Worcester Park). White to
move and win.

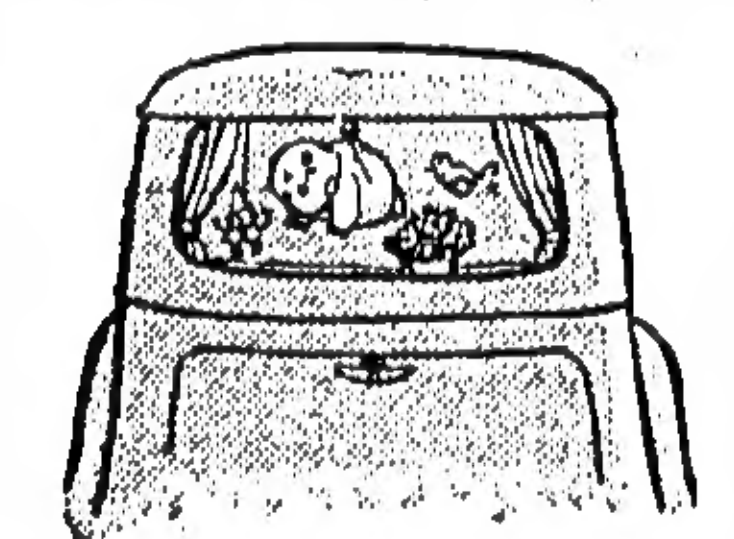
Don't Regress Service.

BISCUITS

But they are excellent for an-
choring an active teenager.
Small chairs which hook on the
back of the seat are practical
for a baby, particularly if they
have a tray so he can crumble
biscuits on it instead of on you.

Toy steering wheels that suc-
tion on to the dashboard (and
leave a sticky mark when they
suction off) do act as a buffer
if a toddler falls forward, but
also act as an irritant to the
driver.

If the realistic little horn
doesn't floor him, the moment



when the child leans forward to
grab the gears will.

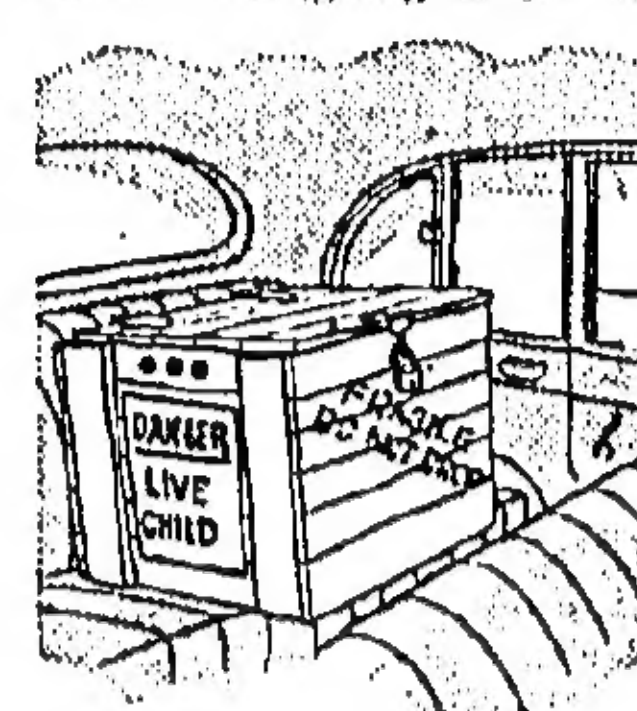
SABOTAGE

Best bet of all is to fit a safety
catch to the lock. This costs a
minimum of 13s., and makes the
door completely unopenable un-
less you turn a key first. Don't

lose the key, though, or you may
find yourself locked in the car
with the children. An alarming
alternative to their falling out.

But don't think that because
you've got them tied in or
strapped down children can't
sabotage a journey. They know
how to wreck the nerves of even
the most placid driver, by a
well-timed "Watch out!" when
all they want to do is draw his
attention to a toyshop window.

They can flatter him into
overtaking a Mercedes on a hill
("You're not going to let that



potty little car get in front of
you, are you?") as effectively as
the team manager rallying a
racing motorist from the pit.

When they are very, very
young they can surreptitiously
rattle their rattles under the
blankets of their carry-cot and
make it sound like your big end
going.

And when everything else
fails, they have a trump card
they play again and again with
consummate skill: "I think,"
says the quiet, good little girl
in the corner, "that I am going
to be sick!"

• BY • THE • WAY •

by Beachcomber

THE gentleman who "puts his
hat in the refrigerator in hot
weather" has the right idea.
What's good enough for food is
good enough for a hat.

A cool head is needed for
business. I hope that when he
goes out to lunch in winter he
takes the cloak-room attendant
to chamber his hat—unless he
has an electric lining to it.

Mathematics at Narkover
THE headmaster of Narkover
has commented on the
protest of another schoolmaster
against the opening of a betting
shop a quarter of a mile from
his school. Said Dr. Smart-
Allick: "I approve this protest.

Betting shops should be more
conveniently situated. Our
seventeen betting shops, which
we call sports centres in
deference to the Governors of
the school, are bang in the
middle of the school buildings.
Two are annexes to form rooms,
and our senior mathematics
master has sublet a whole floor
of his house for this purpose.
Boys can learn more about
mathematics by betting than by
any other method of tuition."

Forging ahead
I KNOW a long stretch of road,
lined on each side with

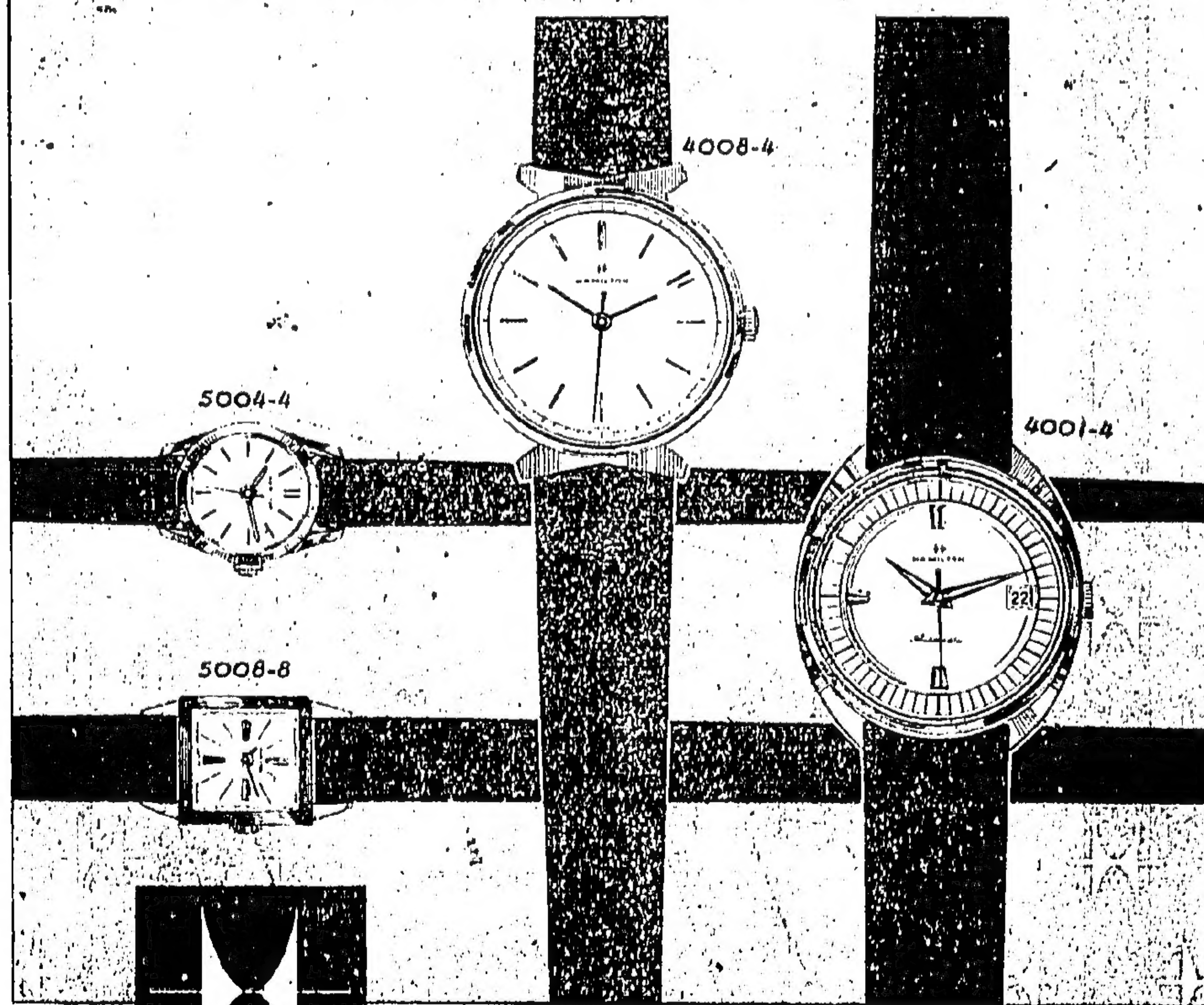
houses and shops; in fact a good
example of a built-up area. The
cars are driven at any speed the
driver pleases. There are no
traffic lights, no pedestrian
crossings. Sometimes a car slows
down to permit a child or a
cripple to cross. Motorists are
the only people privileged to get
a law changed by breaking it.

It should now be announced
that there is no such thing as a
built-up area. With alarming
frankness it is admitted that the
30 miles an hour limit is "a
cause of irritation to motorists!"
My exclamation mark.

Chez Slopcorner

SAID Mr Slopcorner to Mrs
Slopcorner, "I wonder,
bearing in mind that this man
Suet may one day propose to
our Mimsie, whether he believes
in long engagements?" "No-
body," replied Mrs Slopcorner.
"Can you say that she has let him
on?" "Only once," said the
proud father. "When, as she
admits, she let the Mayor of
Snadghurst kiss her at the fete,
to make Suet jealous. All Suet
said was, 'That was very nice
of the mayor.' As for leading
him on, she might as well try
to lead on a stuffed mackerel."
—(London Express Service).

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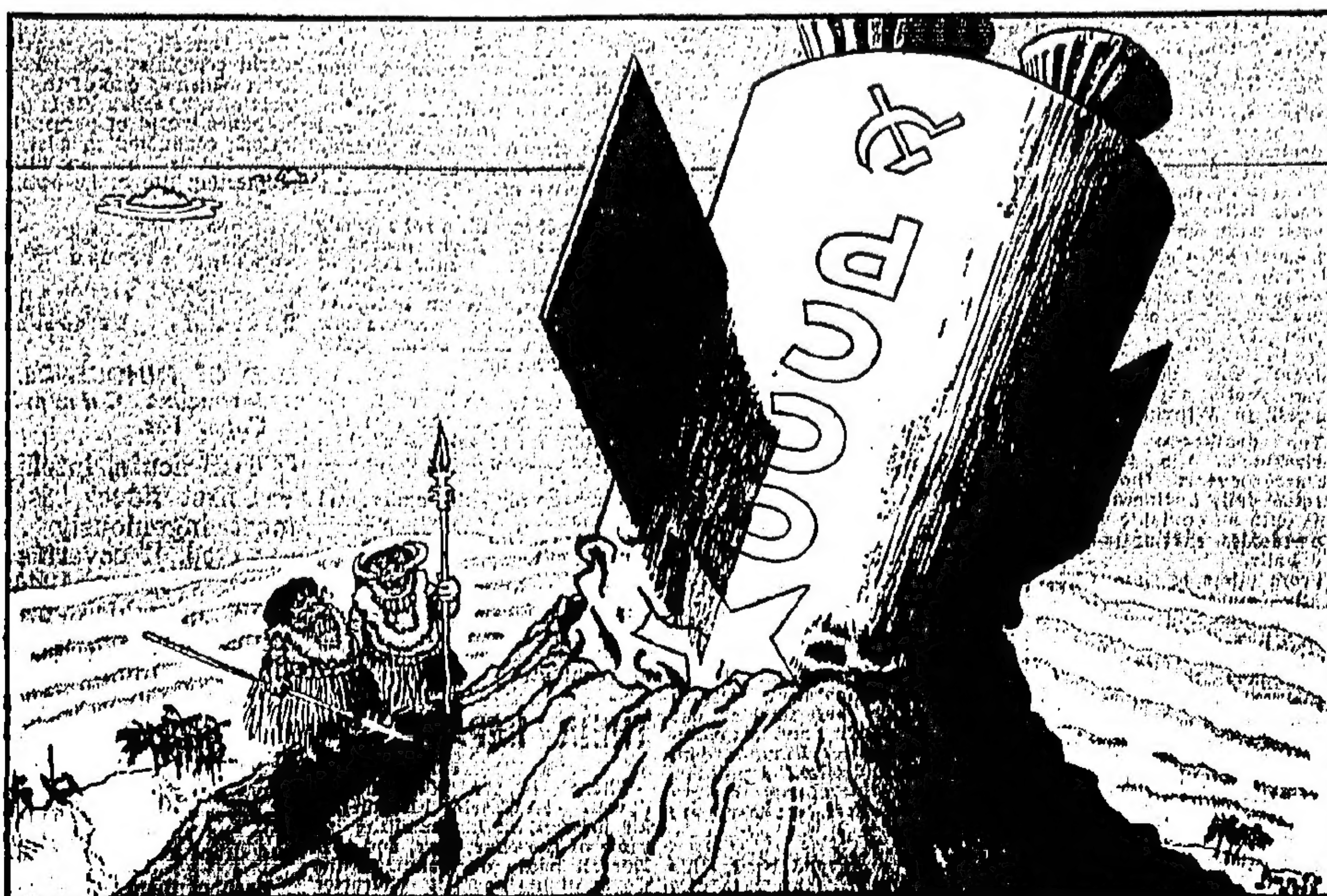
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FALL-OUT . . . BY JAK



"IN YEARS TO COME PEOPLE WILL WONDER HOW WE GOT IT UP HERE."

London Express Service.

SATURDAY SPORTS SPOT

The natural ball artists in Colony soccer must be protected

By I. M. MacTAVISH

Football depends for its progress on the art of ball-control. Unless our true ball players are given suitable protection from the ravages of the strong-arm boys, who often reduce a game to a crude survival of the fittest, then we shall see only a deterioration in Colony soccer skills. One of the 'modern characteristics' of world class football has been the elimination — almost as though by some sort of unofficial mutual consent — of body charging and charging the goalkeeper.

There are several conflicting schools of thought on this development. It is one of the problems which FIFA is currently trying hard to resolve in its drive to standardise the understanding of the rules. . . . but there can be no denying that today in the great centres of football the crowds are putting more value on intricate skills than they ever did before.

The brilliant Brazilian and Spanish maestros have set a new pattern and, while ball-juggling and fantastically accurate short inter-passing is not everyone's idea of how the game should be played, results have justified these modern methods.

Brawn boys

In Hongkong football there are a number of brilliant ball players who — as the visiting English players willingly admitted — can match the best. Unfortunately there is another school of brawn boys who seem imbued with the primitive determination to prevent the ball artists from producing their natural game. In their determination they are not very much concerned whether they use fair means or foul to achieve their ends.

Any keen follower of the game could draw up a list of these players. Their personal files at the office of the HKFA must be liberally dotted with 'bookings' but as long as they can avoid the extreme penalty of being ordered off they are virtually free from punishment. Already this season some of our referees have shown their own determination to stand on non-nonsense — others unfortunately have displayed their typical timid tolerance — and a number of players have been booked for rough and dangerous play.

A suggestion

It is not enough for the referee to book these culprits. The booking, or the caution, must be given a value in the accounts of a player's misdeeds. Some of our present crop of players — rather like old lags — appear to regard such incidents as something of which they can be proud. As things are at the moment a caution certainly

means little or nothing as a deterrent to a player.

May I suggest to the gentlemen of the Hongkong Football Association that, in the best interests of the game, this state of affairs should be changed.

Following the practice used in other parts of the world the collection of three cautions should mean automatic expulsion before the appropriate disciplinary body of the association when the player should be dealt with in exactly the same manner as if he had been ordered off the field. The persistent offender is a much greater menace to football than the man, who in a moment of frustration or temper, commits an isolated infringement. That is how he should be regarded — and that is how he should be punished.

★ ★ ★

Some years ago I stood with Major Mickey Walker, the then DOPT of Land Forces, Headquarters, on the high ground overlooking the sports field at Lyemun Barracks. The centre of our attention was a slim young man padding quietly and rhythmically round the perimeter of the soccer pitch.

He looked a runner only when you watched him closely for his easy gait and effortless stride were very deceptive. When his training spell was over he picked up his battle-dress jacket — embellished with his Lance-Corporal's stripes — and made his way quietly back to his billet.

As he passed Major Walker remarked "there is a young man who will one day be a great runner. I am sure that when he goes back to the United Kingdom and settles down he will make a big impression in middle distance events." The young one-striper was the future British international star Bruce Tulloh. He has certainly justified Major Walker's sagacious prediction. In the last five years many honours have come his way.

and his practice of running in his bare feet has earned him front-page mention on a number of occasions.

Last Saturday he scored what was probably the greatest victory of his brilliant career when he interrupted his honeymoon to run for Great Britain in the international meeting with France at the Stade Colombes in Paris.

Set against Robert Bagey, France's outstanding middle distance runner, Tulloh brought the crowd to its feet with a magnificent finish to win the 5,000 metres event.

The former Hongkong champion led for most of the race but he looked tired and thoroughly beaten when Bagey took over the lead in the last lap.

'Wedding present'

Martin Hyman, who had been regarded as Tulloh's pacesetter, also passed him but as the runners moved into the final bend the spectators jumped to their feet and cheered every stride as Tulloh, calling on some unbelievable reserve of strength, burst into life again. His bare feet flashed over the track and, to what was described as a deafening roar, he drove the opposition into the ground to win a glorious race.

"It will make a nice wedding present for the wife," he said as he dragged himself off to the dressing room.

As Major Walker predicted, the boy from Lyemun has indeed become a great runner.

★ ★ ★

Around the Colony one can see all the indications that the lawn bowls season is just about over.

What a stimulating interlude it has been. There have been folks who can look back on the past and delight us with stories of the exploits of the bowlers of bygone days but it is doubtful if there has ever been a more entertaining or more exciting season than the one which is just ending.

Week after week there have been new tales to tell of neck and neck finishes to important games. 'One-in-a-million' shots have kept turning up with a frequency that has come close to making a mockery of the usual rule. Games, apparently irretrievably lost, have been saved and won by bowling that brought spontaneous applause from colleagues, spectators, . . . yes, and even opponents.

Set the pattern

The race for the First Division Championship set the season's pattern.

Just when it seemed the result was all over bar the shouting USRC crossed the harbour and administered a sobering defeat to Craigengower's League-leading side. The issue was open again, but not for long. Kowloon Docks Club, hot in pursuit of the leaders, made the trip to meet their fellow shipbuilders at Taitoko. It was an unsentimental journey. The home side dropped anchor on the KDC aspirations. . . . made a sort of flotsam of their chances. . . . sent them back across the harbour empty-handed and with the memory of a 5-0 defeat to think about.

Craigengower Cricket Club made no mistake in their closing game against Recreola and emerged worthy champions. When the darker evenings come along many of this season's games will be replayed and relived. Shots that won games and shattered hopes will be described and rolled again and again.

Around the bars and in the lounges of clubs throughout the Colony speculation will still be going on. . . . played a brilliant shot under atrocious conditions to save a big count against the OGC quartet in the Blacks final and now, a little later, Glebe House swung the game his way with an uncharacteristically accurate shot which turned a dangerous deficit into three little-waiting shots.

Willie Davidson's three-in-a-lifetime wood which gave his KDC trio victory in the semi-final of the Colony Triples will lose none of its spectacular glory in the repetition it will undoubtedly enjoy. . . . and the fortunate bowler fans who saw the final of the First Championship between Francis Lee and Frankie Barros of Craigengower and Andy Mullen and Willie Brown from Taitoko will surely never tire of recalling how tension mounted during the exciting extra-head which was necessary to decide the issue.

GOLF WINNERS



Two prize-winners at the presentation of prizes held by the Ladies' Section of the Royal Hongkong Golf Club at Deep Water Bay last Tuesday. Mrs. N. D. Booker receives the Glover Cup from Mrs. J. D. Chague in the upper photo and Mrs. R. Finkins. The Chinese Cup from Mrs. J. Wai in the lower photo. —China Mail photos.

doubtedly enjoy. . . . and the fortunate bowler fans who saw the final of the First Championship between Francis Lee and Frankie Barros of Craigengower and Andy Mullen and Willie Brown from Taitoko will surely never tire of recalling how tension mounted during the exciting extra-head which was necessary to decide the issue.

Well bowled!

They will tell how they were right there when Brown produced a superb shot which would have been good enough to win any match except this one and how immediately afterwards the greens, Frankie Barros, defied heavy odds to win the title for his combination with a shot which he will remember as long as he lives.

Maybe the standard of Colony bowls has slipped a little; maybe the perfectionists can look back on the 'good old days' . . . but for my money, others who have been on or around the greens, 1961 has been something of a vintage year. . . . with an exemplary standard of good sportsmanship throughout. Well bowled, gentlemen and ladies, of course.

With the winter sports season now getting into full swing it was good to be able to gather a little behind-the-scenes news of Rugby.

Every indication points to a bumper programme for Club XV for which he has done so much in pre-season training.

and while shirts of the soccer section of the HKFC are finding it sticky going these days but the tremendous upsurge of enthusiasm for the handling code comes close to being something of an embarrassment for the team officials. They are not complaining. . . . this is an embarrassment of riches. Squads of nearly fifty players have been assembling for training nights and, quite apart from the undoubted talent in the senior side, the two XV's are surely going to be better than any Club line-ups have been in a long time.

There will almost certainly be one or two new faces in the side. Several top line players have arrived in the Colony and will be available regularly.

Retiring

Although some enthusiasts are regarding the situation with reservations it seems the season will start with one well-known personality absent — on retirement — from the Club lineup.

Duncan MacTavish, one of the great driving forces behind Club and Union affairs, has decided to take things easier this season. . . . well, anyhow, he has swapped his place in the side for a place among those courageous stalwarts who willingly take on the often thankless task of refereeing. There is some speculation as to how long the big fellow will be able to resist the pull of active participation. Maybe the deciding factor will be a highly successful season for the Club XV for which he has done so much in pre-season training.

WORLD OF SPORT

WELL PLAYED, THE SOUTH AFRICAN RUGBY UNION BOARD

By DEREK JOHN

Well played, the South African Rugby Union Board. The Springboks have often been accused of damaging the game with their emphasis on steamrolling forward play, but at least their officials have always been highly constructive in their approach to the game.

Now the South Africans are to recommend a change in the penalty law at the International Board meeting in Edinburgh next March. It is a move I heartily applaud.

The importance of kicking penalties has always seemed to me to be ridiculously high in what is intended to be basically a handling game. All too often one sees an international match decided by a penalty for some small infringement.

awarded in the non-offending team's half should be taken from halfway, and those in the offending team's half from an distance at least ten yards from the goal-line.

ment most certainly can. Previously, she has been too nice a girl for the highest honours in tennis. "I can never hate an opponent," she used to say.

Truman fights again

Christine Truman's play-on decision, coinciding with the British Junior Lawn Tennis Championships at Wimbledon, could not have come at a happier time.

For these championships reveal that Britain's play-on of promising stars but none yet strong or mature enough to fill any gap made in the top trio of Truman, Haydon and Mortimer.

The overall standard in British women's tennis has never been higher. But the old problem remains: Those tennis teenagers do not mature as quickly as their American counterparts.

In the Junior Championships, we saw experienced strikers completely overcome by big-match nerves and playing in a tense-up fashion which would be quite foreign to the nature of such, doughty, young American girls as Nancy Richey, Karen Huntz, Billie Jean Moffitt, and Justina Brickley.

Can't hate enough

Miss Truman has also given nifty displays in the past, though she reached the Wimbledon semi-finals at 18 by sheer weight of shot. But retire now would have been the biggest mistake of her career.

For Christine is not only fast and, though her technique may not improve, her tempera-

Now there are signs of a change. Christine really hated losing to Margaret Smith in the US Championships recently; it almost rushed her into a hasty decision to retire. Luckily, she chose to fight back.

Miss Truman and Ann Haydon can remain at the forefront of British lawn tennis for many more years to come. But neither, I fancy, will become firmly established as the best in the world. That honour, I predict, will go to little Texan Nancy Richey, Australia's Margaret Smith, or Maria Bueno of Brazil.

Witless or wealthy?

If Floyd Patterson goes through with plans to defend his title against unknown Tom McNeely in Boston this year, it will be the first world heavyweight title fight in the city since Joe Louis spanked Al McCoy in 1940.

That six-round affair drew 13,323 fight fans with 10 dollars as top price for a seat, even though Louis was 20-1 favourite. For Patterson versus McNeely, promoters Championship Sports Inc., plan to charge 100 dollars for top-price seats.

Comments: American magazine Sports Illustrated: "This month indicates a belief that Boston fight fans are either 10 times as rich or 10 times as stupid as they were in 1940 — or, hopefully both."

Yankees are 11-5 favourites to win World Series

New York, Sept. 29. Roger Maris and Mickey Mantle lead the home-run-happy New York Yankees into their 26th World Series on Wednesday against the underdog Cincinnati Redlegs, longshot winners of the National League.

The two 'M' boys' challenge to Babe Ruth's home-run record overshadowed the pennant races during the long, hot season while the Yanks beat off Detroit and the Redlegs outlasted the Los Angeles Dodgers.

Las Vegas odds which established Cincinnati as a 25-1 outsider last spring, rate the Yankees 11-5 favourites in the best-of-seven set opening on Wednesday at the Yankee Stadium. They offer 6-1 against a Yankee sweep in four straight, a feat they have accomplished six times including one over Cincinnati in 1959.

Starting pitchers

The Yanks have dominated the headlines this year by outling more homers than any club in history and the press has dogged the footsteps of Maris and Mantle with such persistence that there is a tendency to overlook the Redlegs' fine accomplishment.

Maris and Mantle, of course, have been the glamour boys of the American League with their exciting duel against Ruth's all-time record of 60 homers. But four other Yanks — Bill Skowron, Yogi Berra, Elston Howard and John Bunchard — also hit 20 or more, he of Friday morning, the

Yankees' team total was 238 homers to 156 for Cincinnati. To match the Yankee muscle, the Redlegs have Frank Robinson, Gene Freese, Gordy Coleman, Vida Pinson and part-time outfielder and pinch-hitter Jerry Lynch. They can't equal the 'M' boys but they do pack a punch. Pinson can run with Mantle and probably beat him.

Because of a one-day travel break after the second and fifth games, it will be possible for both managers Ralph Houk of the Yanks and Fred Hutchinson of the Reds to use only three starters. Whitey Ford, Ralph Terry and Bill Stafford are the Yanks' "big three" and Jim O'Toole, Joey Jay and Bob Purkey the Redlegs' likely starters, probably in that order.

Ford (25-4 up to Thursday) and O'Toole (18-9 up to Thursday) are expected to open on Wednesday. Both left-handers with fierce competitive spirits. Behind his three starters, Houk has left-hander Bud Daley, right-hander Jim Costes and Roland Shivers for extra inning relief and Luis Arroyo, Ford's backup man, for the end.

Hutchinson has knuckleball pitcher Ken Johnson, rookie Ken Hunt and speedy Jim Maloney for the middle, and left-hander Bill Henry or Jim Brosnan for the end. —AP.

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